Axel Schünemann

Sinfonie Nr. 1

Victoria Strait

Partitur · Score

I. Andantino

II. Adagietto – Marcia moderato – Adagietto – Largo – Grave – Con moto (Caput Orphei)

Besetzung / Orchestration:

Piccolo Flute
2 Flutes (C)
Alto Flute (G)
Bass Flute (C)
2 Oboes
Englisch Horn (F)
Clarinet (Eb)
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons
Double Bassoon

4 Horns (F)
3 Trumpets (Bb)
3 Trombones (C)
Bass Tuba

Timpani

Percussion (6 Percussionists):
Crotales
Glockenspiel
Vibraphone
Triangel
3 Cymbals (Pairs)
Cymbal
2 Tamtams (medium-large ≥ 40‘‘, large ≥ 60‘‘)
Snare Drum
Bass Drum
Organ
Harp

16 1st Violins
14 2nd Violins
12 Violas
10 Celli
8 Double Basses

Notation Tamtams:

medium-large: large:

Muting symbols for crotales / Dämpfungssymbole für Crotales:

1. Mute the tone indicated by accidentals / Dämpfung der durch Akzidentien angezeigten Töne: ⊕

2. Mute all tones / Dämpfung aller Töne: ⊕

2.1. In any order: without addition / In beliebiger Abfolge: ohne Zusatz

2.2. From low to high pitch / Aufsteigend dämpfen: ↗

2.3. From high to low pitch / Absteigend dämpfen: ↘

2.4. According to the order of the strokes / Gemäß der Anschlagsfolge dämpfen: →

2.5. Contrary to the order of the strokes / Gegen die Anschlagsfolge zurück dämpfen: ←

2.6. From the middle / Von der Mitte aus dämpfen: ↗↘

2.7. Toward the middle / Zur Mitte hin dämpfen: ↘↗

Annotation concerning the usage of *Lady Franklin's Lament*:

The melody of *Lady Franklin's Lament* processed in the "Caput Orphei" is also used in the first movement in a slowed and torned mode (bars 312 – 374). The decision to quote this popular song in this way is due to the case that its lyrics can be understood as a diametrical variant of the myth of Orpheus and Eurydice.

Anmerkung zur Verwendung von *Lady Franklin's Lament*:

Die im "Caput Orphei" verarbeitete Melodie von *Lady Franklin's Lament* wird auch im ersten Satz verlangsamt und "zerrissen" verwendet (Takte 312 – 374). Die Entscheidung, dieses prominente Lied auf diese Weise zu zitieren, beruht darauf, dass sein Text als eine diametrale Variante des Mythos von Orpheus und Eurydike verstanden werden kann.

www.axel-schuenemann.de/partituren.html
2019, PDF (DIN A 3), CAPX (DIN A 3), 29,7 x 42 cm, kostenfrei.
2+picc+alto+bass, 2+cor ang, 2+picc+bass, 2+contra - 4, 3, 3, 1 - timp, 6, org - hrf - 16, 14, 12, 10, 8.

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Sinfonie Nr. 1

Victoria Strait

Axel Schünemann

I.

Andantino

♪ = 94

sempre ♩ = ♩

Harp

Double Basses

13

A

Tam.

BD

Harp

gliss.

Vc.

DB

28

B

Gl.sp.

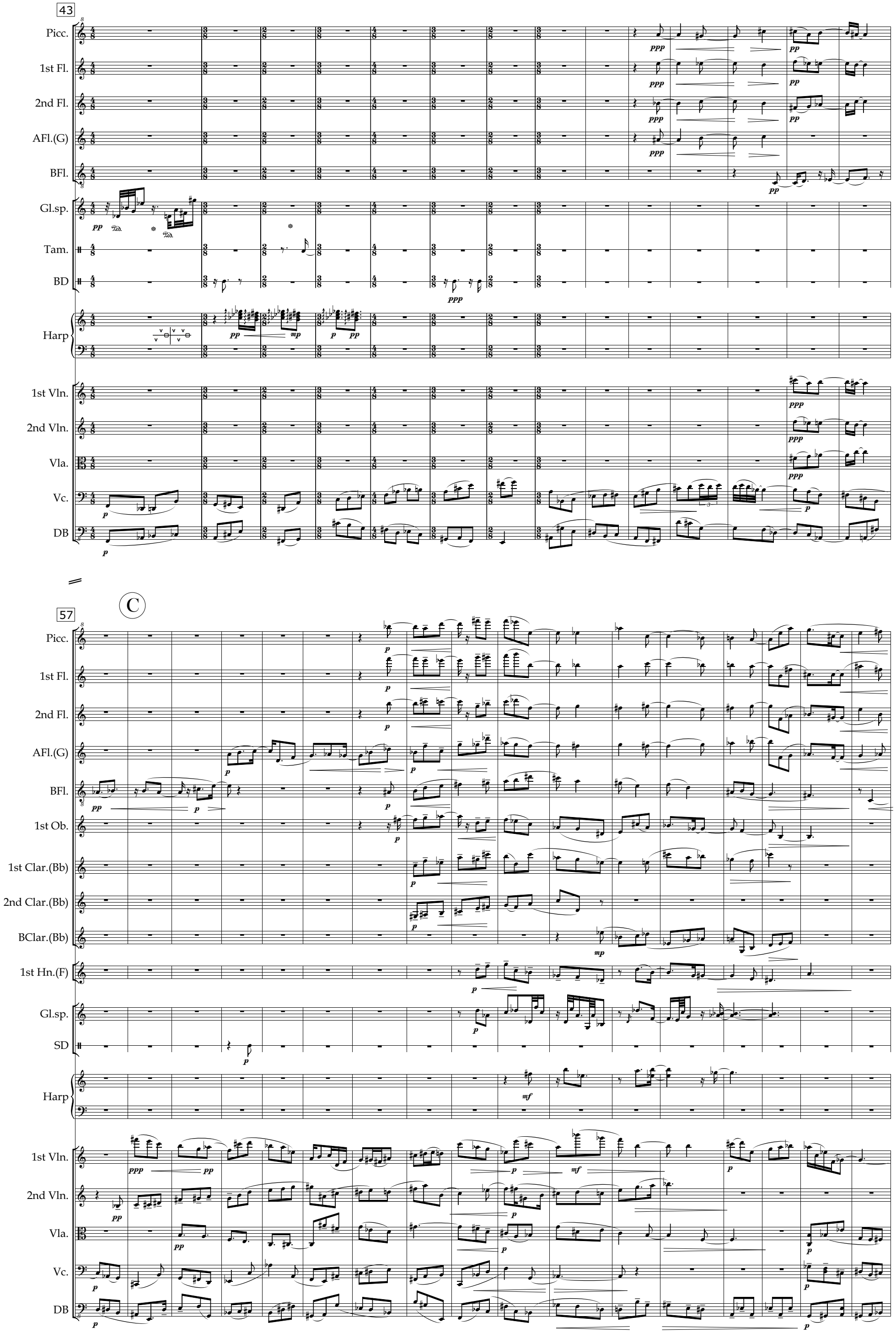
Tam.

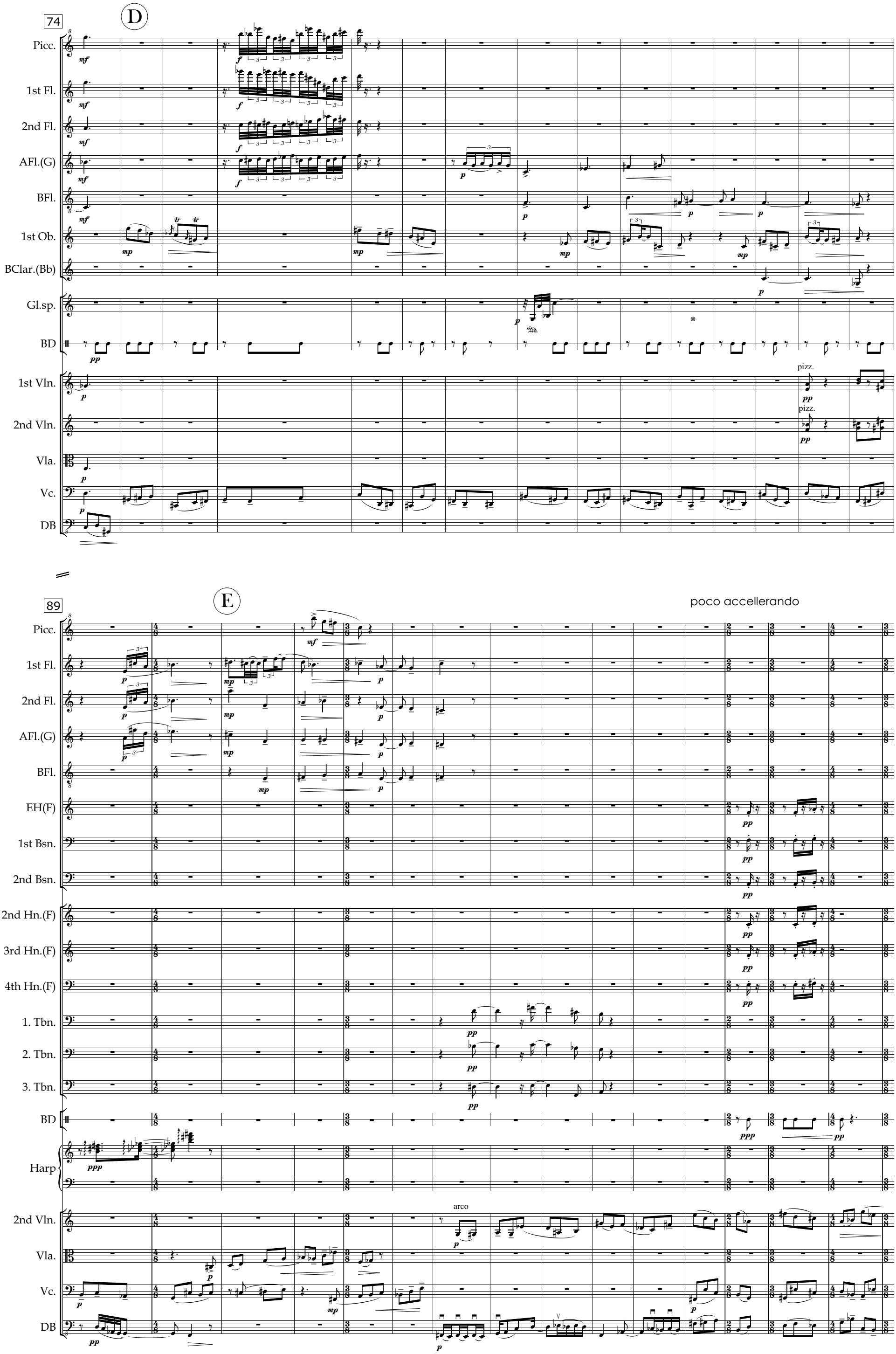
BD

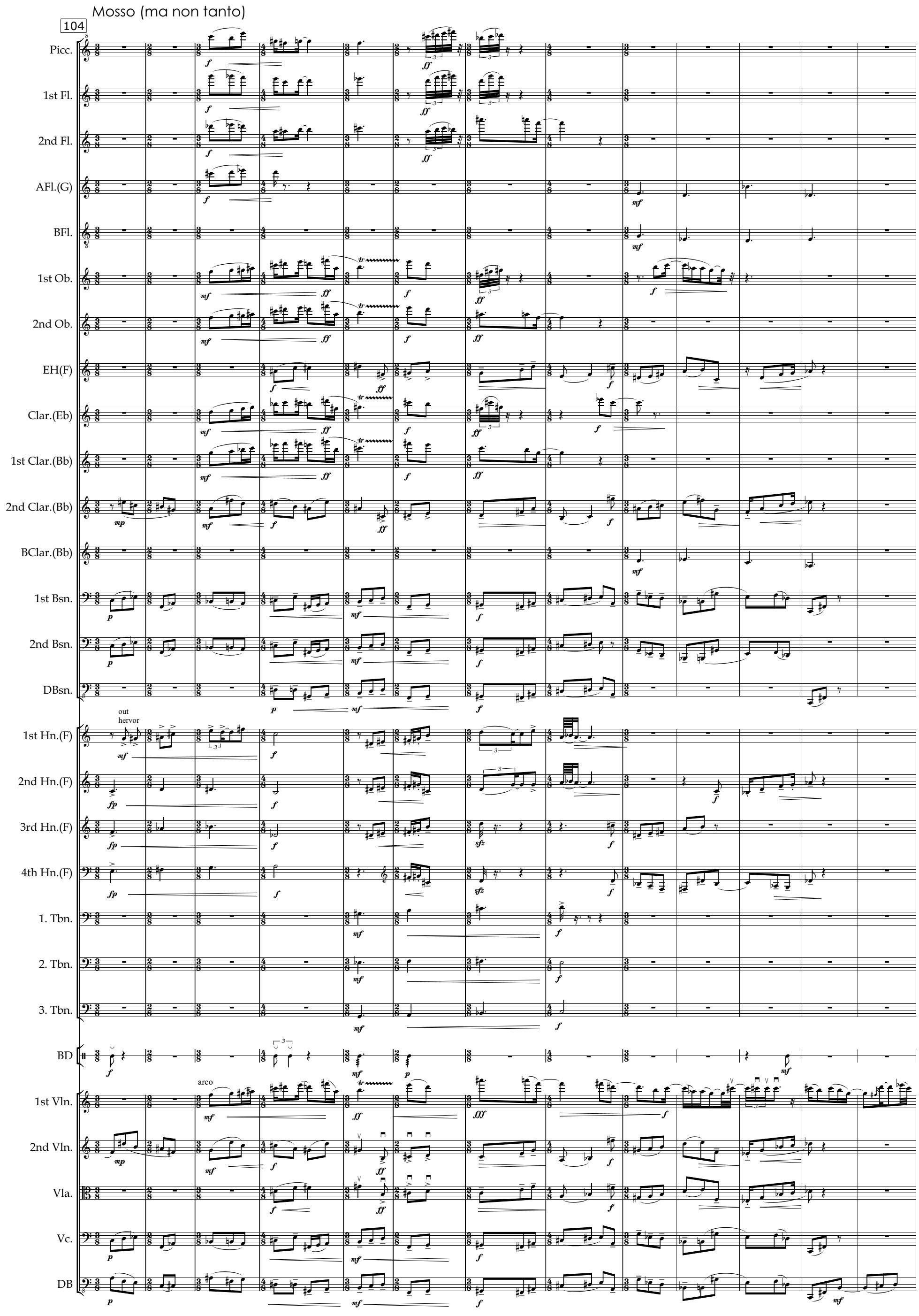
Harp

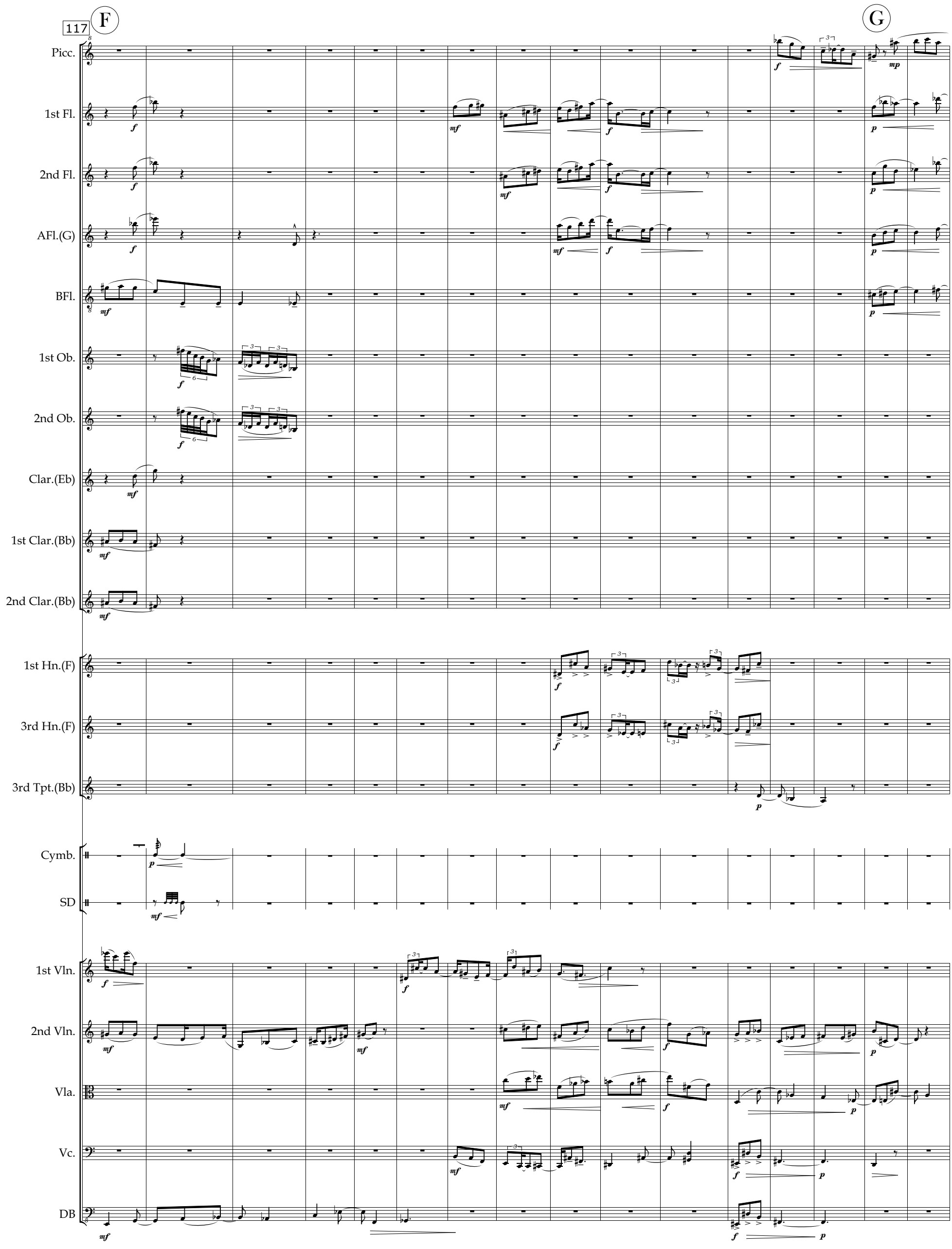
Vc.

