

Axel Schünemann

Sinfonie Nr. 1  
Victoria Strait

Partitur · Score

I. Andantino

II. Adagietto – Marcia moderato – Adagietto – Largo – Grave – Con moto (Caput Orphei)

### Besetzung / Orchestration:

|                    |                                               |
|--------------------|-----------------------------------------------|
| Piccolo Flute      | Percussion (6 Percussionists):                |
| 2 Flutes (C)       | Crotales                                      |
| Alto Flute (G)     | Glockenspiel                                  |
| Bass Flute (C)     | Vibraphone                                    |
| 2 Oboes            | Triangel                                      |
| Englisch Horn (F)  | 3 Cymbals (Pairs)                             |
| Clarinet (Eb)      | Cymbal                                        |
| 2 Clarinets (Bb)   | 2 Tamtams (medium-large ≥ 40'', large ≥ 60'') |
| Bass Clarinet (Bb) | Snare Drum                                    |
| 2 Bassoons         | Bass Drum                                     |
| Double Bassoon     | Organ                                         |
|                    | Harp                                          |
| 4 Horns (F)        | 16 1st Violins                                |
| 3 Trumpets (Bb)    | 14 2nd Violins                                |
| 3 Trombones (C)    | 12 Violas                                     |
| Bass Tuba          | 10 Celli                                      |
|                    | 8 Double Basses                               |
| Timpani            |                                               |

### Notation Tamtams:

medium-large:  large: 

### Muting symbols for crotales / Dämpfungssymbole für Crotales:

1. Mute the tone indicated by accidentals / Dämpfung der durch Akzidentien angezeigten Töne: 

2. Mute all tones / Dämpfung aller Töne: 

2.1. In any order: without addition / In beliebiger Abfolge: ohne Zusatz

2.2. From low to high pitch / Aufsteigend dämpfen: 

2.3. From high to low pitch / Absteigend dämpfen: 

2.4. According to the order of the strokes / Gemäß der Anschlagsfolge dämpfen: 

2.5. Contrary to the order of the strokes / Gegen die Anschlagsfolge zurück dämpfen: 

2.6. From the middle / Von der Mitte aus dämpfen: 

2.7. Toward the middle / Zur Mitte hin dämpfen: 

### Annotation concerning the usage of *Lady Franklin's Lament*:

The melody of *Lady Franklin's Lament* processed in the "Caput Orphei" is also used in the first movement in a slowed and torn mode (bars 312 – 374). The decision to quote this popular song in this way is due to the case that its lyrics can be understood as a diametrical variant of the myth of Orpheus and Eurydice.

### Anmerkung zur Verwendung von *Lady Franklin's Lament*:

Die im "Caput Orphei" verarbeitete Melodie von *Lady Franklin's Lament* wird auch im ersten Satz verlangsamt und "zerrissen" verwendet (Takte 312 – 374). Die Entscheidung, dieses prominente Lied auf diese Weise zu zitieren, beruht darauf, dass sein Text als eine diametrale Variante des Mythos von Orpheus und Eurydike verstanden werden kann.

[www.axel-schuenemann.de/partituren.html](http://www.axel-schuenemann.de/partituren.html)  
2019, PDF (DIN A 3), CAPX (DIN A 3), 29,7 x 42 cm, kostenfrei.  
2+picc+alto+bass, 2+cor ang, 2+picc+bass, 2+contra - 4, 3, 3, 1 - timp, 6,  
org - hrf - 16, 14, 12, 10, 8.

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# Sinfonie Nr. 1

## Victoria Strait

Axel Schünemann

I.

Andantino

♩ = 94

sempre ♩ = ♩

[illegible]

43

Picc. *ppp* *pp*

1st Fl. *ppp* *pp*

2nd Fl. *ppp* *pp*

AFl.(G) *ppp*

BFl. *pp*

Gl.sp. *pp*

Tam. *ppp*

BD *ppp*

Harp *pp* *mp* *p* *pp*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *p*

DB *p*

57

(C)

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *pp* *p*

1st Ob. *p*

1st Clar.(Bb) *p*

2nd Clar.(Bb) *p*

BClar.(Bb) *mp*

1st Hn.(F) *p*

Gl.sp. *p*

SD *p*

Harp *mf*

1st Vln. *ppp* *pp* *p* *mf* *p*

2nd Vln. *pp* *p*

Vla. *pp* *p* *p*

Vc. *p* *p*

DB *p*

74

D

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

BClar.(Bb)

Gl.sp.

BD

1st Vln.

2nd Vln.

Vla.

Vc.

DB

89

E

poco accelerando

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

EH(F)

1st Bsn.

2nd Bsn.

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1. Tbn.

2. Tbn.

3. Tbn.

BD

Harp

2nd Vln.

Vla.

Vc.

DB

arco

Mosso (ma non tanto)

104

Picc.  
 1st Fl.  
 2nd Fl.  
 AFL.(G)  
 BFl.  
 1st Ob.  
 2nd Ob.  
 EH(F)  
 Clar.(Eb)  
 1st Clar.(Bb)  
 2nd Clar.(Bb)  
 BClar.(Bb)  
 1st Bsn.  
 2nd Bsn.  
 DBsn.  
 1st Hn.(F)  
 2nd Hn.(F)  
 3rd Hn.(F)  
 4th Hn.(F)  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 BD  
 1st Vln.  
 2nd Vln.  
 Vla.  
 Vc.  
 DB

out  
 hervor  
 arco  
*p*  
*mf*  
*f*  
*ff*  
*sfz*  
*sf*  
*fpp*  
*fppp*





133 H

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf*

AFl.(G) *mf* *f*

BFl. *mf* *f*

1st Ob. *mf* *fff* molto vibr.

2nd Ob. *mf* *fff* molto vibr.

BClar.(Bb) *mf* *f*

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

BTb.

Tam.

SD

BD

Harp *mf* *p*

1st Vln. *mf* *f*

2nd Vln. *mf* *f*

Vla. *p* *mf* *f*

Vc. *pp*

DB *pp*



147

poco ritardando

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

BClar.(Bb)

1st Bsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1. Tbn.

2. Tbn.

3. Tbn.

BTbn.

Gl.sp.

SD

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB



**J**

Meno mosso

174

Meno mosso

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

Clar.(Eb)

BClar.(Bb)

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

BTb.

Tam.

SD

BD

Harp

Vc.

DB

174

Meno mosso

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

Clar.(Eb)

BClar.(Bb)

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

BTb.

Tam.

SD

BD

Harp

Vc.