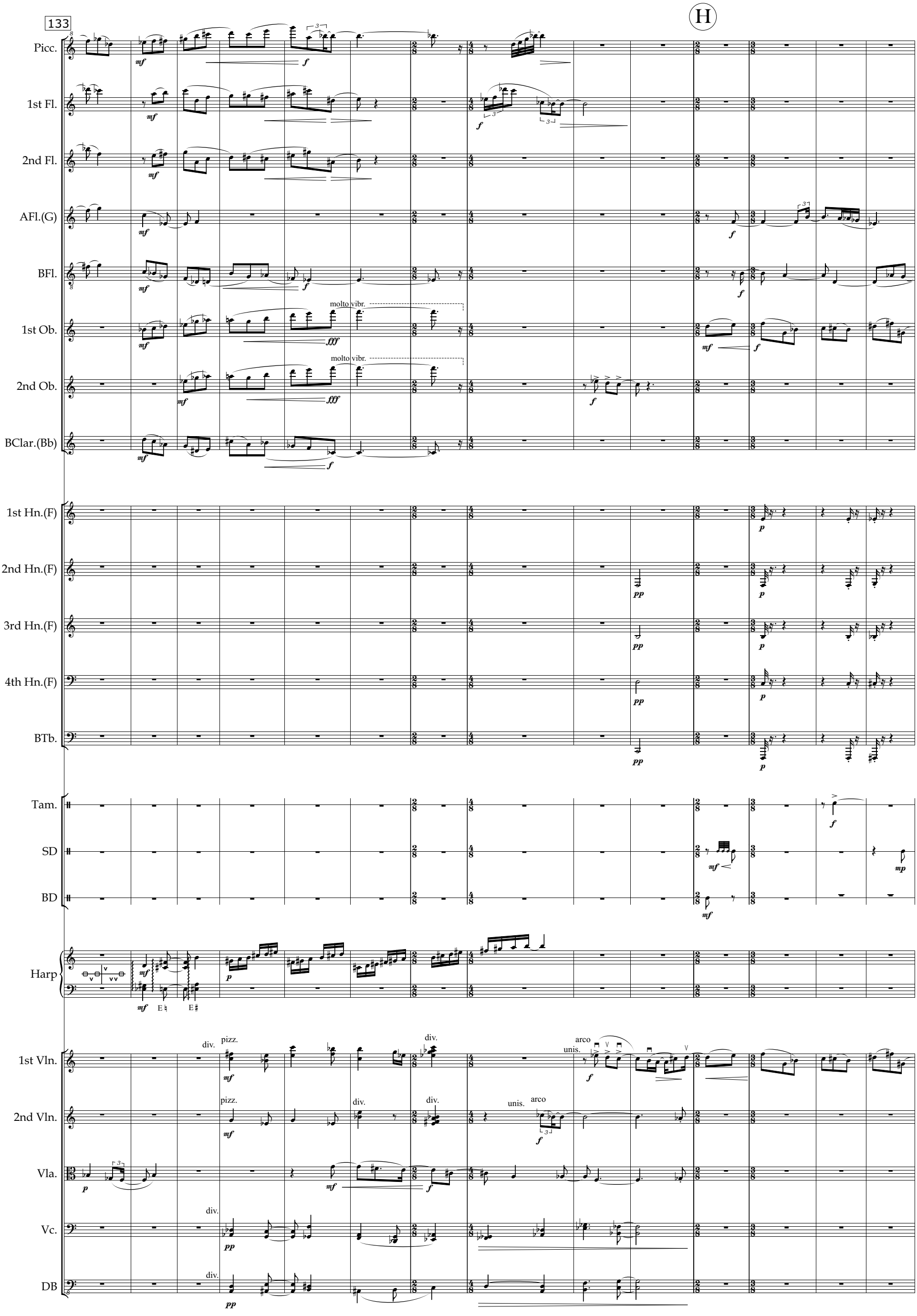
DB

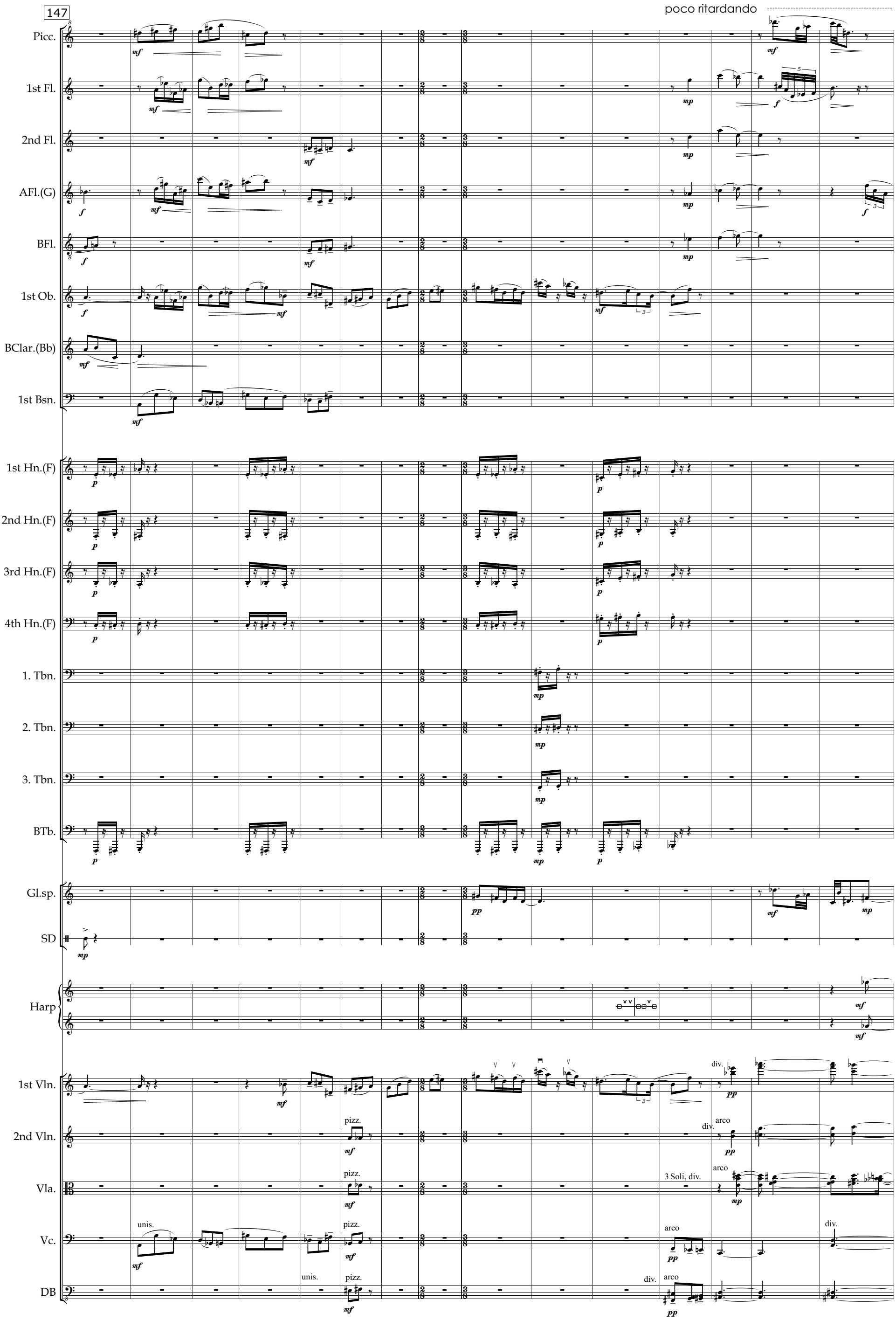

43
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
Gl.sp.
Tam.
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
C
57
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Hn.(F)
Gl.sp.
SD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB

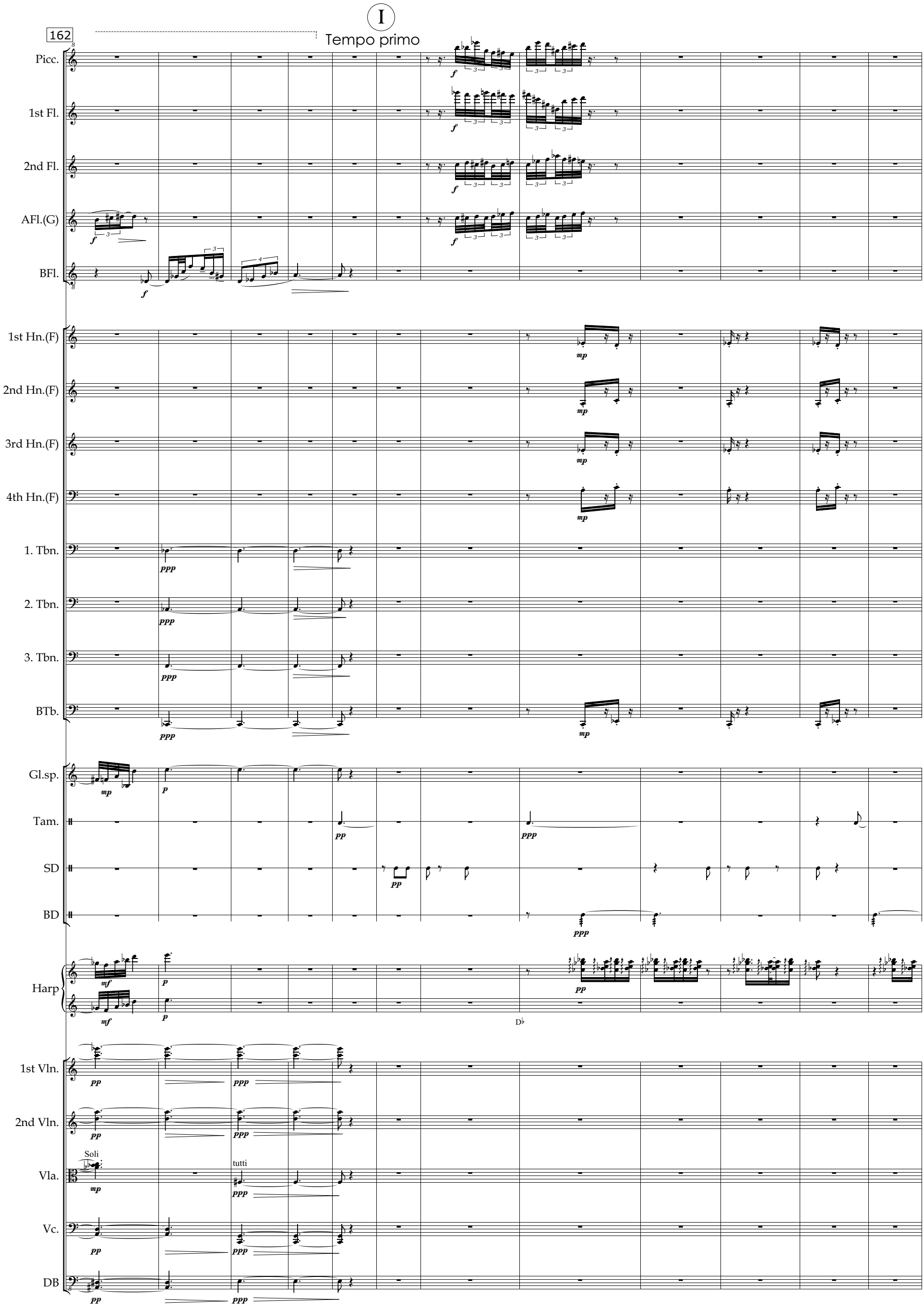

74
D
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
BClar.(Bb)
Gl.sp.
BD
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
89
E
poco accellerando
EH(F)
1st Bsn.
2nd Bsn.
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1. Tbn.
2. Tbn.
3. Tbn.
Harp
arco

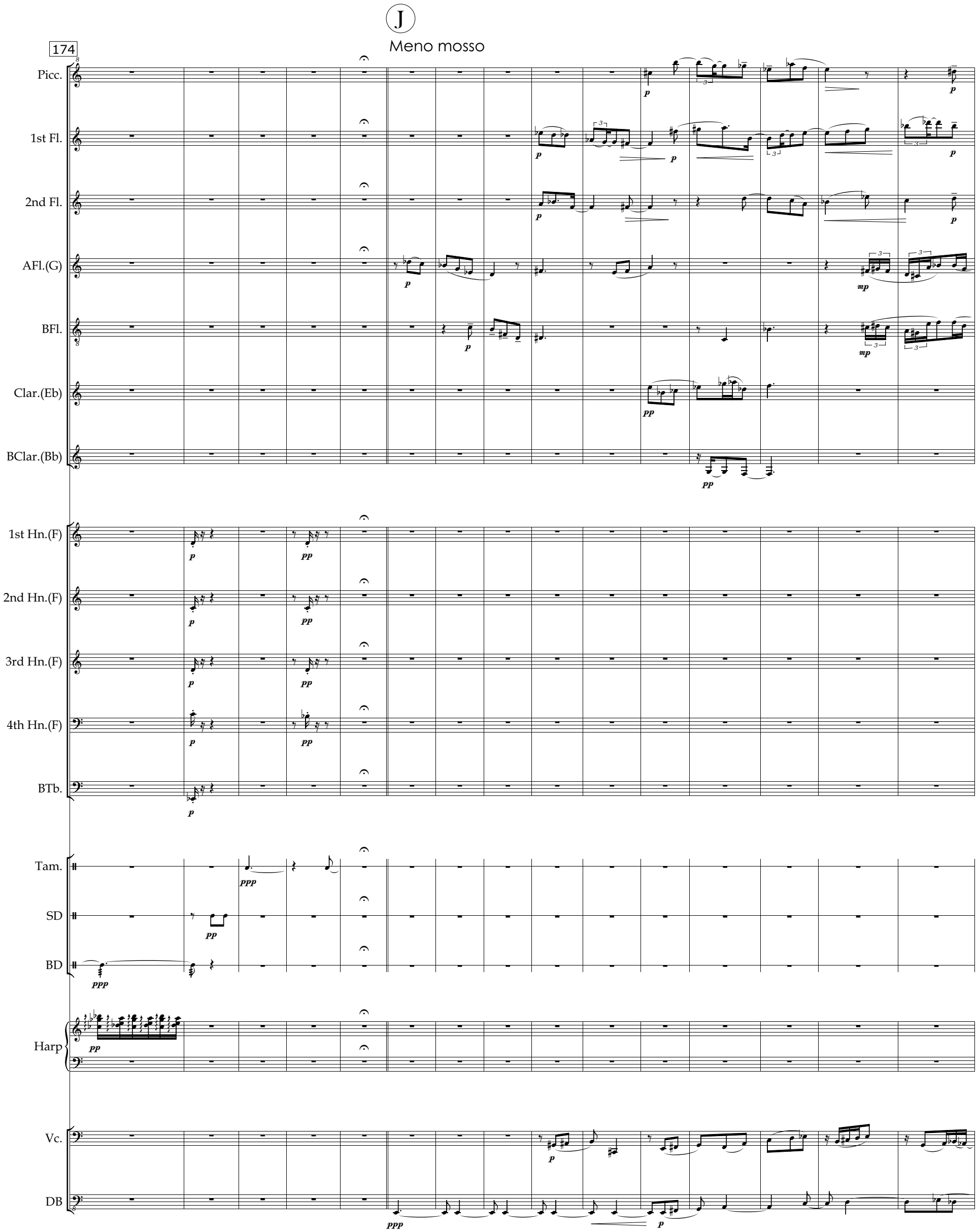

Mosso (ma non tanto)
104
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
out
hervor
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1. Tbn.
2. Tbn.
3. Tbn.
BD
arco
1st Vln.
2nd Vln.
Vla.
Vc.
DB