DB

**K** poco accelerando

189

Picc. *p* *f* *p*

1st Fl. *p* *mp* *mf*

2nd Fl. *p* *mp* *mf*

AFl.(G) *mp* *mf* *mp* *mf*

BFl. *mp* *mp* *mf*

1st Ob. *mf* *f* *mf*

Clar.(Eb) *f*

BClar.(Bb) *f*

1st Hn.(F) *mf*

2nd Hn.(F) *mf*

3rd Hn.(F) *mf*

4th Hn.(F) *mf*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

BTbn. *pp*

Gl.sp. *mf*

Harp *mf*

1st Vln. *pizz.* *mf* *f* *arco*

2nd Vln. *pizz.* *mf* *f* *arco*

Vla. *pizz.* *mf* *f* *arco*

Vc. *p* *mf* *f* *arco*

DB *p* *mp* *mf* *f*

197 Tempo primo

Picc. *p*  
 1st Fl. *p*  
 2nd Fl. *p*  
 AFl.(G) *p*  
 BFl. *p*  
 1st Ob. *mf*  
 2nd Ob. *f*  
 Clar.(Eb) *mf*  
 1st Clar.(Bb) *mf*  
 2nd Clar.(Bb) *f*  
 BClar.(Bb) *mf*  
 1st Bsn. *f*  
 2nd Bsn. *f*  
 DBsn. *f*  
 1st Hn.(F) *mf*  
 2nd Hn.(F) *mf*  
 3rd Hn.(F) *mf*  
 4th Hn.(F) *mf*  
 1st Tpt.(Bb) *f*  
 2nd Tpt.(Bb) *f*  
 3rd Tpt.(Bb) *f*  
 1. Tbn. *p*  
 2. Tbn. *p*  
 3. Tbn. *p*  
 BTbn. *p*  
 Gl.sp. *p*  
 Harp *ff*  
 1st Vln. *f*  
 2nd Vln. *f*  
 Vla. *f*  
 Vc. *f*  
 DB *f*

Picc.  
 1st Fl.  
 2nd Fl.  
 AFl.(G)  
 BFl.  
 1st Ob.  
 2nd Ob.  
 Clar.(Eb)  
 1st Clar.(Bb)  
 2nd Clar.(Bb)  
 BClar.(Bb)  
 1st Bsn.  
 2nd Bsn.  
 DBsn.  
 1st Hn.(F)  
 2nd Hn.(F)  
 3rd Hn.(F)  
 4th Hn.(F)  
 1st Tpt.(Bb)  
 2nd Tpt.(Bb)  
 3rd Tpt.(Bb)  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 BTbn.  
 Gl.sp.  
 Tam.  
 SD  
 BD  
 Harp  
 1st Vln.  
 2nd Vln.  
 Vla.  
 Vc.  
 DB

Musical score for page 205, featuring a large orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various dynamics and articulations.



214

L

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

2nd Ob.

EH(F)

Clar.(Eb)

1st Clar.(Bb)

2nd Clar.(Bb)

BClar.(Bb)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tpt.(Bb)

2nd Tpt.(Bb)

3rd Tpt.(Bb)

1. Tbn.

2. Tbn.

3. Tbn.

BTb.

Gl.sp.

SD

BD

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

222

poco accelerando

Mosso (ma non tanto)

M

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

2nd Ob.

EH(F)

Clar.(Eb)

1st Clar.(Bb)

2nd Clar.(Bb)

BClar.(Bb)

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tpt.(Bb)

2nd Tpt.(Bb)

3rd Tpt.(Bb)

1. Tbn.

2. Tbn.

3. Tbn.

BTbn.

Gl.sp.

Cyms.

Tam.

SD

BD

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

strisc.

pizz.

arco

F#

E#



ritardando Meno mosso

233

Picc. *ff*

1st Fl. *ff* *f* *ff* *mf*

2nd Fl. *ff* *f* *ff* *mf*

AFL(G) *ff* *f* *ff* *f*

BFl. *f* *ff* *f*

1st Ob. *ff* *f* *ff* *f*

2nd Ob. *ff* *f* *f*

EH(F) *f* *ff* *f*

Clar.(Eb) *mf*

1st Clar.(Bb) *ff* *f* *mf*

2nd Clar.(Bb) *ff* *f* *f*

BClar.(Bb) *ff* *mf*

1st Bsn. *f* *ff* *mf*

2nd Bsn. *f* *ff* *mf*

1st Hn.(F) *f* *f* *ff* *mf*

2nd Hn.(F) *f* *mf* *f* *mf*

3rd Hn.(F) *f* *ff* *mf*

4th Hn.(F) *f* *ff* *mf*

1st Tpt.(Bb) *ff* *mf* *f* *mf*

2nd Tpt.(Bb) *ff* *mf* *f* *mf*

3rd Tpt.(Bb) *ff* *mf* *f* *mf*

1. Tbn. *f* *ff* *mf*

2. Tbn. *f* *ff* *mf*

3. Tbn. *f*

BTbn. *f*

Gl.sp. *f*

Tam. *mf*

BD *mf*

Harp *ff* *f* *f*

1st Vln. *pizz.* *ff* *arco* *mf*

2nd Vln. *ff* *pizz.* *arco* *f* *f*

Vla. *ff* *pizz.* *arco* *f* *f*

Vc. *ff* *arco* *mf*

DB *ff* *f* *mf*

(N)

244

Picc. *mf* *p*  
 1st Fl. *mf* *p*  
 2nd Fl. *mf* *p*  
 AFl.(G) *mf* *p*  
 BFl. *mf* *f* *mf*  
 1st Ob. *mf* *p*  
 Clar.(Eb) *mf*  
 BClar.(Bb) *mf*  
 2nd Hn.(F) *mf*  
 3rd Hn.(F) *mf*  
 4th Hn.(F) *mf*  
 1st Tpt.(Bb) *mp*  
 2nd Tpt.(Bb) *mp*  
 3rd Tpt.(Bb) *mp*  
 Tam. *mp* *p*  
 BD *mf* *f*  
 Harp *mp* *p* G<sub>4</sub>  
 1st Vln. *ff* *p* *div.* *am Steg.* *pp* *unis. pizz.*  
 2nd Vln. *ff* *p* *div.* *am Steg.* *pp* *unis. pizz.*  
 Vla. *mf* *p* *am Steg.* *pp* *normal* *pizz.*  
 Vc. *mf* *mp* *pp*  
 DB *mf* *mp*

255

(O)

AFl.(G) *p*  
 BFl. *mf* *f*  
 BClar.(Bb) *pp*  
 Gl.sp. *pp*  
 Harp *p* *mf* *f*  
 1st Vln. *p* *pizz.* *arco* *arco*  
 2nd Vln. *p* *pizz.* *arco* *pizz.*  
 Vla. *p* *pizz.* *arco* *pizz.*  
 Vc. *pp* *p*

Tempo primo

267

Picc. *mf*  
 1st Fl. *mf*  
 2nd Fl. *mf*  
 AFL.(G) *mf*  
 BFl.  
 1st Ob. *mf*  
 EH(F) *mp*  
 Clar.(Eb)  
 1st Clar.(Bb) *mf*  
 2nd Clar.(Bb) *mf*  
 BClar.(Bb) *ff*  
 1st Bsn. *f*  
 1st Hn.(F) *mf*  
 3rd Hn.(F) *mf*  
 1st Tpt.(Bb) *pp*  
 2nd Tpt.(Bb) *pp*  
 3rd Tpt.(Bb) *pp*  
 BD *p*  
 Harp  
 1st Vln. *p*  
 2nd Vln. *p*  
 Vla. *p*  
 Vc. *pp*  
 DB *pp*

Musical score for measures 267-271. The score includes parts for Piccolo, Flutes 1 and 2, Alto Flute (G), Bass Flute, Oboe 1, English Horn (F), Clarinet (Eb), Clarinets 1 and 2 (Bb), Bass Clarinet (Bb), Bassoon 1, Horns 1 and 3 (F), Trumpets 1, 2, and 3 (Bb), Bass Drum, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The tempo is 'Tempo primo'. The score shows various musical notations including dynamics (*mf*, *f*, *mp*, *pp*, *ff*, *p*), articulation (trills, accents), and performance instructions (*pizz.*, *arco*).

279

P

Picc. *f*

1st Fl. *f* *ff* *p*

2nd Fl. *f* *p*

BFl. *f*

1st Ob. *p*

Clar.(Eb) *pp*

1st Clar.(Bb) *f*

2nd Clar.(Bb) *f*

BClar.(Bb) *ppp* *mf*

1st Tpt.(Bb)

BTb. *ppp* *p*

Timp. *pp*

Cyms. strisc. *p*

Tam. *ppp*

SD *ff*

BD *ppp*

Harp *ff* *f*

1st Vln. *f* *mf*

2nd Vln. *f* *mf*

Vla. *f* *p* sul pont. *p*

Vc. *f* *p* *pp*

DB *f* *mf*

293

Q

**Instrument List:**

- Picc.
- 1st Fl.
- 2nd Fl.
- AFl.(G)
- BFl.
- 1st Ob.
- 2nd Ob.
- Clar.(Eb)
- 1st Clar.(Bb)
- 2nd Clar.(Bb)
- BClar.(Bb)
- Timp.
- Cyms.
- Tam.
- BD
- Harp
- 1st Vln.
- 2nd Vln.
- Vla.
- Vc.
- DB

**Key Musical Elements:**

- Measures 293-294:** Picc. and 1st Fl. have trills. 1st Fl. has a *p* dynamic. 2nd Fl. has a *p* dynamic. Picc. has a *pp* dynamic. 1st Ob. has a *pp* dynamic. 2nd Ob. has a *pp* dynamic. 1st Clar.(Bb) has a *pp* dynamic. 2nd Clar.(Bb) has a *pp* dynamic. BClar.(Bb) has a *pp* dynamic. Timp. has a *pp* dynamic. Cyms. has a *p* dynamic. Tam. has a *ppp* dynamic. BD has a *ppp* dynamic. Harp has a *mf* dynamic. 1st Vln. has a *ppp* dynamic. 2nd Vln. has a *pp* dynamic. Vla. has a *ppp* dynamic. Vc. has a *ppp* dynamic. DB has a *p* dynamic.
- Measures 295-296:** Picc. has a *p* dynamic. 1st Fl. has a *p* dynamic. 2nd Fl. has a *p* dynamic. Picc. has a *pp* dynamic. 1st Ob. has a *p* dynamic. 2nd Ob. has a *p* dynamic. 1st Clar.(Bb) has a *pp* dynamic. 2nd Clar.(Bb) has a *pp* dynamic. BClar.(Bb) has a *pp* dynamic. Timp. has a *ppp* dynamic. Cyms. has a *p* dynamic. Tam. has a *ppp* dynamic. BD has a *ppp* dynamic. Harp has a *pp* dynamic. 1st Vln. has a *ppp* dynamic. 2nd Vln. has a *pp* dynamic. Vla. has a *ppp* dynamic. Vc. has a *ppp* dynamic. DB has a *p* dynamic.
- Measures 297-298:** Picc. has a *p* dynamic. 1st Fl. has a *p* dynamic. 2nd Fl. has a *p* dynamic. Picc. has a *pp* dynamic. 1st Ob. has a *p* dynamic. 2nd Ob. has a *p* dynamic. 1st Clar.(Bb) has a *pp* dynamic. 2nd Clar.(Bb) has a *pp* dynamic. BClar.(Bb) has a *pp* dynamic. Timp. has a *ppp* dynamic. Cyms. has a *p* dynamic. Tam. has a *ppp* dynamic. BD has a *ppp* dynamic. Harp has a *pp* dynamic. 1st Vln. has a *ppp* dynamic. 2nd Vln. has a *pp* dynamic. Vla. has a *ppp* dynamic. Vc. has a *ppp* dynamic. DB has a *p* dynamic.
- Measures 299-300:** Picc. has a *p* dynamic. 1st Fl. has a *p* dynamic. 2nd Fl. has a *p* dynamic. Picc. has a *pp* dynamic. 1st Ob. has a *p* dynamic. 2nd Ob. has a *p* dynamic. 1st Clar.(Bb) has a *pp* dynamic. 2nd Clar.(Bb) has a *pp* dynamic. BClar.(Bb) has a *pp* dynamic. Timp. has a *ppp* dynamic. Cyms. has a *p* dynamic. Tam. has a *ppp* dynamic. BD has a *ppp* dynamic. Harp has a *pp* dynamic. 1st Vln. has a *ppp* dynamic. 2nd Vln. has a *pp* dynamic. Vla. has a *ppp* dynamic. Vc. has a *ppp* dynamic. DB has a *p* dynamic.

309

R

Picc.

1st Fl.

2nd Fl.

AFL.(G)

1st Ob.

2nd Ob.

EH(F)

Clar.(Eb)

1st Clar.(Bb)

2nd Clar.(Bb)

BClar.(Bb)

1st Bsn.

2nd Bsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tpt.(Bb)

2nd Tpt.(Bb)

3rd Tpt.(Bb)

1. Tbn.

2. Tbn.

BTbn.

Gl.sp.