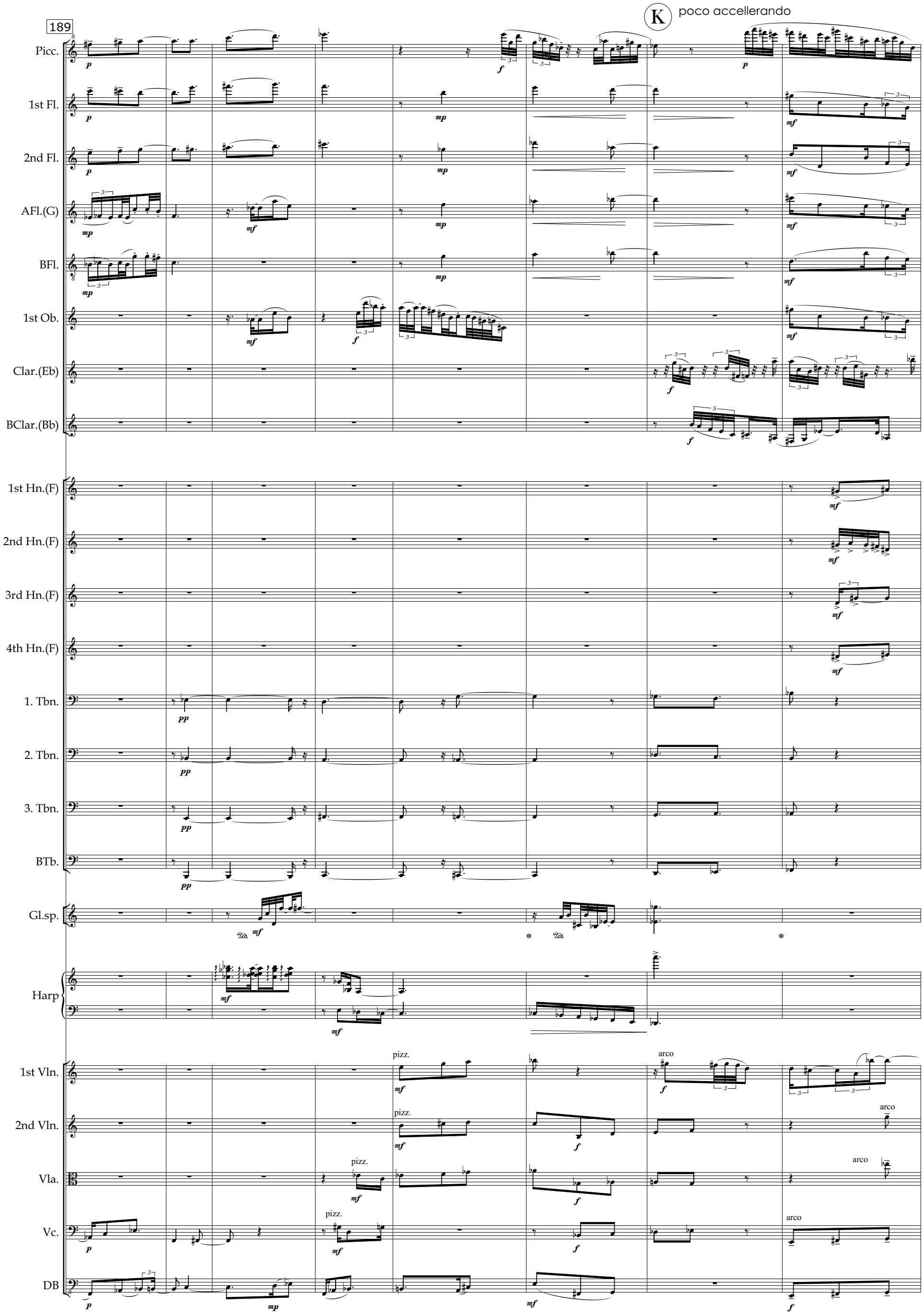

117
F
G
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
1st Hn.(F)
3rd Hn.(F)
3rd Tpt.(Bb)
Cymb.
SD
1st Vln.
2nd Vln.
Vla.
Vc.
DB

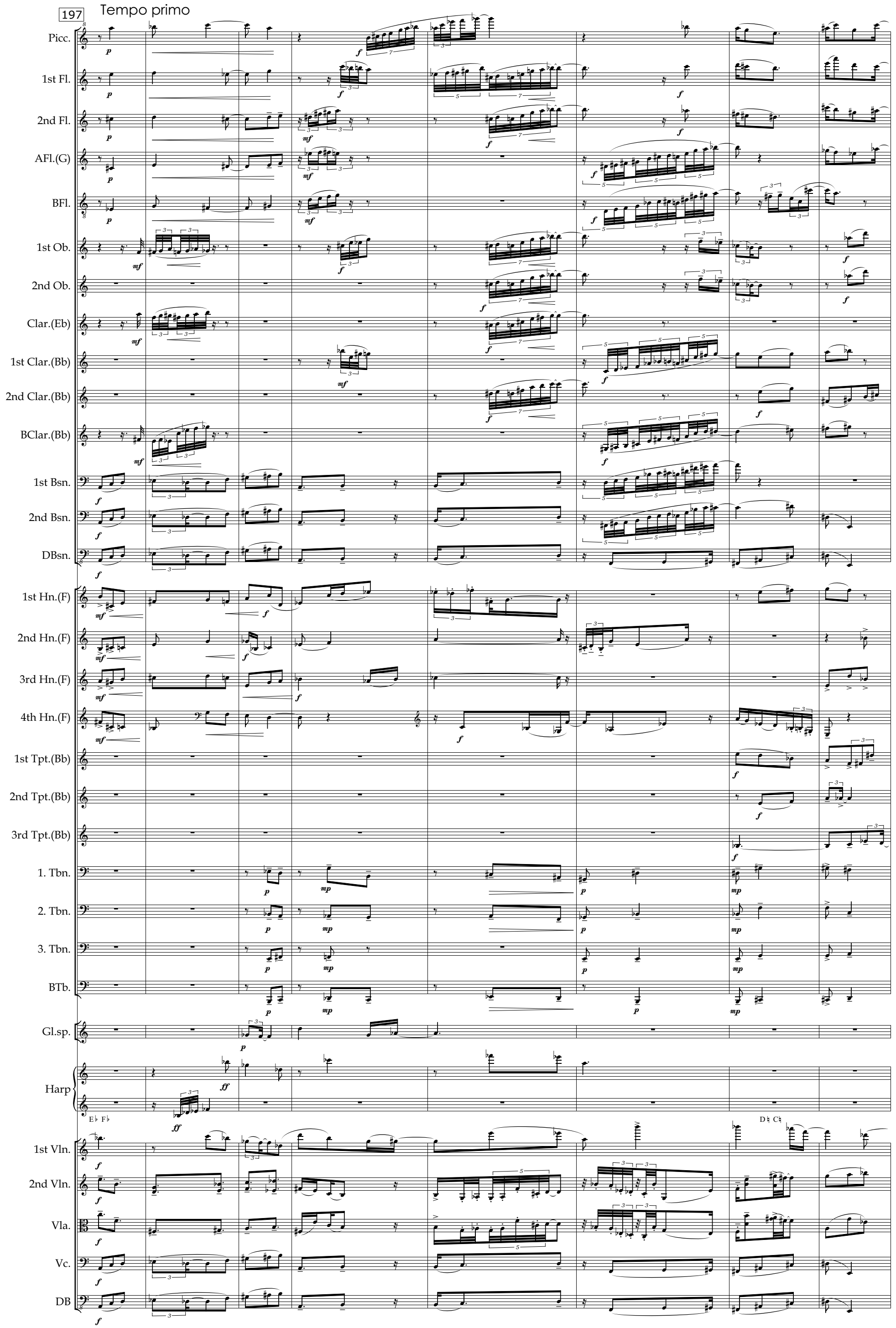

133
H
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
molto vibr.
2nd Ob.
molto vibr.
BClar.(Bb)
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
BTb.
Tam.
SD
BD
Harp
E♮
E♯
1st Vln.
div.
pizz.
div.
arco
unis.
2nd Vln.
pizz.
div.
div.
unis.
arco
Vla.
div.
Vc.
div.
DB

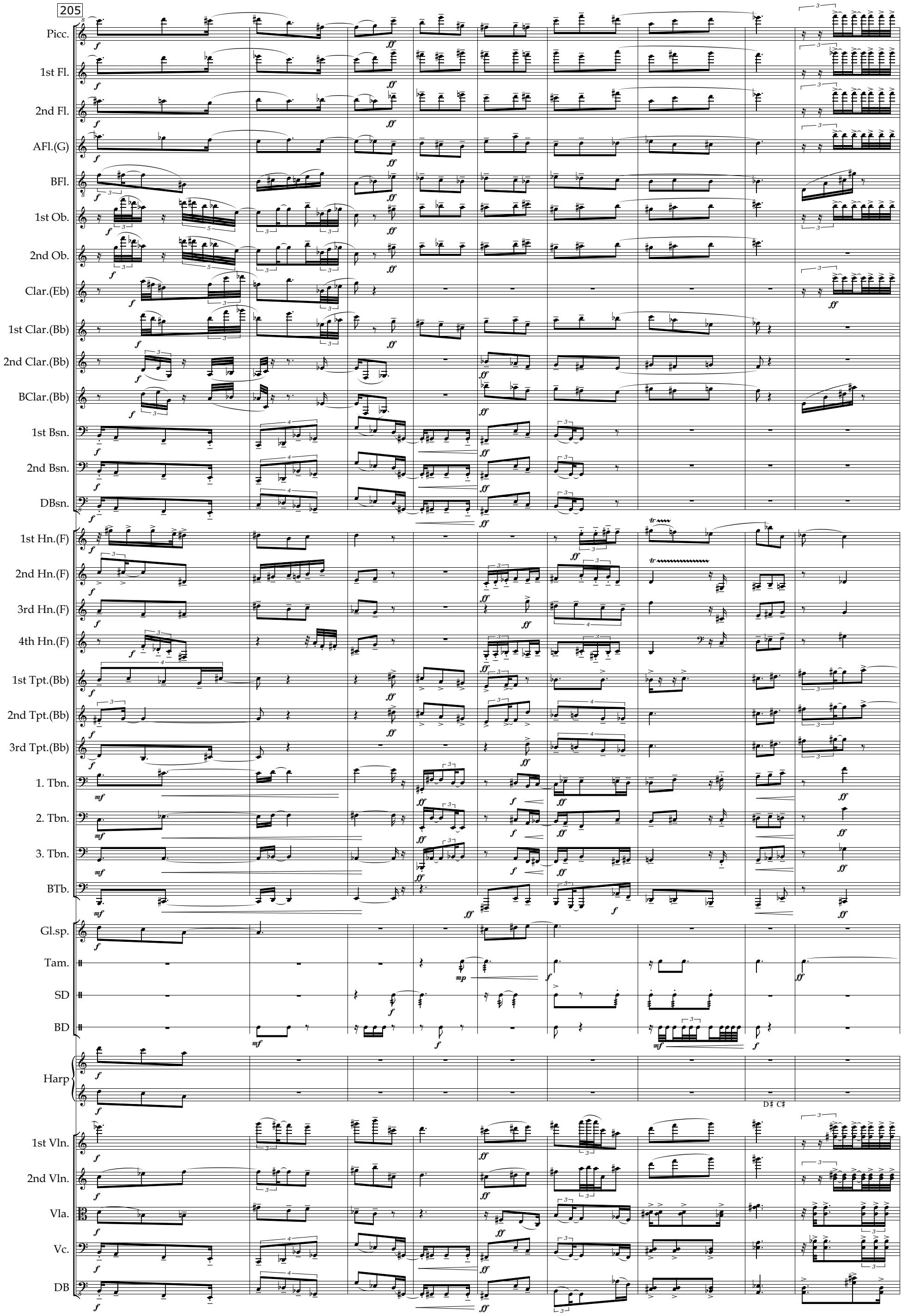

147
poco ritardando
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
BClar.(Bb)
1st Bsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
SD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
unis.
div.
arco
3 Soli, div.

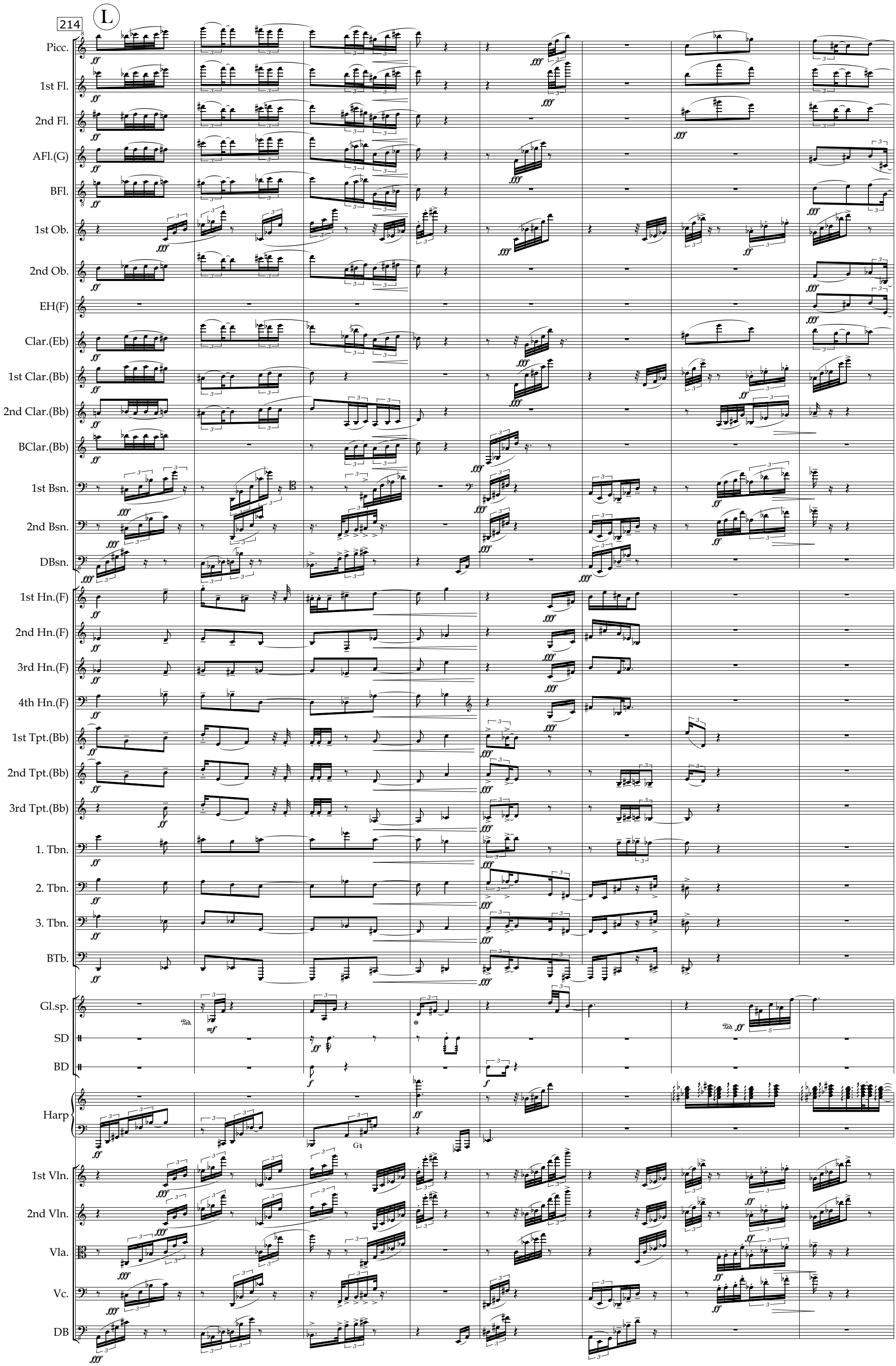

I
Tempo primo
162
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Tam.
SD
BD
Harp
D♭
1st Vln.
2nd Vln.
Soli
tutti
Vla.
Vc.
DB

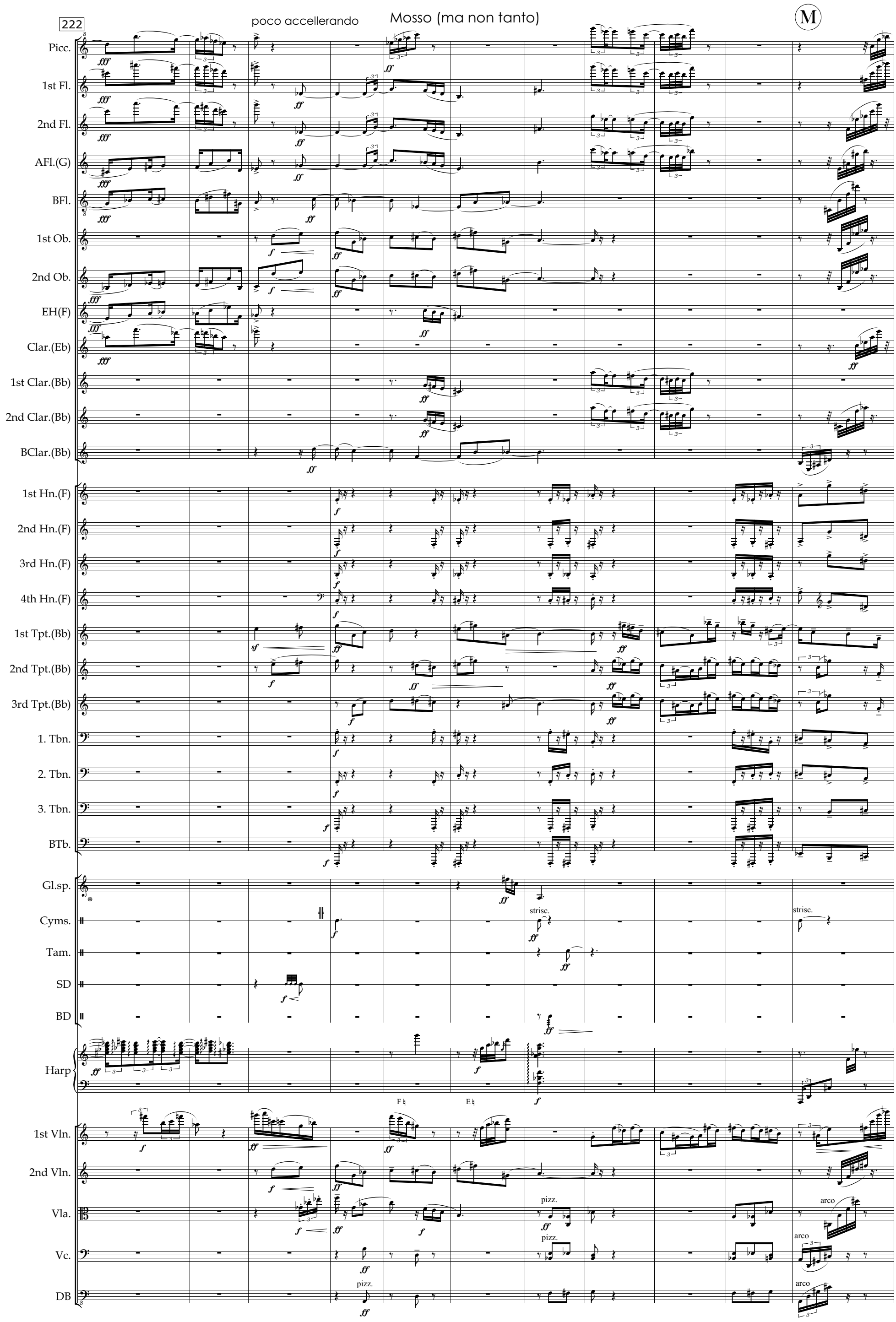

J
Meno mosso
174
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
Clar.(Eb)
BClar.(Bb)
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
BTb.
Tam.
SD
BD
Harp
Vc.
DB

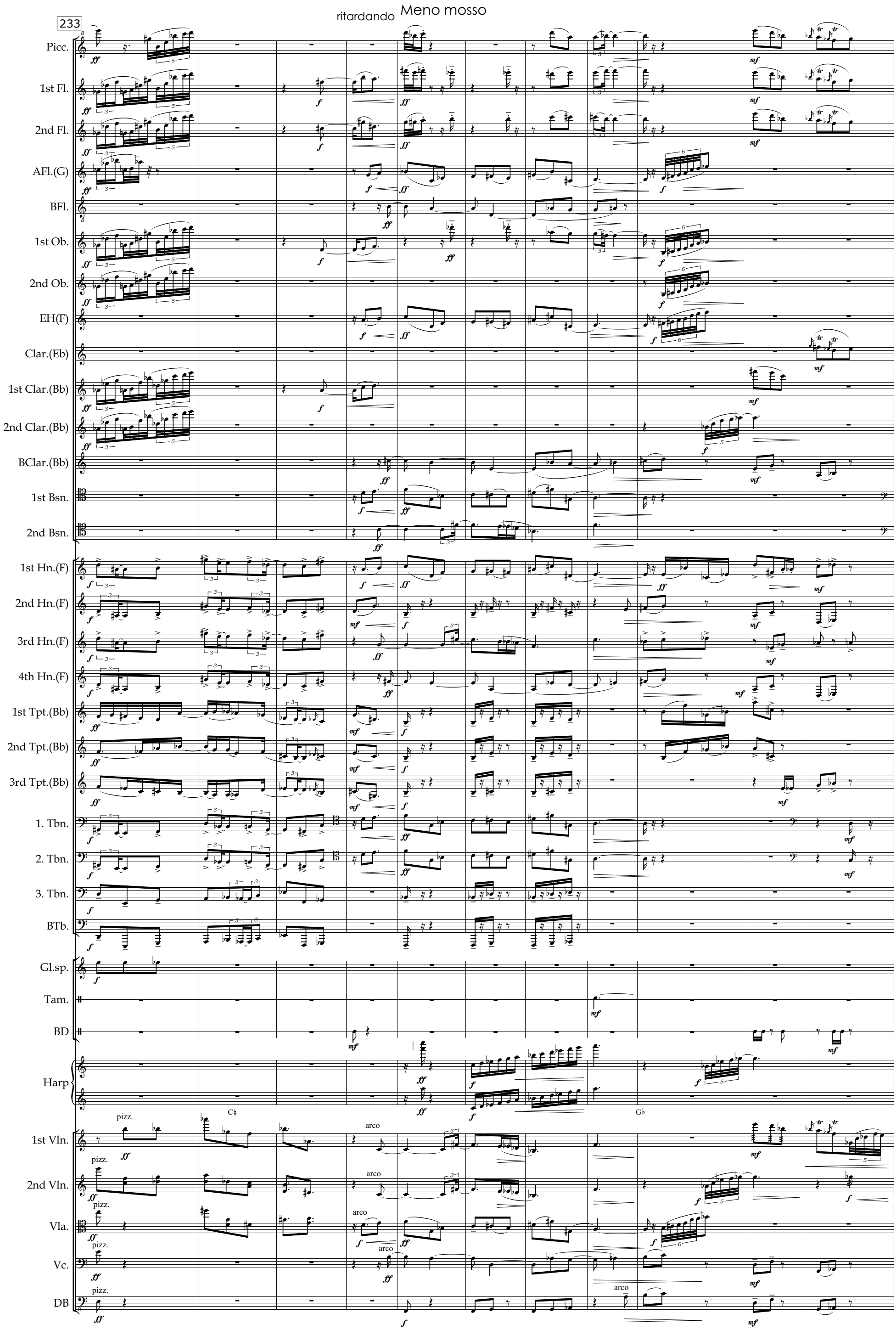

189
K
poco accellerando
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
Clar.(Eb)
BClar.(Bb)
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco

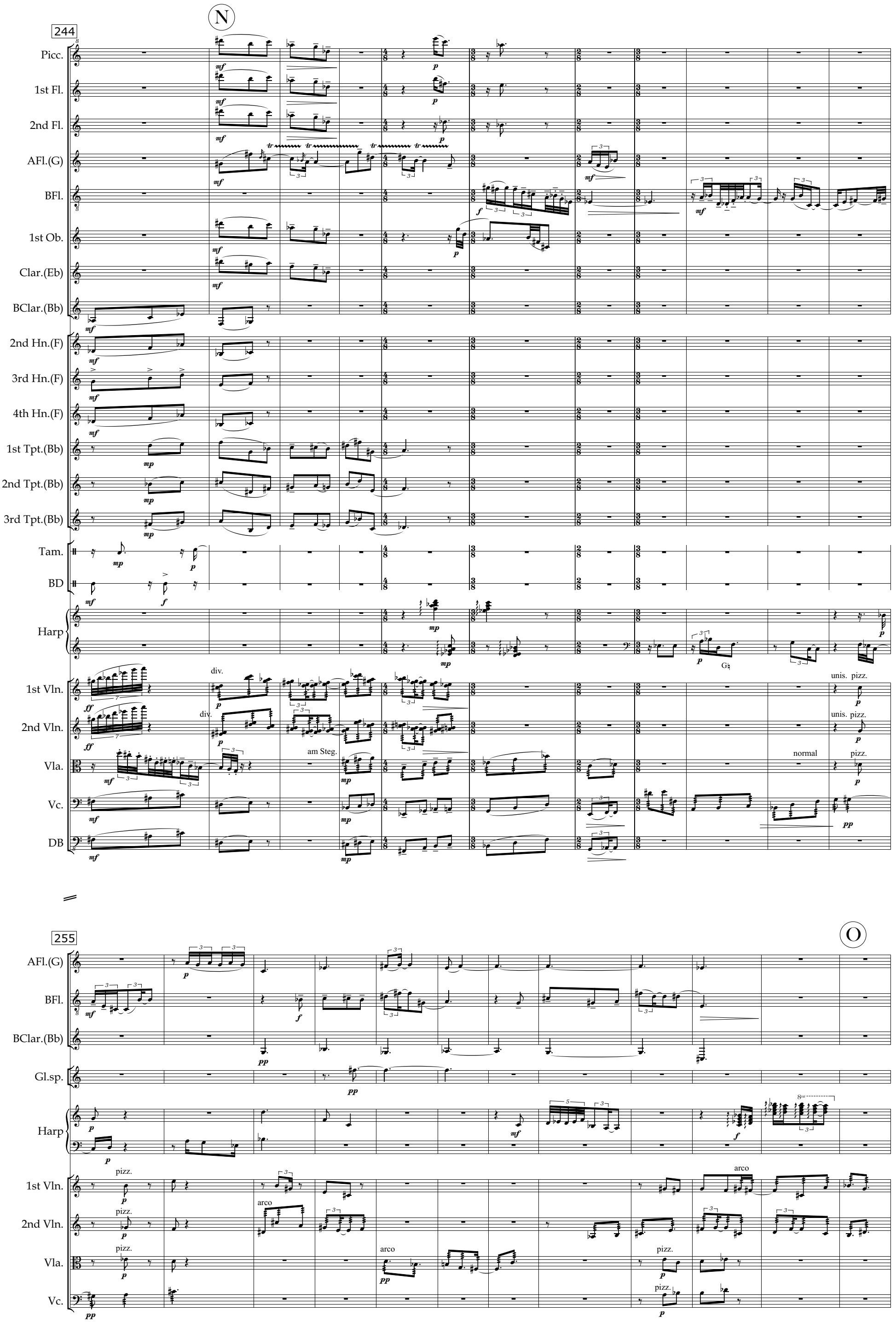

197
Tempo primo
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Harp
E♭ F♭
D♮ C♮
1st Vln.
2nd Vln.
Vla.
Vc.
DB

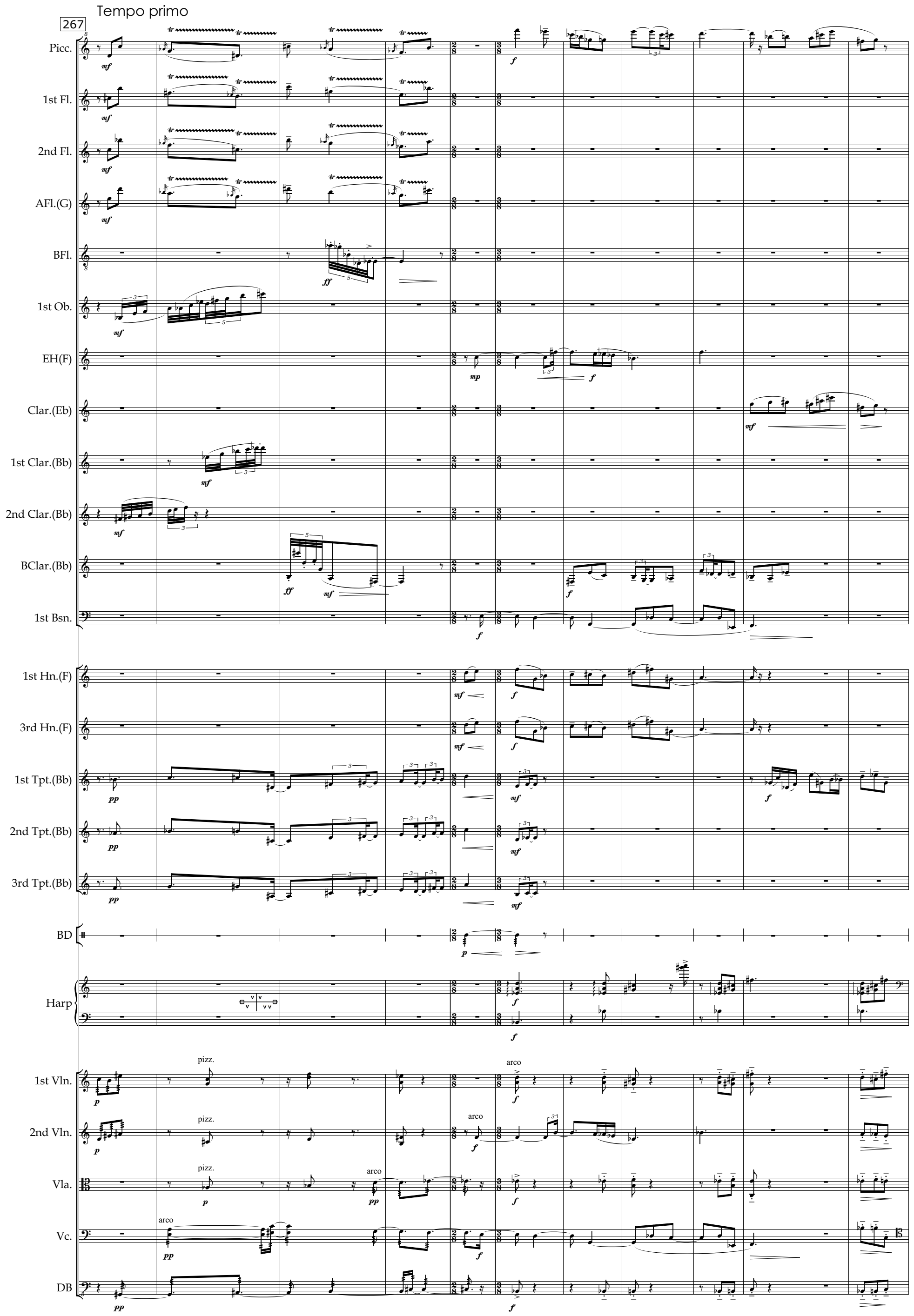

205
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Tam.
SD
BD
Harp
D♯ C♯
1st Vln.
2nd Vln.
Vla.
Vc.
DB