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

*p*

*mp*

*f*

*ff*

*pp*

*unis.*

*gliss.*

*pizz.*



319

The score is written for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet of eighth notes (f), followed by a rest, then a melodic line (mf, ff, p).
- 1st Fl.**: Flute 1, starting with a rest, then a melodic line (f, mf, ff, p).
- 2nd Fl.**: Flute 2, starting with a rest, then a melodic line (f, mf, ff, p).
- AFl.(G)**: Alto Flute (G), starting with a rest, then a melodic line (f, mf, ff, p).
- BFl.**: Bass Flute, starting with a rest, then a melodic line (f, mf, ff, p).
- 1st Ob.**: Oboe 1, starting with a rest, then a melodic line (f, mf, ff, p).
- 2nd Ob.**: Oboe 2, starting with a rest, then a melodic line (f, mf, ff, p).
- EH(F)**: English Horn (F), starting with a rest, then a melodic line (mf, ff).
- Clar.(Eb)**: Clarinet (Eb), starting with a rest, then a melodic line (f, mf, ff).
- 1st Clar.(Bb)**: Clarinet 1 (Bb), starting with a rest, then a melodic line (f, mf, ff, p).
- 2nd Clar.(Bb)**: Clarinet 2 (Bb), starting with a rest, then a melodic line (f, mf, ff).
- BClar.(Bb)**: Bass Clarinet (Bb), starting with a rest, then a melodic line (mf, ff).
- 1st Bsn.**: Bassoon 1, starting with a rest, then a melodic line (mf, ff).
- 2nd Bsn.**: Bassoon 2, starting with a rest, then a melodic line (mf, ff).
- DBsn.**: Double Bassoon, starting with a rest, then a melodic line (mf, ff).
- 1st Hn.(F)**: Horn 1 (F), starting with a rest, then a melodic line (mp, ff, mf).
- 2nd Hn.(F)**: Horn 2 (F), starting with a rest, then a melodic line (mp, ff, mf).
- 3rd Hn.(F)**: Horn 3 (F), starting with a rest, then a melodic line (mp, ff, mf).
- 4th Hn.(F)**: Horn 4 (F), starting with a rest, then a melodic line (mp, ff, mf).
- 1st Tpt.(Bb)**: Trumpet 1 (Bb), starting with a rest, then a melodic line (f, mf, f).
- 2nd Tpt.(Bb)**: Trumpet 2 (Bb), starting with a rest, then a melodic line (f, mf, f).
- 3rd Tpt.(Bb)**: Trumpet 3 (Bb), starting with a rest, then a melodic line (mf, f).
- 1. Tbn.**: Trombone 1, starting with a rest, then a melodic line (mf, ff).
- 2. Tbn.**: Trombone 2, starting with a rest, then a melodic line (mf, ff).
- 3. Tbn.**: Trombone 3, starting with a rest, then a melodic line (mf, ff).
- BTb.**: Baritone Trombone, starting with a rest, then a melodic line (mf, ff).
- BD**: Bass Drum, starting with a rest, then a melodic line (ppp, pp, p, mp, mf).
- Harp**: Harp, starting with a rest, then a melodic line (f, mf).
- 1st Vln.**: Violin 1, starting with a rest, then a melodic line (f, pizz., arco, mf, ff, mf).
- 2nd Vln.**: Violin 2, starting with a rest, then a melodic line (f, pizz., arco, mf, ff, mf).
- Vla.**: Viola, starting with a rest, then a melodic line (f, pizz., arco, ff, f).
- Vc.**: Violoncello, starting with a rest, then a melodic line (f, f).
- DB**: Double Bass, starting with a rest, then a melodic line (f, ff).

Picc. *p* *ff* *f* *ff*

1st Fl. *p* *f* *ff*

2nd Fl. *p* *f* *ff*

AFl.(G) *p* *f* *ff* *f*

BFl. *p* *f* *ff* *f*

1st Ob. *f* *ff*

2nd Ob. *ff*

EH(F) *ff*

1st Clar.(Bb) *p* *ff*

2nd Clar.(Bb) *ff*

BClar.(Bb) *f* *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Tpt.(Bb) *mf* *ff*

2nd Tpt.(Bb) *ff*

3rd Tpt.(Bb) *ff*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

3. Tbn. *mf* *f*

BTbn. *ff*

Gl.sp. *f* *mf* *ff*

Cyms. *mf* *p*

Tam. *p*

BD *mf*

Harp *f* *ff* *f* *ff*

1st Vln. *f* *ff* *f* *ff* *f*

2nd Vln. *div.* *3* *3* *5* *unis.* *3* *pizz.* *arco* *ff* *f*

Vla. *3* *pizz.* *arco* *f* *ff* *f* *pizz.* *arco* *3*

Vc. *ff* *f* *3* *3*

DB *f* *ff* *f* *3*



T

337

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

2nd Ob. *p*

EH(F) *p*

1st Clar.(Bb) *p*

2nd Clar.(Bb) *p*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

Gl.sp. *mf*

Cyms. strisc. *mp*

Harp *mf*

1st Vln. *f* *ff* *f* *div.* *ppp* *mf* *unis. pizz.*

2nd Vln. *f* *pizz.* *f* *arco div.* *ppp*

Vla. *pizz.* *f* *arco* *ff* *f* *pizz.* *arco* *div.* *ppp*

Vc. *pizz.* *f* *arco div.* *ppp*

DB *pizz.* *f* *arco* *ff*

349

349

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

AFl.(G) *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *p* *ff*

EH(F) *p* *ff*

Clar.(Eb) *f* *ff*

1st Clar.(Bb) *p* *f* *ff*

2nd Clar.(Bb) *ff*

BClar.(Bb) *p* *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *f* *ff*

1st Hn.(F) *ff* *fff* *ff*

2nd Hn.(F) *p*

3rd Hn.(F) *p*

4th Hn.(F) *p*

1st Tpt.(Bb) *f* *ff* *f*

2nd Tpt.(Bb) *f* *ff* *f*

3rd Tpt.(Bb) *f*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

BTb. *ff* *mp*

Gl.sp. *ff* *f* *ff*

1st Vln. *f* *ff* *f* *ff* *f* *ff* *pizz.*

2nd Vln. *f* *ff* *f* *ff* *f* *ff* *f* *pizz.*

Vla. *f* *ff* *f* *ff* *f* *ff* *f* *pizz.*

Vc. *f* *ff* *f* *ff* *f* *ff* *f* *pizz.*

DB *f* *ff* *f* *ff* *f* *ff* *f* *pizz.*

[illegible]

370

Picc.

1st Fl.

2nd Fl.

AFl.(G)

1st Ob.

2nd Ob.

EH(F)

Clar.(Eb)

1st Clar.(Bb)

2nd Clar.(Bb)

BClar.(Bb)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tpt.(Bb)

2nd Tpt.(Bb)

3rd Tpt.(Bb)

1. Tbn.

2. Tbn.

3. Tbn.

BTb.

Timp.

Gl.sp.