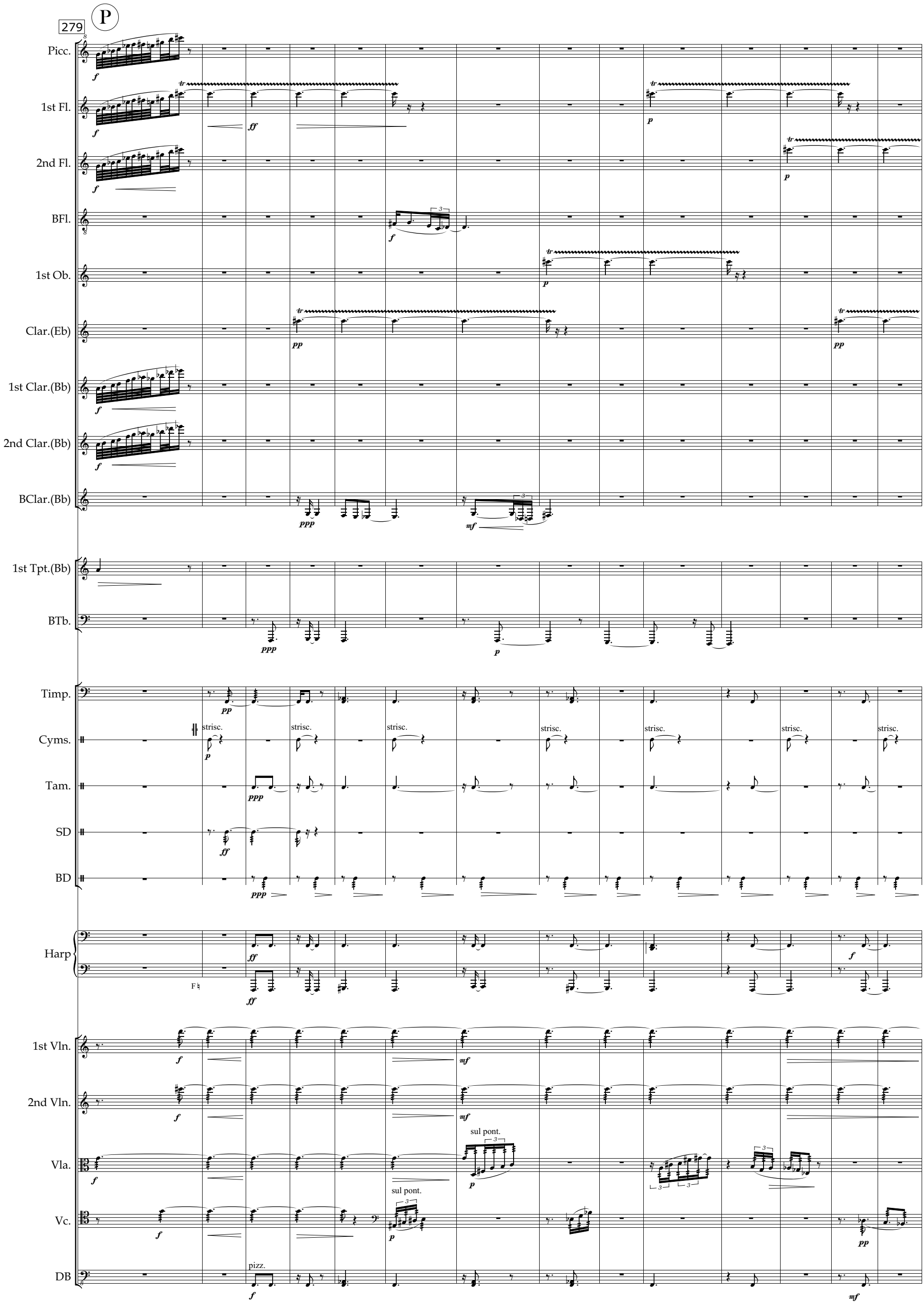

214
L
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
SD
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB

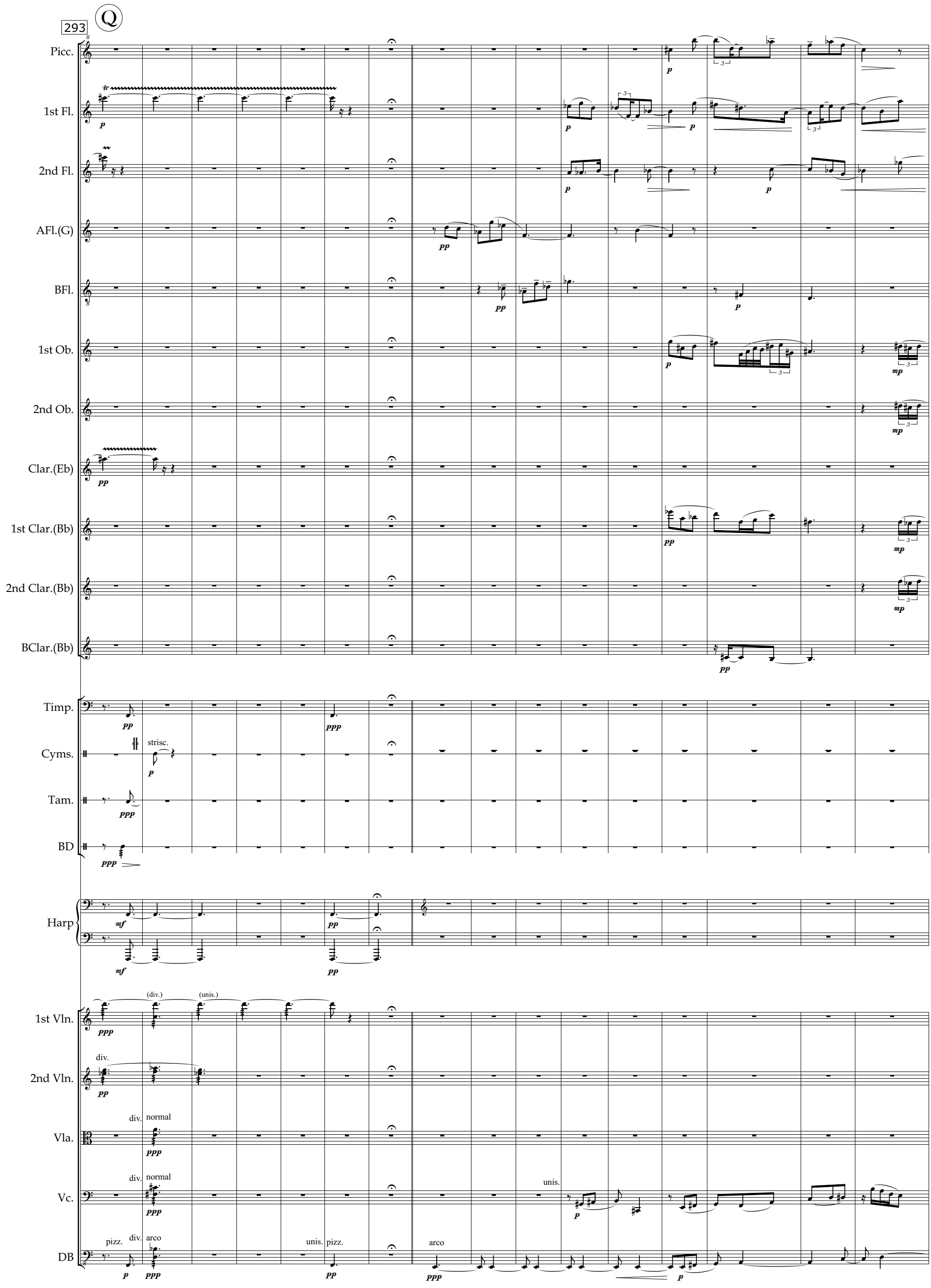

222
poco accellerando
Mosso (ma non tanto)
M
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Cyms.
strisc.
Tam.
SD
BD
Harp
F♮
E♮
1st Vln.
2nd Vln.
Vla.
pizz.
arco
Vc.
DB

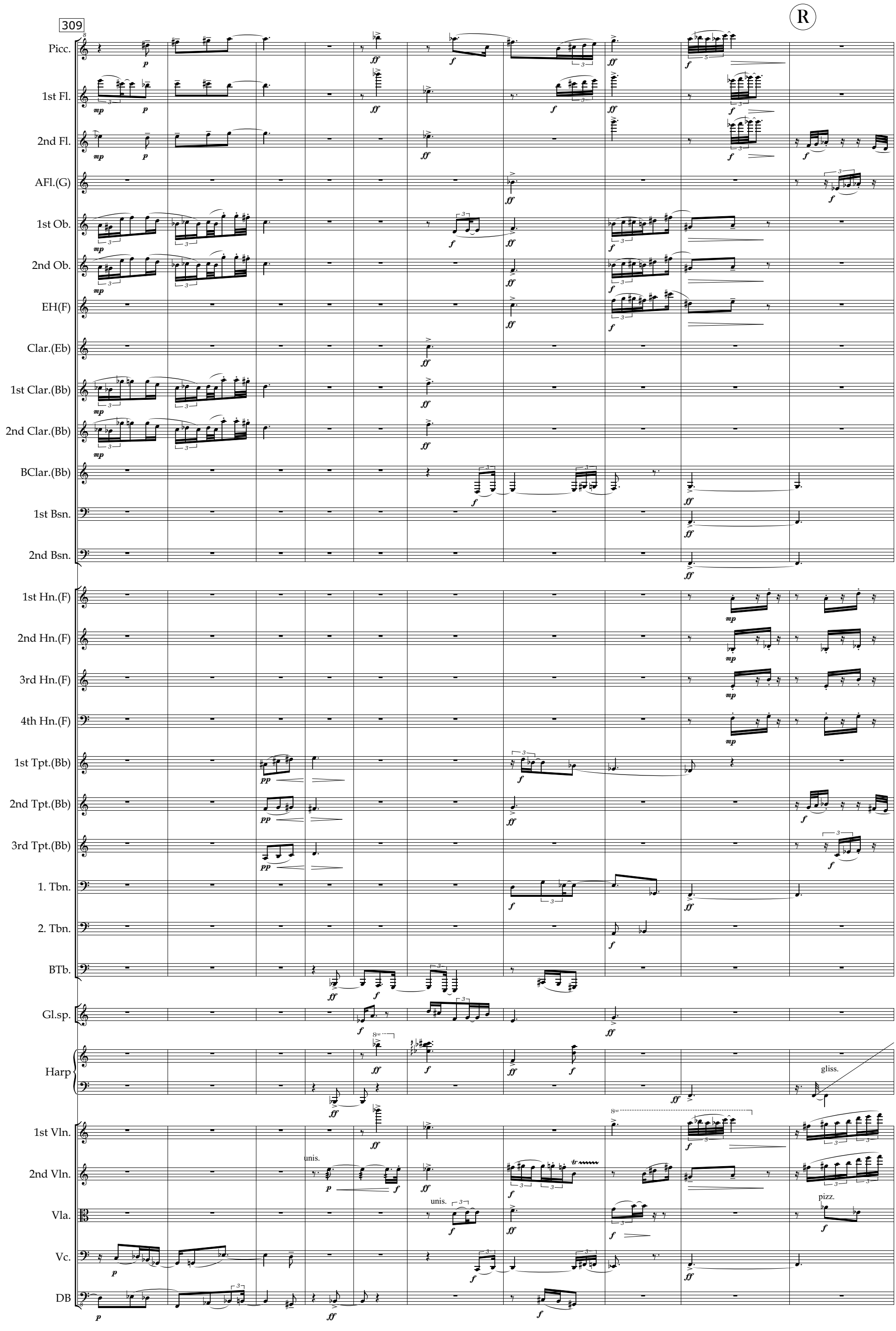

233
ritardando
Meno mosso
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Tam.
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco

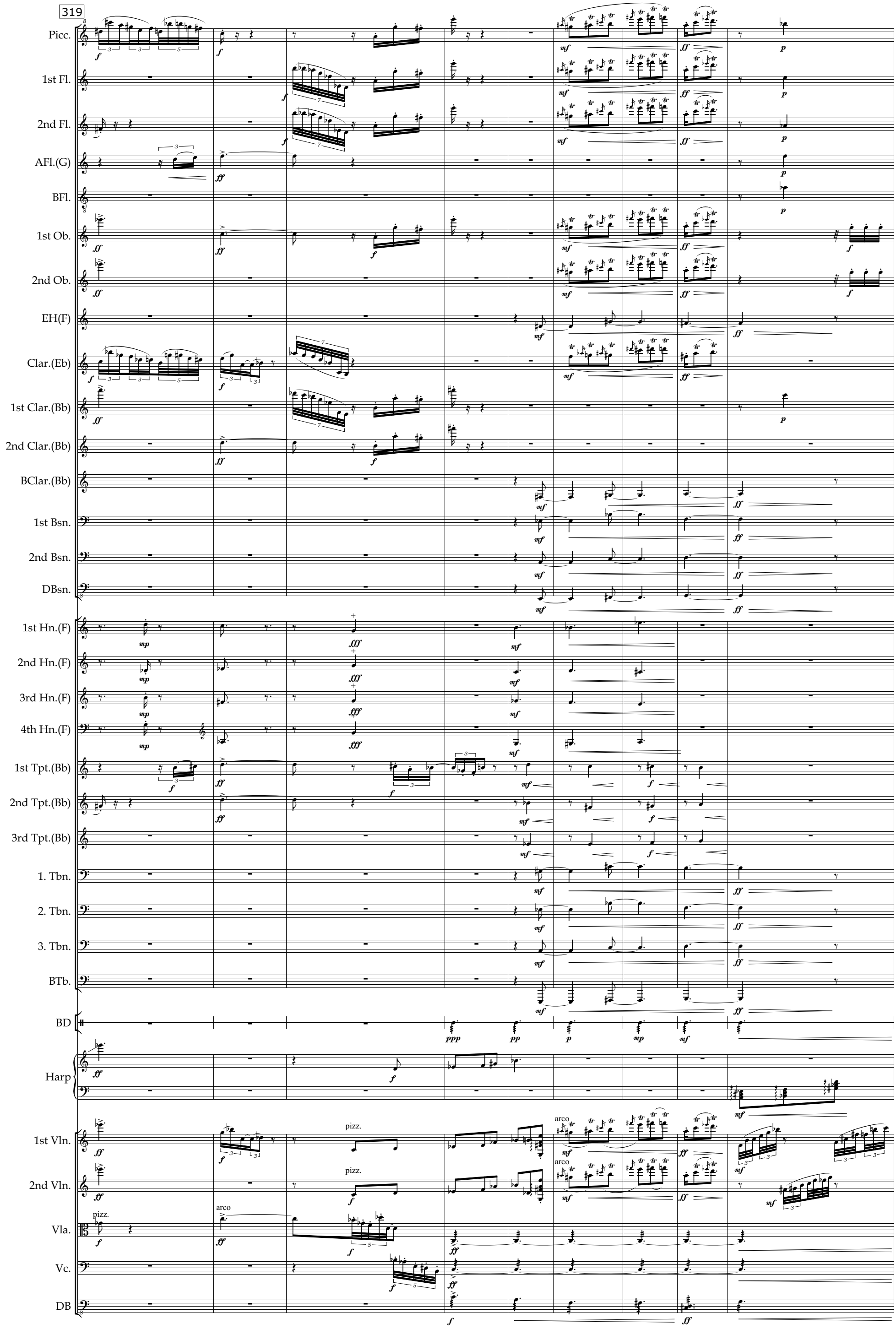

244
N
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
Clar.(Eb)
BClar.(Bb)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
Tam.
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
div.
am Steg.
unis. pizz.
normal
pizz.
255
O
AFl.(G)
BFl.
BClar.(Bb)
Gl.sp.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
pizz.
arco

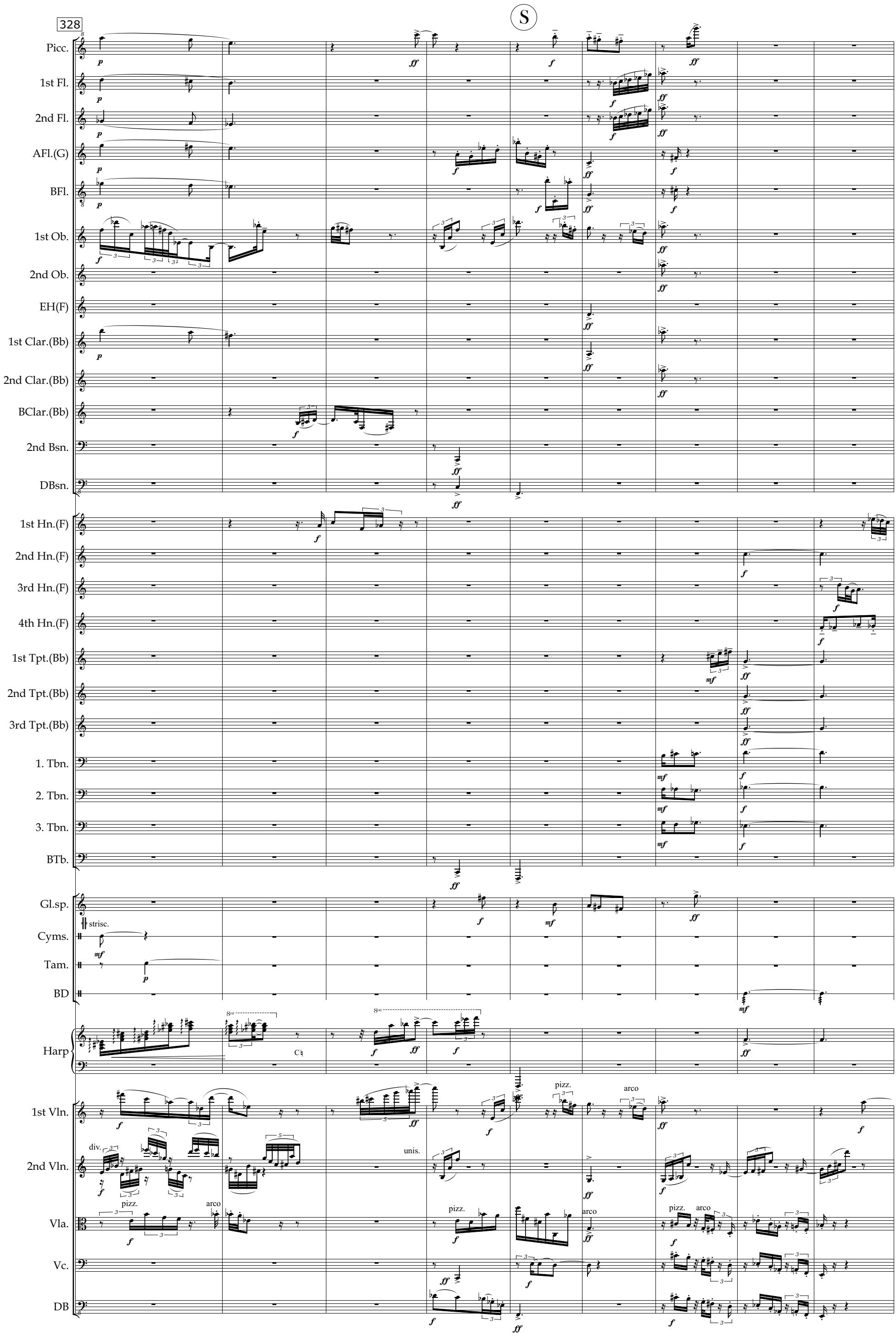

Tempo primo
267
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
1st Hn.(F)
3rd Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco

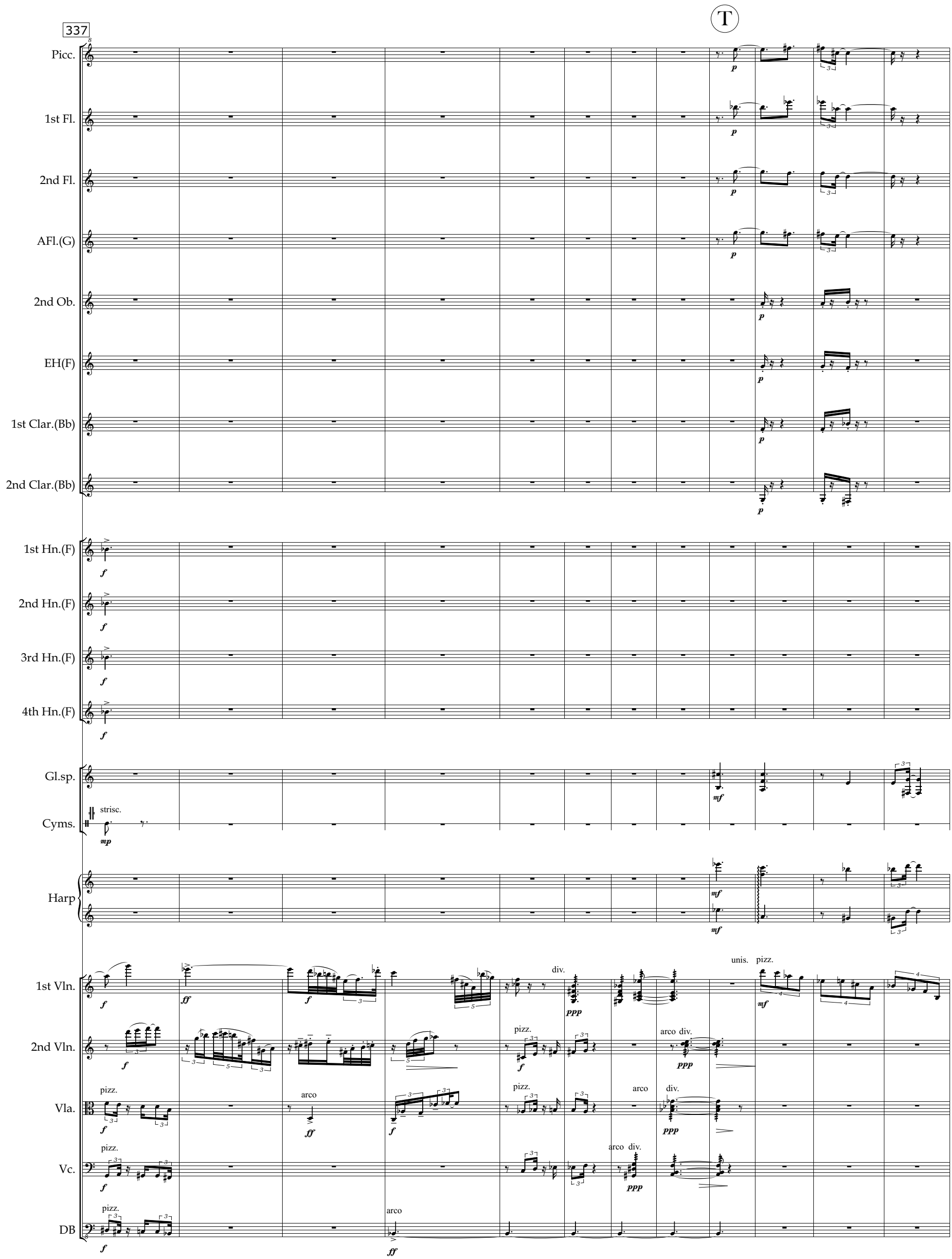

279
P
Picc.
1st Fl.
2nd Fl.
BFl.
1st Ob.
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Tpt.(Bb)
BTb.
Timp.
Cyms.
strisc.
Tam.
SD
BD
Harp
1st Vln.
2nd Vln.
Vla.
sul pont.
Vc.
sul pont.
DB
pizz.

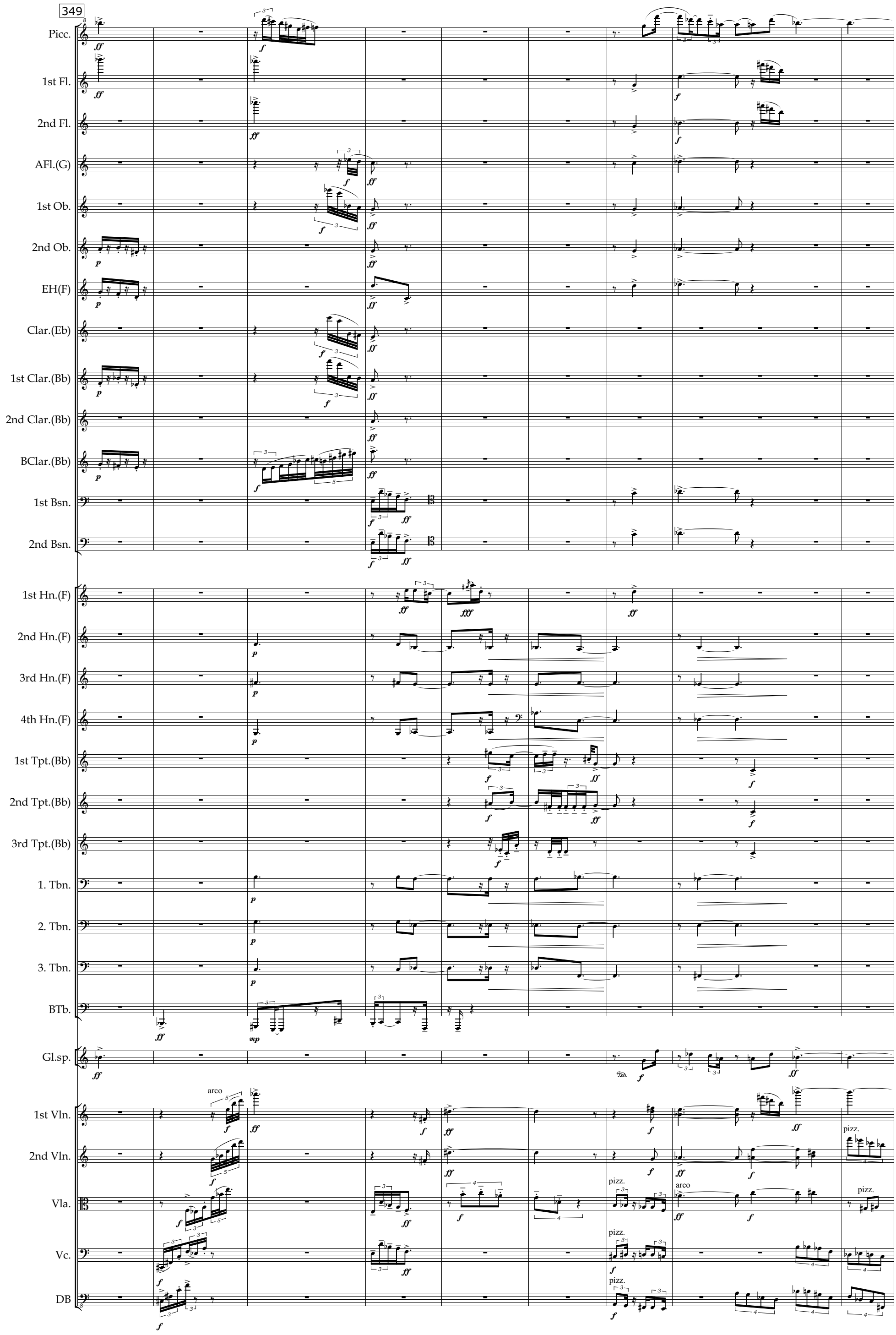

293
Q
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
Timp.
Cyms.
strisc.
Tam.
BD
Harp
1st Vln.
(div.)
(unis.)
2nd Vln.
div.
Vla.
div. normal
Vc.
div. normal
unis.
DB
pizz.
div. arco
unis. pizz.
arco

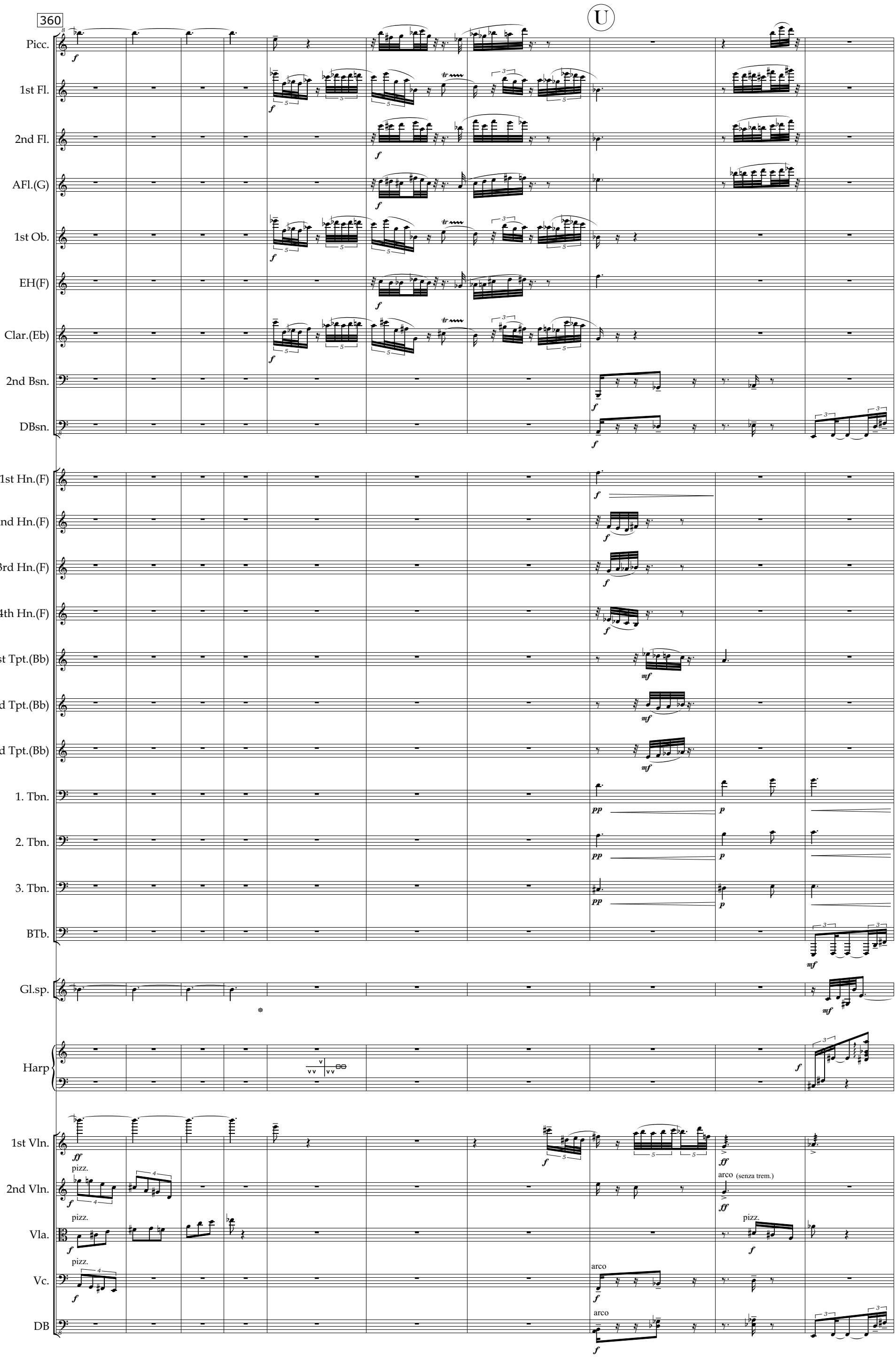

309
R
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
BTb.
Gl.sp.
Harp
gliss.
1st Vln.
2nd Vln.
unis.
Vla.
unis.
pizz.
Vc.
DB