SD

BD

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

V

381

1st Tpt.(Bb) *p* *mp* *mf* *f* *f*

2nd Tpt.(Bb) *p* *mp* *mf* *f*

3rd Tpt.(Bb) *p* *mp* *mf* *f*

1. Tbn. *p* *mp* *mf* *f*

2. Tbn. *p* *mp* *mf* *f*

1st Vln. *pp* *div. arco*

2nd Vln. *pp* *div.*

Vla. *p* *mf* *pp* *div.*

Vc. *p* *mf* *pp* *3<sup>rd</sup>*

DB *p* *mf* *pp* *arco*

Picc. *fff*

1st Fl. *fff*

2nd Fl. *fff*

AFl.(G) *fff*

BFl. *fff*

1st Ob. *fff*

2nd Ob. *fff*

EH(F) *fff*

Clar.(Eb) *fff*

1st Clar.(Bb) *fff*

2nd Clar.(Bb) *fff*

BClar.(Bb)

1st Bsn. *fff*

2nd Bsn. *fff*

DBsn. *fff*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Tpt.(Bb) *fff*

2nd Tpt.(Bb) *fff*

3rd Tpt.(Bb) *fff*

1. Tbn. *fff*

2. Tbn. *fff*

3. Tbn. *fff*

BTbn. *fff*

Timp. *p* *f*

Gl.sp. *mf*

Cymb. *mf* *fff*

SD *fff*

BD *fff*

1st Vln. *fp* *fff*

2nd Vln. *fp* *fff*

Vla. *fp* *fff*

Vc. *fp* *fff*

DB *fp* *fff*



409

X

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

2nd Ob.

EH(F)

Clar.(Eb)

1st Clar.(Bb)

2nd Clar.(Bb)

BClar.(Bb)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tpt.(Bb)

2nd Tpt.(Bb)

3rd Tpt.(Bb)

1. Tbn.

2. Tbn.

3. Tbn.

BTb.

Timp.

Gl.sp.

Cyms.

Cymb.

Tam.

SD

BD

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

*pizz.*

*arco*

*tr*

*f*

*ff*

*p*

*pp*

*ppp*

(ggf. leicht dämpfen)

421

Y

Z

1st Fl. *p*

2nd Fl. *p*

Afl.(G) *p*

1st Ob. *p*

2nd Ob. *p*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

Crot. *hard mallets* *p* *pp*

Tam. *pp* *ppp*

Harp *p*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *pp* *pizz.* *ppp*

DB *pp* *gliss.* *ppp*

439

1st Fl. *pp* *pp* *ppp* *morendo*

2nd Fl. *pp* *ppp* *morendo*

Afl.(G) *pp* *ppp* *morendo*

BFl. *ppp* *morendo*

1st Ob. *pp* *ppp* *morendo*

1. Tbn. *pp* *ppp* *morendo*

2. Tbn. *pp* *ppp* *morendo*

3. Tbn. *pp* *ppp* *morendo*

Crot. *hard mallets* *ppp* *morendo*

Cyms. *ppp* *strisc.* *ppp*

Tam. *pppp*

SD *ppp* *pppp*

Harp *pp*

Vla. *ppp* *morendo*

Vc. *pizz.* *ppp* *arco* *ppp* *morendo*

DB *ppp* *ppp* *morendo*



## II.

## Adagietto

$\text{♩} = 72$

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a full orchestra and includes the following instruments and parts:

- 1st Flute:** Features a melodic line with dynamics *p* and *pp*.
- 2nd Flute:** Features a melodic line with dynamics *p* and *pp*.
- Alto Flute (G):** Features a melodic line with dynamics *pp* and *pp*.
- 1st Oboe:** Features a melodic line with dynamics *pp* and *p*.
- 2nd Oboe:** Features a melodic line with dynamics *pp* and *p*.
- English Horn (F):** Features a melodic line with dynamics *p* and *pp*.
- 1st Trumpet (Bb):** Features a melodic line with dynamics *p* and *pp*.
- 2nd Trumpet (Bb):** Features a melodic line with dynamics *p* and *pp*.
- Cymbal:** Features a melodic line with dynamics *pp* and *ppp*.
- Tamtam:** Features a melodic line with dynamics *ppp* and *ppp*.
- Harp:** Features a melodic line with dynamics *p* and *pp*.
- 1st Violins:** Features a melodic line with dynamics *p* and *pp*.
- 2nd Violins:** Features a melodic line with dynamics *p* and *pp*.
- Violas:** Features a melodic line with dynamics *p* and *ppp*.
- Celli:** Features a melodic line with dynamics *ppp* and *ppp*.
- Double Bases:** Features a melodic line with dynamics *ppp* and *ppp*.

The score is written in 6/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.



Picc. *mf* *f* *mf* *mp* *mf*  
 1st Fl. *mf* *f*  
 2nd Fl. *mf* *f*  
 AFL.(G) *mf*  
 1st Ob. *mp* *mf* *f*  
 2nd Ob. *mp* *mf* *f*  
 EH(F) *mp* *mf*  
 Clar. (Eb) *mf*  
 1st Clar. (Bb) *mp* *mf*  
 2nd Clar. (Bb) *mp* *f*  
 Bklar. (B) *mf* *mf*  
 1st Bsn. *mf* *mf*  
 2nd Bsn. *mf* *mf*  
 DBsn. *p*  
 1st Hn.(F) *mp*  
 2nd Hn.(F) *mp*  
 3rd Hn.(F) *mp*  
 1st Trp.(Bb) *mp* *mf*  
 2nd Trp.(Bb) *mp*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 3rd Tbn. *f*  
 BTb. *pp*  
 Timp. *mp* *p* *f*  
 Cymb. *mf* *pp* *f*  
 SD *pp* *f*  
 Harp *mf*  
 1st Vln. *mf* *f*  
 2nd Vln. *mf* *f*  
 Vla. *mf* *f*  
 Vc. *mf* *mf*  
 DB *p*

15

A

Picc. *mf*

1st Fl. *mp*

2nd Fl. *mp*

AFL(G) *mp*

1st Ob. *mp*

2nd Ob. *mp*

EH(F) *mp*

1st Bsn. *mf*

DBsn. *p*

3rd Tbn. *p*

BTb. *p*

Timp. *p*

Vibr. *motor on (fast) soft mallets* *p* *mp* *mf*

Tam. *pp* *p*

SD *mf*

BD *mp*

Harp *mf* *mf* *f*

1st Vln. *f*

2nd Vln. *ppp* *ppp*

Vla. *ppp*

Vc. *mf*

DB *mf*

with increasing pressure of the bow  
mit zunehmendem Bogendruck

Solo

Solo

8

Picc. *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *ff*

2nd Ob. *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *f* *ff*

2nd Clar. (Bb) *f* *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *mp* *ff* flutter

2nd Hn.(F) *mp* *ff*

3rd Hn.(F) *mp* *ff*

4th Hn.(F) *mp* *ff*

1st Trp.(Bb) *mp* *ff* flutter

2nd Trp.(Bb) *mp* *f*

3rd Trp.(Bb) *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

BTb. *f*

Timp. *mp* motor on (fast) medium mallets *f* *p*

Vibr. *f*

Cymb. *mf*

SD *f* *p* *mf*

Harp *f* gliss. *f* gliss.

1st Vln. *f* *tutti* *ff*

2nd Vln. *ff* *tutti div.*

Vla. *ff*

Vc. *mp*

DB *f* *mp*

1st Fl. *mf*

2nd Fl. *mf*

AFL.(G) *mf*

1st Ob. *mf*

2nd Ob. *mf*

EH(F) *mf*

1st Clar. (Bb) *mf*

2nd Clar. (Bb) *mf*

1st Bsn. *fff* *mf*

2nd Bsn. *fff*

DBsn. *fff*

1st Hn.(F) *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

Timp. *ff*

Crot. *mf*

Vibr. *mf*

Cymb. *f*

Tam. *mp*

SD *f*

Harp *f*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *ff*

Vc. *ff*

DB *ff*

motor on (fast)  
medium mallets

unis. pizz.

arco



29

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

AFL(G) *f*

1st Ob. *mf*

2nd Ob. *mf*

EH(F) *mf*

Bklar. (B) *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

DBsn. *mp*

1st Hn.(F) *mf*

BTb. *mp*

Timp. *pp*

Crot. *mp*

Vibr. *mp* motor on (fast) soft mallets

1st Vln. *f*

2nd Vln. *mf*

Vla. *f*

Vc. *mf*

DB *mf*

33

1st Fl. *mf*

2nd Fl. *mf*

AFL(G) *f*

1st Ob. *f*

2nd Ob. *f*

EH(F) *f*

Timp. *mp*

Crot. *mf*

Glspl. *p*

Vibr. *mf* motor off, soft mallets

SD *mp* motor on (fast)

1st Vln. *mf* *f* *div. 3*

2nd Vln. *f*

DB *f*

**C**

Doloroso

40



D

41

1st Fl. *p* *mp*

2nd Fl. *p* *mp*

Afl.(G) *mf*

BFl. *mf*

1st Ob. *p*

2nd Ob. *p*

EH(F) *p*

1st Clar. (Bb) *p*

2nd Clar. (Bb) *p*

Bklar. (B) *p*

1st Bsn. *p* *mp*

2nd Bsn. *p*

2nd Hn.(F) *p*

Timp. motor on (fast) soft mallets *p*

Vibr. *mf* *p* *pp*

Cymb. *ppp*

Tam. *ppp*

SD *p*

Harp *p* *p*

1st Vln.

2nd Vln. *p*

Vla. *p*

Vc. *mp* *pp* *p*

DB *mp* *pp* *mp*

46

1st Fl. *mp*

2nd Fl. *mp*

AFl.(G)

1st Ob. *mp*

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

DBsn. *mp*

BTb.

Crot. *p*

Vibr. *p* motor on (fast) soft mallets

SD *pp*

BD

Harp *p*

1st Vln. *p* pizz. *mp*

2nd Vln. *p* pizz. *mp*

Vla. *mp* pizz. *mp* Solo *mf* arco

Vc. *mp* Solo *mf* arco

DB *mp*

50

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

1st Ob. *p*

2nd Ob. *p*

Crot. *p*

Glspl. *p*

Vibr. *p* motor on (fast) medium mallets

Cymb. *p*

SD *p*

BD *p*

1st Vln. *ppp* arco

2nd Vln. *f* arco *p* pizz. *ppp* arco

Vla. *f* tutti arco *p* pizz. *ppp* arco

Vc. *ppp* tutti *ppp*

DB *ppp*

Picc. *p*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

AFl.(G) *p* *mf*

BFl. *mp* *mf*

1st Ob. *p* *mf*

2nd Ob. *mf*

EH(F) *p* *mp* *mf*

Bklar. (B) *p* *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

DBsn. *mp*

2nd Hn.(F) *p* *mp*

4th Hn.(F) *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Timp.

Crot. *pp* *p* *pp*

Glspl. *pp*

Vibr. *pp* motor on (fast) medium mallets motor off *mp*

Tri. *pp*

Tam. *ppp*

SD *p* *mp*

BD *p*

1st Vln. *ppp*

2nd Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *p* *mp*

DB *ppp* *p* *mp*



Ⓒ

♩ = 84

68

[illegible]

76

AFI.(G)  
 1st Ob.  
 Clar. (Bb)  
 Clar. (Bb)  
 Klar. (B)  
 1st Bsn.  
 2nd Bsn.  
 DBsn.  
 1st Hn.(F)  
 2nd Hn.(F)  
 3rd Hn.(F)  
 4th Hn.(F)  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Timp.  
 Croc.  
 Vibr.  
 SD  
 Harp

1st Fl. *mf*

2nd Fl. *mf*

AFl.(G) *mp* *mf*

1st Ob. *mf*

2nd Ob. *p*

EH(F) *p*

1st Clar. (Bb) *p* *mf*

2nd Clar. (Bb) *p*

Bklar. (B) *p*

1st Bsn. *p*

2nd Bsn. *p*

DBsn. *p*

Timp. *p* *mp*

Crot. *mp*

Vibr. *mf*

SD *p*

Harp *mf* *mf*

1st Vln. *pizz.* *p*

2nd Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

DB *pizz.* *p*

motor on (fast)  
soft mallets



8

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

AFl.(G) *mf*

1st Ob. *mf*

2nd Ob. *f*

EH(F) *f* *mf*

Clar. (Eb) *mf* *f*

1st Clar. (Bb) *mf* *f*

2nd Clar. (Bb) *mf*

Bklar. (B) *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

DBsn. *mp* *mf*

2nd Hn.(F) *mf*

3rd Hn.(F) *mf*

4th Hn.(F) *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

BTb. *mp* *mf*

Timp. *mp*

Crot. *mf*

Glspl. *mp*

Vibr. *mf* motor on (fast) soft mallets

SD *p*

Harp *mf* *f*

2nd Vln. *mf* arco

Vla. *mf* arco

Vc. *mf* arco

DB *mf* arco

48



Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

AFl.(G) *f*

BFl. *f*

1st Ob. *f*

2nd Ob. *f*

EH(F) *f*

Clar. (Eb) *f*

1st Clar. (Bb) *f*

2nd Clar. (Bb) *f*

Bklar. (B) *f*

1st Bsn. *f*

2nd Bsn. *f*

DBsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Trp.(Bb) *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

BTb. *mf*

Timp. *mf*

Glspl. *mf*

Vibr. *mf* motor on (fast), medium mallets

SD *mp*

BD *mf*

Harp *f*

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *mf*

DB *mf*

F# C# H#

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

AFl.(G) *f*

BFl. *f*

1st Ob. *f*

2nd Ob. *f*

EH(F) *f*

Clar. (Eb) *f*

1st Clar. (Bb) *f*

2nd Clar. (Bb) *f*

Bklar. (B) *f*

1st Bsn. *f*

2nd Bsn. *f*

DBsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Trp.(Bb) *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

BTb. *f*

Timp. *mf*

Cymb. *p*

Tam. *mp*

SD *mf*

BD *mf*

Harp *ff* gliss.