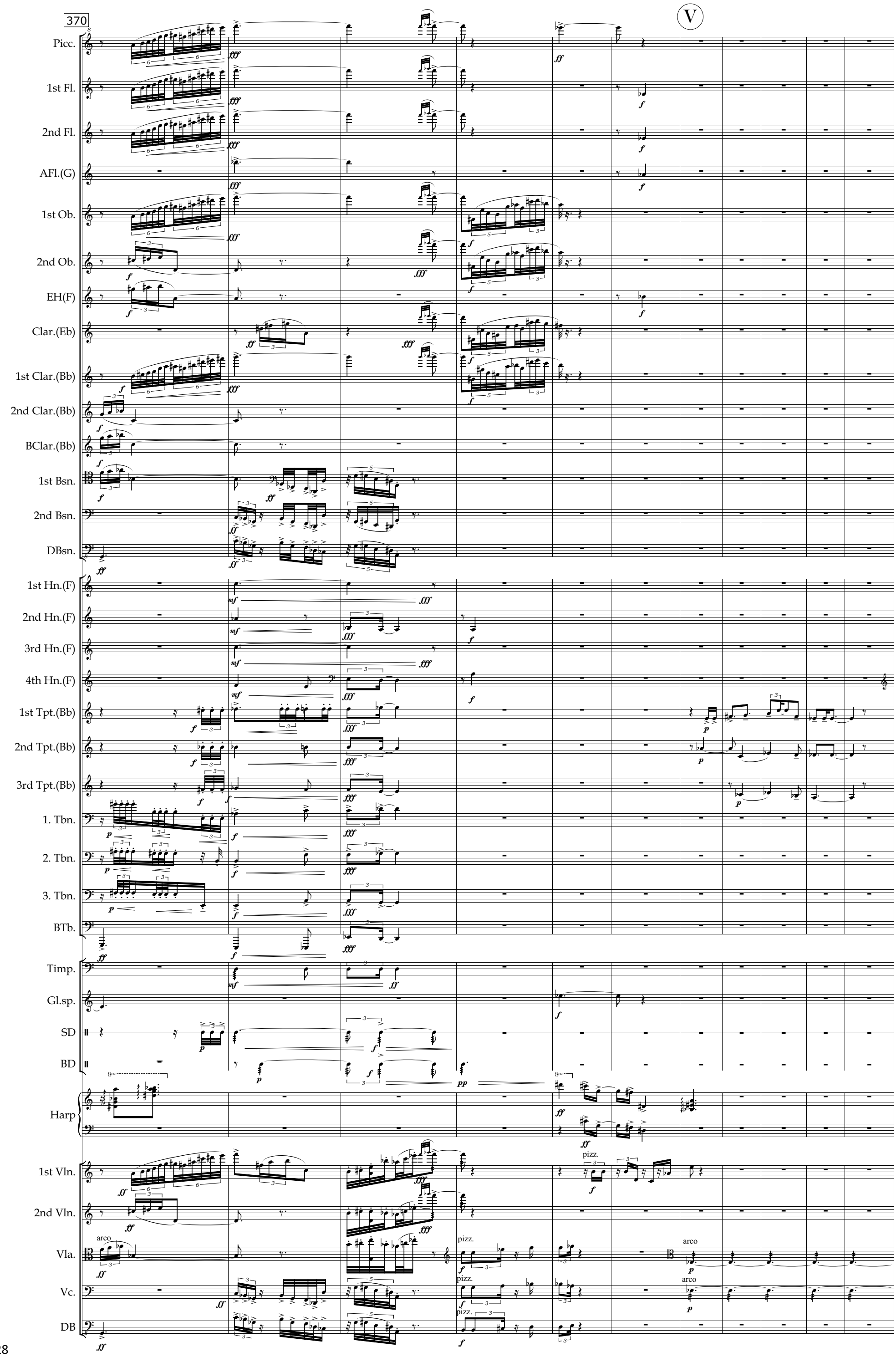

319
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco

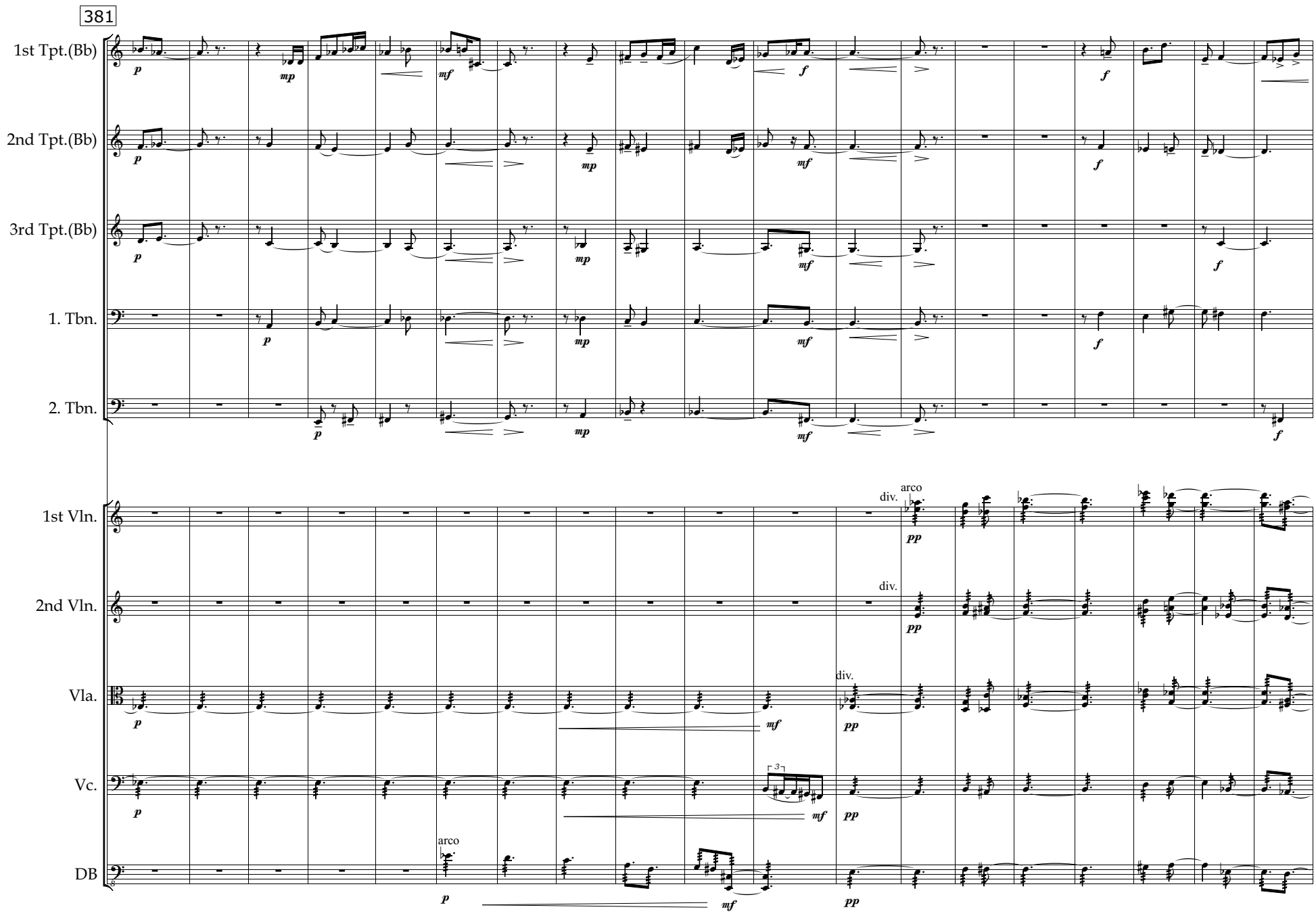

328
S
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
strisc.
Cyms.
Tam.
BD
Harp
1st Vln.
div.
unis.
2nd Vln.
pizz.
arco
Vla.
Vc.
DB

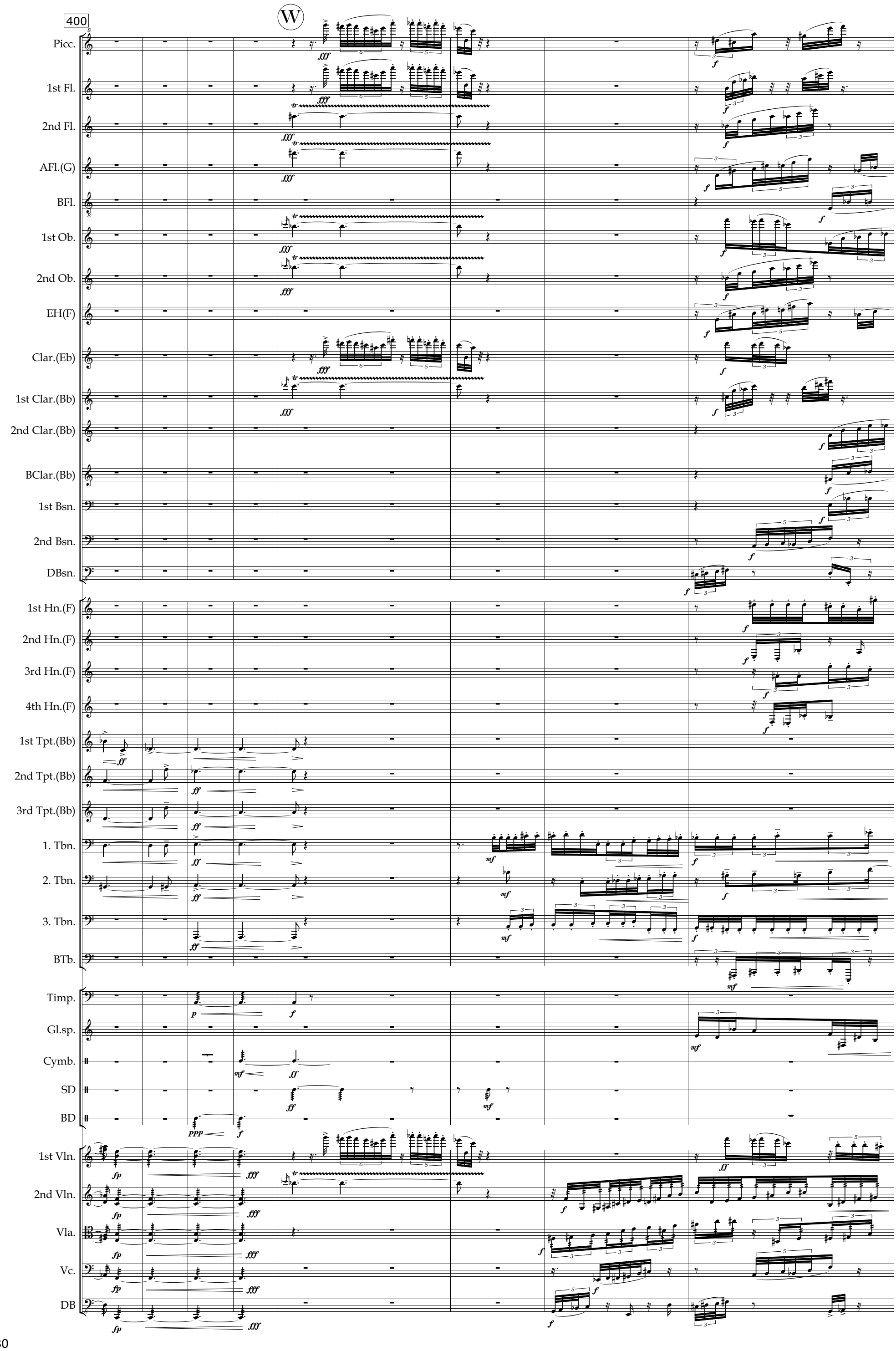

337
T
Picc.
1st Fl.
2nd Fl.
AFl.(G)
2nd Ob.
EH(F)
1st Clar.(Bb)
2nd Clar.(Bb)
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
Gl.sp.
Cyms.
strisc.
Harp
1st Vln.
div.
unis.
pizz.
2nd Vln.
pizz.
arco div.
Vla.
pizz.
arco
div.
Vc.
pizz.
arco div.
DB
pizz.
arco

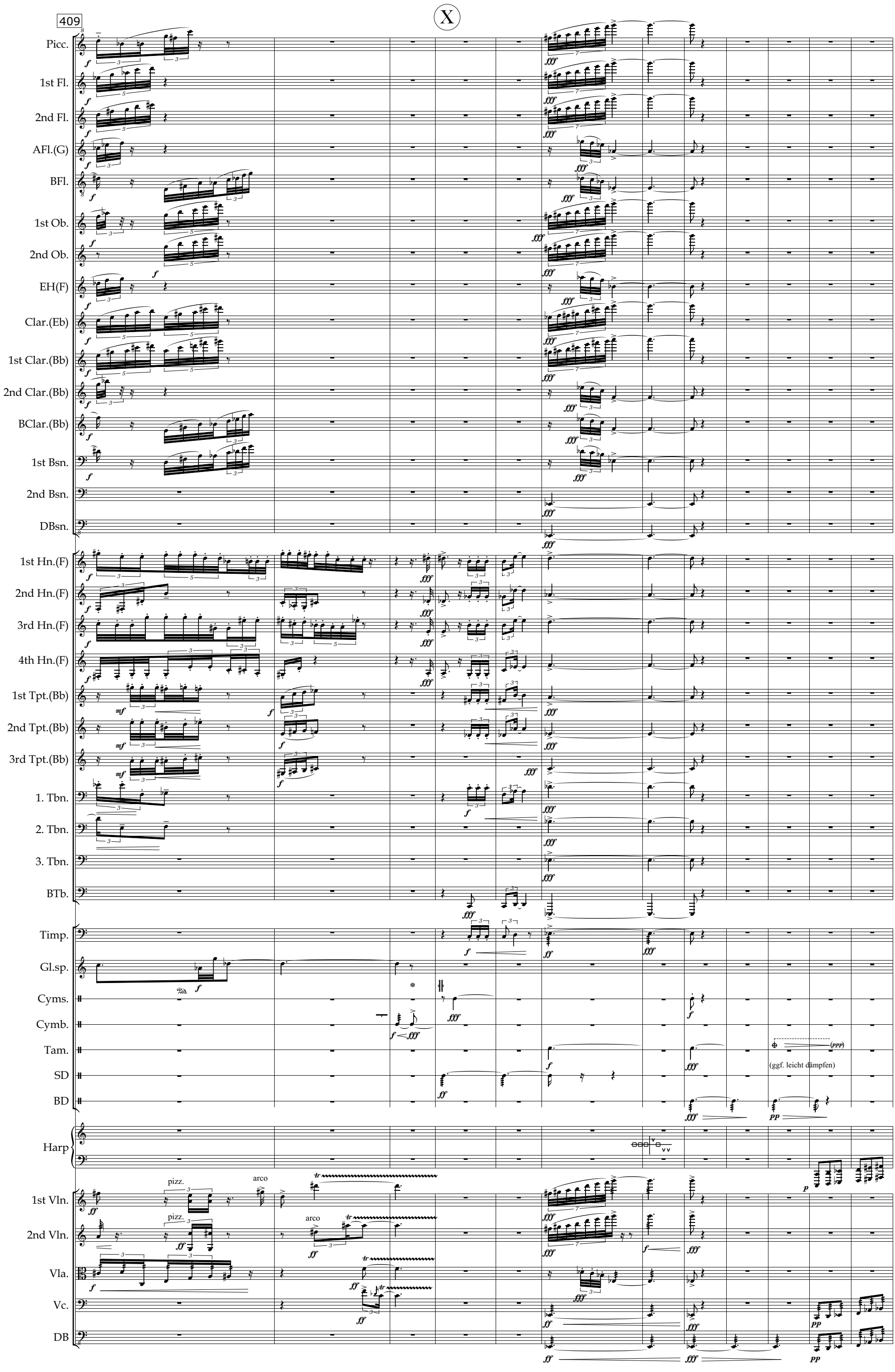

349
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
arco
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco
pizz.


360
U
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
EH(F)
Clar.(Eb)
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Gl.sp.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco
arco (senza trem.)


370
V
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Timp.
Gl.sp.
SD
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
arco
pizz.
arco
pizz.
arco
pizz.
pizz.


381
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
1st Vln.
2nd Vln.
Vla.
Vc.
DB
div.
arco
div.
div.
arco


400
W
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Timp.
Gl.sp.
Cymb.
SD
BD
1st Vln.
2nd Vln.
Vla.
Vc.
DB


409
X
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar.(Eb)
1st Clar.(Bb)
2nd Clar.(Bb)
BClar.(Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tpt.(Bb)
2nd Tpt.(Bb)
3rd Tpt.(Bb)
1. Tbn.
2. Tbn.
3. Tbn.
BTb.
Timp.
Gl.sp.
Cyms.
Cymb.
Tam.
SD
BD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco
(ppp)
(ggf. leicht dämpfen)

421 Y Z

1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
1. Tbn.
2. Tbn.
3. Tbn.
Crot.
Tam.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB

hard mallets
pizz.
gliss.

439

1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
1. Tbn.
2. Tbn.
3. Tbn.
Crot.
Cyms.
Tam.
SD
Harp
Vla.
Vc.
DB

hard mallets
pizz.
arco
strisc.
morendo

II.

Adagietto

♩ = 72

1st Flute

2nd Flute

Alto Flute (G)

1st Oboe

2nd Oboe

Englisch Horn (F)

1st Trumpet (Bb)

2nd Trumpet (Bb)