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *f*

DB *f*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

AFL.(G) *ff*

1st Ob. *ff*

2nd Ob. *ff*

EH(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

Bklar. (B) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

3rd Hn.(F) *ff*

4th Hn.(F) *ff*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *ff*

3rd Trp.(Bb) *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

BTb. *ff*

Timp. *ff*

Cyms. *ff*

Cymb. *ff*

Tam. *ff*

SD *f*

BD *f*

Plenum *fff*

Org. *fff*

Harp *ff*

1st Vln. *fff*

2nd Vln. *fff*

Vla. *ff*

Vc. *ff*

DB *ff*



135

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

AFl.(G) *f* *mf*

1st Ob. *f* *mf*

2nd Ob. *f* *mf*

EH(F) *f* *mf*

1st Clar. (Bb) *f* *mf* *p* *mf*

2nd Clar. (Bb) *f* *mf*

1st Bsn. *f*

2nd Bsn. *f*

DBsn. *f*

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Trp.(Bb) *mf*

Glspl.

SD *mf*

BD *p*

1st Vln. *f* *mf* *p* *pizz.*

2nd Vln. *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *unis.*

DB *mf* *pizz.* *unis.*

142

M

[illegible]

149

Crot. *p*  
 Glsp. *motor on (fast)*  
 Vibr. *soft mallets*  
 Flute 8' *mp*  
 Org. *pp*  
 Harp  
 1st Vln. *Solo* *arco* *mp*  
 Vla. *Solo* *mp*  
 Vc. *Solo* *mp*





165

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mf* *mp*

1st Ob. *mp*

2nd Ob. *mp*

EH(F) *mp*

Clar. (Eb)

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mf* *mp*

Bklar. (B) *mf* *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Crot. *p* *mf*

Glspl. *p* *mp* *mf*

Vibr. motor on (fast) medium mallets *mf*

SD *ppp* *pp*

Org. *mf* *mf*

1st Vln. *pp* *pp*

2nd Vln. *pp* *pp*

Vla. arco *pp*



Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

AFl.(G) *mp*

1st Ob. *mp*

2nd Ob. *mp*

EH(F) *mp*

Clar. (Eb) *mp*

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mp*

Bklar. (B) *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

DBsn. *mp*

1st Hn.(F) *mf*

2nd Hn.(F) *mf*

3rd Hn.(F) *mf*

4th Hn.(F) *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

BTb. *mf*

Timp. *mf*

Crot. *mp*

Glspl. *mp*

Vibr. *mp*

SD *p*

Org. *mf*

Harp *f*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

16'+8'+4'

16'+8'

32'+16'

G#

Picc.

1st Fl.

2nd Fl.

AFl.(G)

1st Ob.

2nd Ob.

EH(F)

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tbn.

2nd Tbn.

Timp.

Crot.

Gspl.

motor on (fast)  
medium mallets

Vibr.

SD

Org.

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

EH(F)

Bklar. (B)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

1st Trp.(Bb)

2nd Trp.(Bb)

3rd Trp.(Bb)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Timp.

Crot.

Glspl.

Vibr.

SD

Org.

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

*motor on (fast)  
medium mallets*

*16'+8'+4'*

*16'+8'*

*32'+16'*

*tr*

1st Fl. *mp* *f* *mf* *f*

2nd Fl. *mf*

AFL.(G) *p* *mp*

Bklar. (B) *p*

1st Hn.(F) *fff* *pp*

2nd Hn.(F) *fff* *pp*

3rd Hn.(F) *fff* *pp*

4th Hn.(F) *fff* *pp*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *f*

3rd Trp.(Bb) *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

BTb. *f*

Crot. *ff* *p*

Vibr. *ff* *p*

Cymb. *mf*

SD *ff*

Org. *p* *pp*

Harp *p*

1st Vln. *fff*

2nd Vln. *ff* *fff* *ppp* *div. a 3*

Vla. *ppp* *div.*

DB *f* *ff*

196

==

202

Q

$$pp \leq ff$$



## 220

♩ = 74

(Tamtam lasc. vibr.)

227

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

AFl.(G) *mp*

BFl. *mf*

1st Ob. *p*

2nd Ob. *p*

EH(F) *mf*

1st Clar. (Bb) *p*

2nd Clar. (Bb) *p*

Bklar. (B) *p*

1st Bsn. *mp*

2nd Bsn. *p*

Crot. *mp*

Vibr. *mp*

SD *p*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

Vc. *p*

DB *p*

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

AFl.(G) *mp* *mf*

BFl. *mf*

1st Ob. *mf* *f* *mf*

2nd Ob. *mf* *f* *mf*

EH(F) *mf* *f*

Clar. (Eb) *mf*

1st Clar. (Bb) *mf* *f* *mf*

2nd Clar. (Bb) *mf* *f* *mf*

Bklar. (B) *f*

1st Bsn. *fff*

2nd Bsn. *fff*

DBsn. *fff*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *mf*

2nd Trp.(Bb) *mf*

3rd Trp.(Bb) *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Timp. *fff*

Crot. *f* *lasc. vib.* *mf*

Glspl. *f*

Vibr. *f*

Tam. *fff*

SD brushes *p* *mf* *f*

Org. *fff* *Plenum*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

Vc. *p* *mf*

DB *arco* *p* *mf*



237

S

Picc.

1st Fl.

2nd Fl.

AFl.(G)

1st Ob.

2nd Ob.

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Trp.(Bb)

2nd Trp.(Bb)

3rd Trp.(Bb)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Timp.

Crot.

Vibr.

Tam.

SD

Org.

1st Vln.

2nd Vln.

Vla.

Vc.

DB

1st Fl. 2nd Fl. AFL(G) 1st Ob. 2nd Ob. EH(F) 1st Clar. (Bb) Bklar. (B) 1st Bsn. 2nd Bsn. DBsn. 1st Hn.(F) 2nd Hn.(F) 3rd Hn.(F) 1st Trp.(Bb) 2nd Trp.(Bb) 3rd Trp.(Bb) 1st Tbn. 2nd Tbn. 3rd Tbn. Timp. Cro. Glspl. motor off hard mallets Vibr. brushes SD Plenum Plenum Plenum Org. Harp gliss. gliss. 8va 1st Vln. 2nd Vln. Vla. Vc. DB

1st Fl. *f* *p*

2nd Fl. *f* *p*

AFl.(G) *f* *p*

BFl. *p*

1st Ob. *p*

EH(F) *f*

1st Clar. (Bb) *f* *p*

2nd Clar. (Bb) *f* *p*

Bklar. (B) *f* *p*

1st Bsn. *f*

2nd Bsn. *f*

DBsn. *p*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

Timp. *f* *p*

Crot. *p*

Vibr. motor on (fast) soft mallets *p* motor off *pp*

SD brushes *f*

1st Vln. *pp*

2nd Vln. *pp*

Vla. *ppp*

Vc. *ppp*

DB *ppp*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

1st Ob. *p*

1st Clar. (Bb) *p*

2nd Clar. (Bb) *p*

1st Bsn. *p*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *fff*

2nd Trp.(Bb) *fff*

3rd Trp.(Bb) *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Vibr. *pp* motor off soft mallets

Cyms. *fff*

Cymb. *fff*

Tam. *fff*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Largo

256

U

$\text{♩} = 56$

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

AFl.(G) *ff*

1st Ob. *ff*

2nd Ob. *ff*

EH(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

Bklar. (B) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Tbn. *f* gliss. gliss.

2nd Tbn. *f* gliss. gliss.

3rd Tbn. *f*

Guir. *f*

Plenum *ff*

Org. *ff*

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

AFl.(G) *ff*

1st Ob. *ff*

2nd Ob. *ff*

EH(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

Bklar. (B) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Trp.(Bb) *f*

2nd Trp.(Bb) *f*

3rd Trp.(Bb) *f*

1st Tbn. *f*

2nd Tbn. *f*

Timp. *ff*

Guir. *f*

Cymb. *f*

Tam. *mf*

SD (sticks) *p*

BD *p*

Org. *ff*

Plenum

Plenum

Plenum

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*



1st Fl.

2nd Fl.

AFl.(G)

1st Ob.

2nd Ob.

EH(F)

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Trp.(Bb)

2nd Trp.(Bb)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Cymb.

Tam.

SD

BD

Org.

1st Vln.

2nd Vln.

Vla.

Vc.

DB

Picc. *fff* *ff*

1st Fl. *ff* *fff* *ff*

2nd Fl. *ff*

AFl.(G) *fff* *ff*

1st Ob. *fff* *ff*

2nd Ob. *ff*

EH(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *fff* *ff*

2nd Clar. (Bb) *ff*

Bklar. (B) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

2nd Hn.(F) *ff*

4th Hn.(F) *ff*

BTb. *ff*

Timp. *ff*

Crot. *f*

Glspl. *f*

Vibr. *f*

SD *ff*

Harp *ff*

1st Vln. *fff* *ff* *fff*

2nd Vln. *ff* *fff* *ff*

Vla. *ff* *div.* *unis.*

Vc. *ff* *div.* *unis.*

DB *ff* *div.* *unis.*



1st Fl. *ff* *f*

2nd Fl. *ff* *f*

AFl.(G) *ff* *f*

1st Ob. *ff* *f*

2nd Ob. *ff* *f*

Clar. (Eb) *ff* *f*

1st Clar. (Bb) *ff* *f*

2nd Clar. (Bb) *ff* *f*

Bklar. (B) *f*

1st Bsn. *f* *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

3rd Hn.(F) *ff*

4th Hn.(F) *ff*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *ff*

3rd Trp.(Bb) *f* *ff*

1st Tbn. marcato *ff*

2nd Tbn. marcato *ff*

3rd Tbn. marcato *ff*

BTb. *ff*

Timp. marcato *ff*

Glspl. *f*

Vibr. motor off hard mallets *f*

SD *< ff*

1st Vln. *ff* *f* pizz. *ff*

2nd Vln. *ff* *f* pizz. *ff*

Vla. pizz. *ff*

Vc. *f*

DB *ff*

Picc. *ff*

1st Fl. *ff* *p*

2nd Fl. *ff* *p*

AFl.(G) *ff* *pp*

1st Ob. *ff* *p*

2nd Ob. *ff*

EH(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

Bklar. (B) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff* *fff*

3rd Hn.(F) *ff*

4th Hn.(F) *ff* *fff*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *ff*

3rd Trp.(Bb) *ff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

3rd Tbn. *ff* *fff*

BTb. *ff* *fff*

Timp. *ff*

Vibr. *p* motor on (medium) soft mallets

Tam. *ff* sempre lasc. vibr.!

1st Vln. *ff* pizz. div. arco 1.2. Soli div. *mp*

2nd Vln. *ff* pizz. arco div. *mp*

Vla. *ff* pizz. arco Solo *mp*

Vc. *ff* Solo *mp*

DB *ff*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *pp*

BFl. *p*

1st Ob. *mp*

2nd Ob. *pp*

EH(F) *pp*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *fff*

3rd Trp.(Bb) *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Crot. *pp* lasc. vibr.

Vibr. motor on (medium) soft mallets *mp* *pp* *p*

Cyms. *ff*

Cymb. *fff* sempre lasc. vibr.

Tam. *fff* sempre lasc. vibr.!

Harp *p* *pp* G#

1st Vln. Solo *mf*

Vla. Solo *mp*

Vc. Solo *mp*

DB Solo *mp*

Picc. *fff*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

1st Ob. *p*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *fff*

2nd Trp.(Bb) *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Cymb. *sempre lasc. vibr.*

Tam. *sempre lasc. vibr.*

1st Vln. *tutti f*

2nd Vln. *unis. f*

Vla. *Solo mp* *tutti f* *tutti pp*

Vc. *Solo mp* *p* *pp*

DB *Solo mp* *p*

**Caput Orpheus**

Grave con moto ♩ = 50

( Lady Franklin's Lament )

Y

297

Picc.

1st Fl.

2nd Fl.

Afl.(G)

1st Ob.

2nd Ob.

EH(F)

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Trp.(Bb)

2nd Trp.(Bb)

3rd Trp.(Bb)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Timp.

Cyms.

Cymb.

Tam.

Plenum

Org.

Harp

1st Vln.

2nd Vln.

Vla.

Vc.

DB

306 (Tamt. & Cymb. lasc. vibr.)

Picc. *p*

1st Fl.

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

314 **Z**

Picc. *p* *ppp*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

Crot. motor on (medium) soft mallets *pp*

Vibr. *pp*

Harp *p* *pp* *p*

322

Picc. *ppp* *pp*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

Crot. *pp* *ppp*

Gspl. *pp* *ppp* *pp*

Vibr. *ppp*

Harp *pp* *p* *p*

330

Picc. *pp* *ppp*

AFl.(G) *p*

BFl. *p* *pp*

Crot. *pp*

Gspl. *pp*

Tri. *ppp*

339 ritard. et morendo

Picc.

BFl.

Crot.