Cymbal

Tamtam

Harp

1st Violins

2nd Violins

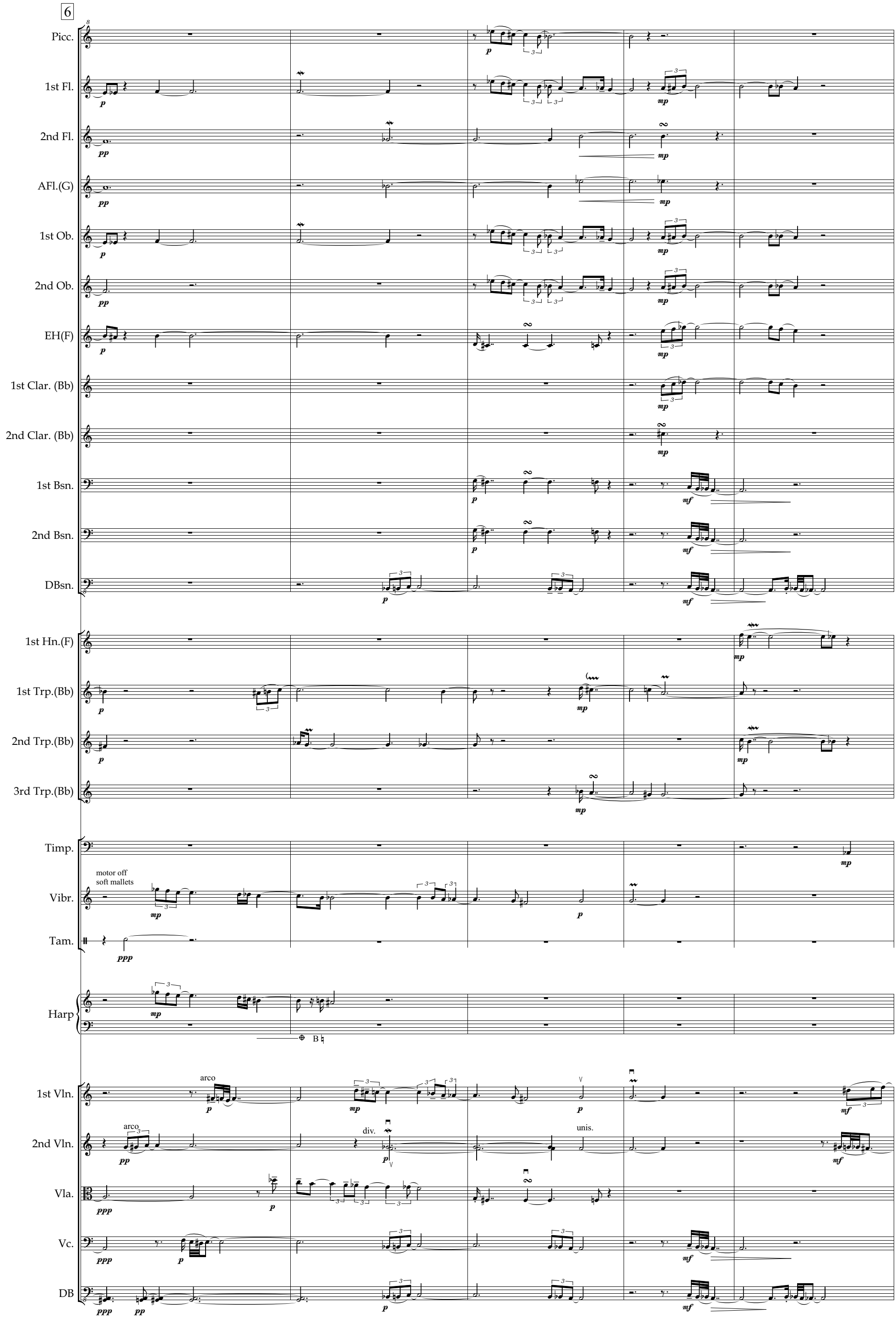
Violas

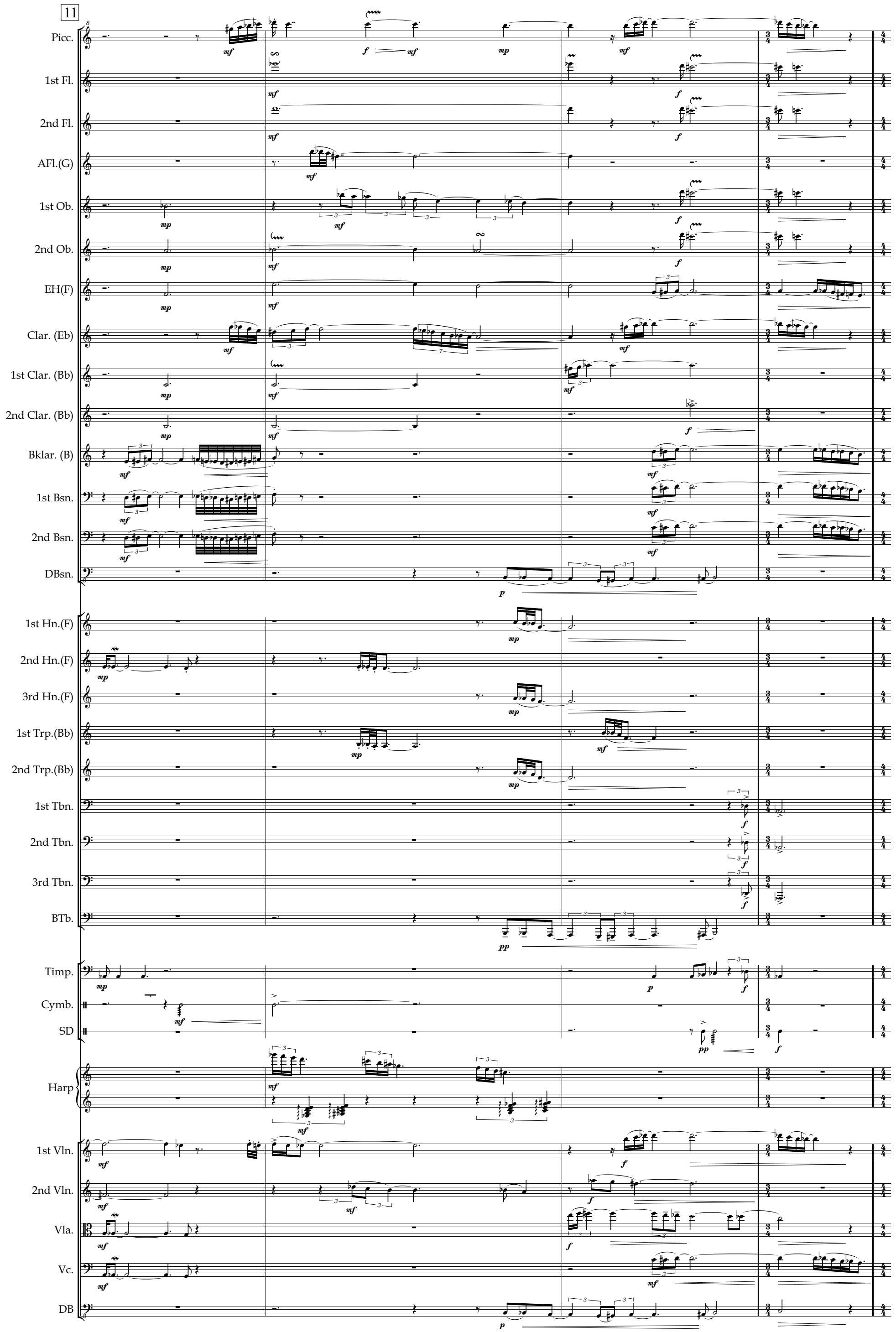
Celli

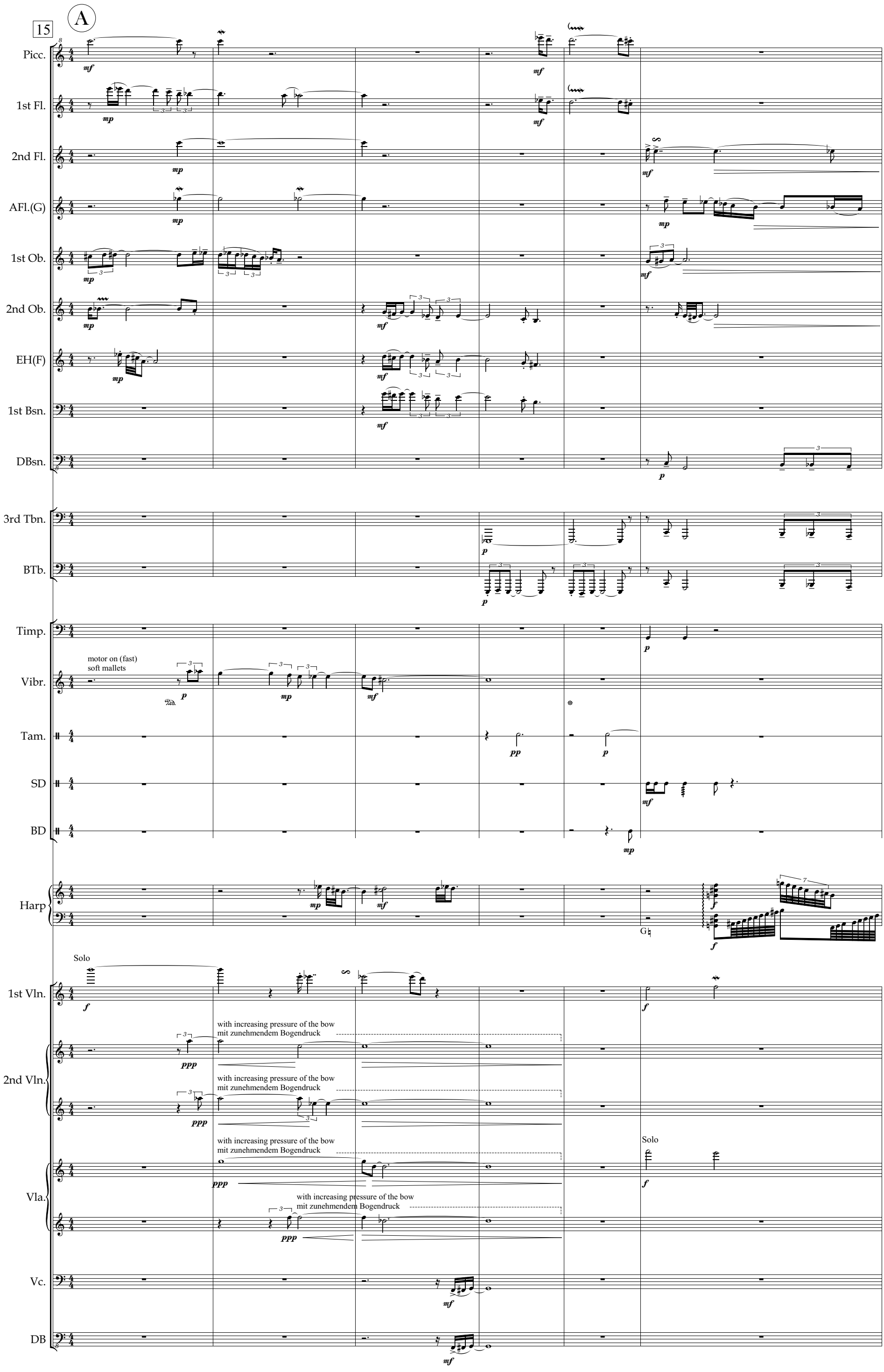
Double Basses

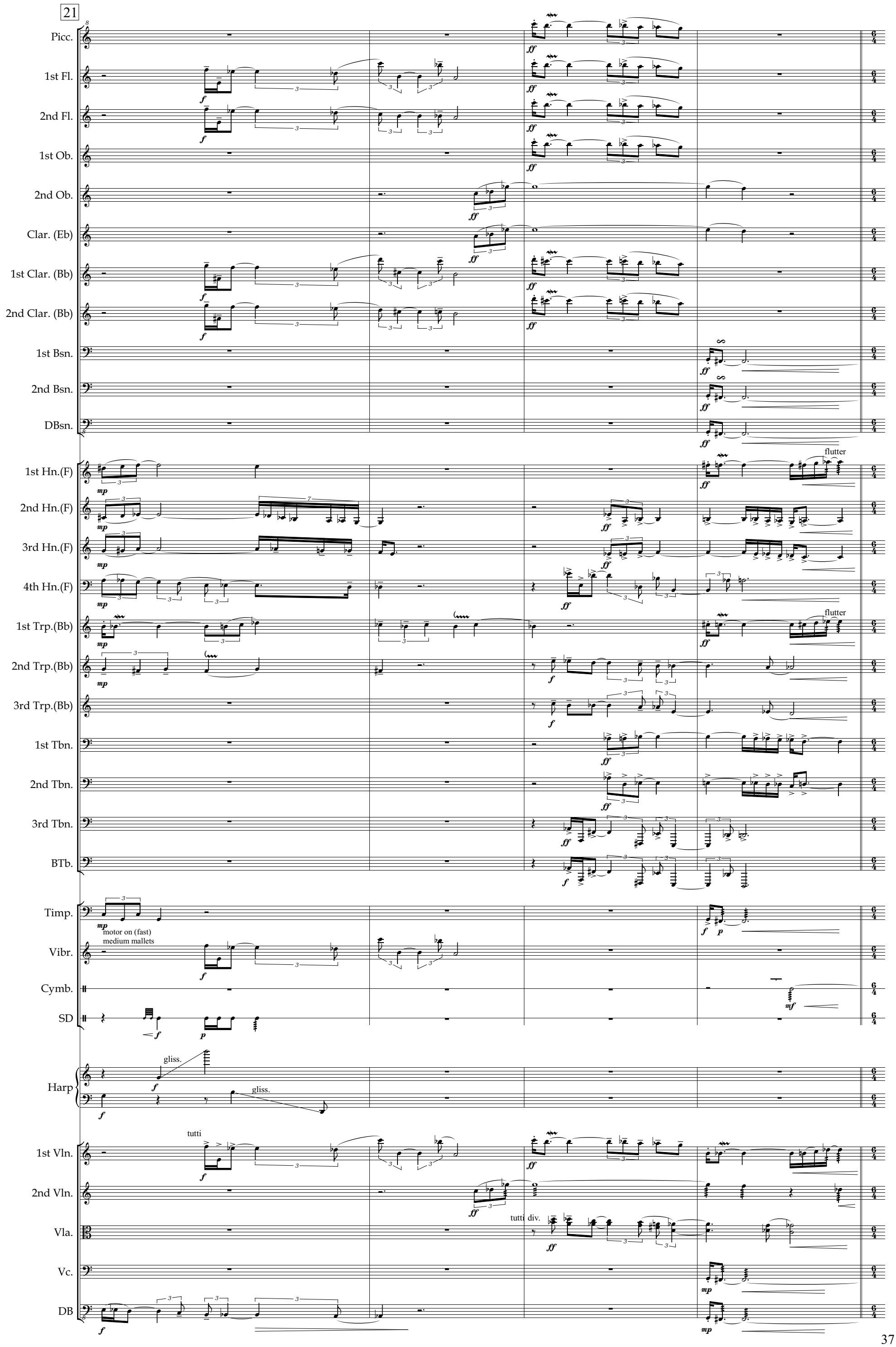
pizz.

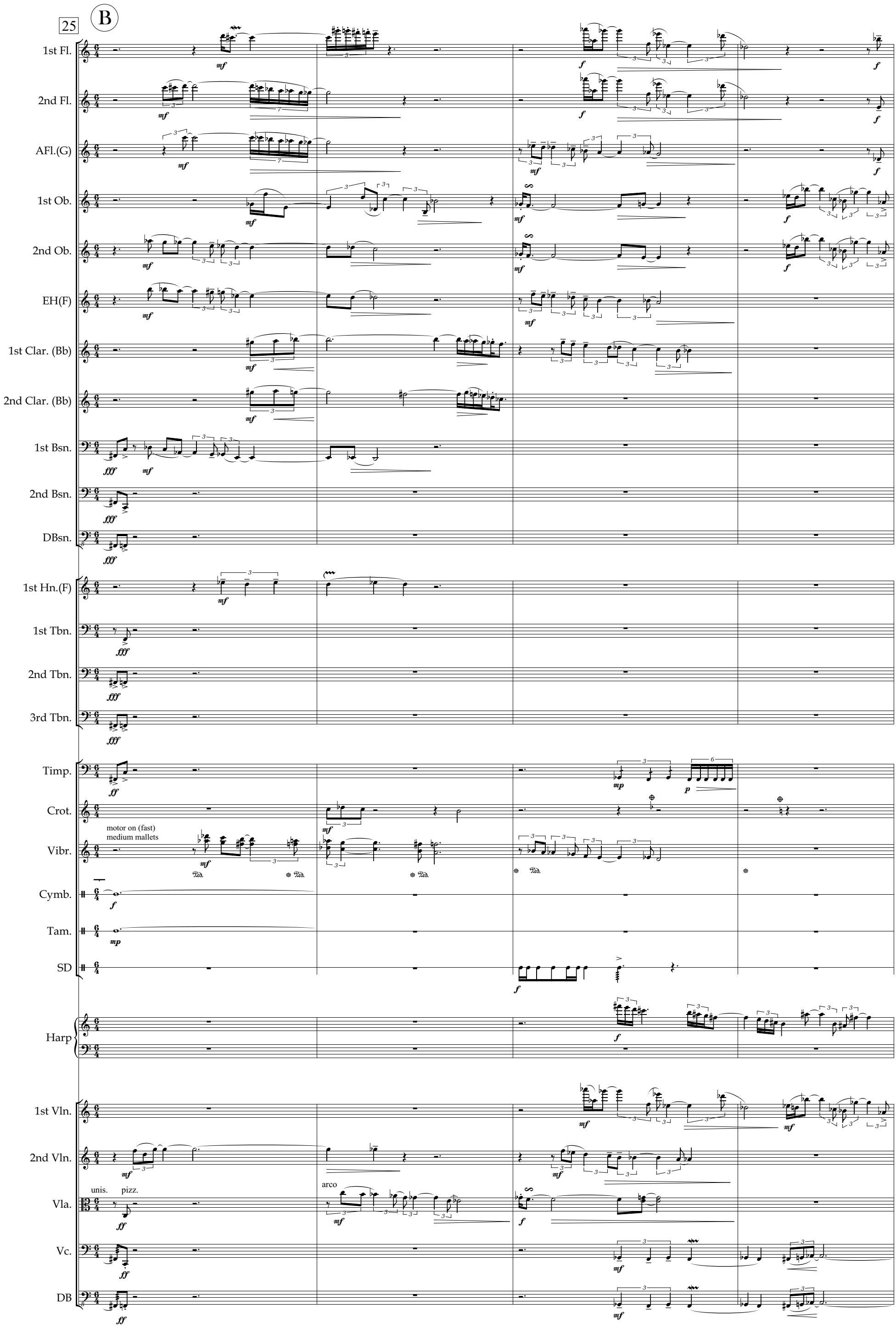
arco


6
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
Timp.
motor off
soft mallets
Vibr.
Tam.
Harp
B
1st Vln.
arco
2nd Vln.
arco
div.
unis.
Vla.
Vc.
DB


11
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Cymb.
SD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB


15
A
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
1st Bsn.
DBsn.
3rd Tbn.
BTb.
Timp.
motor on (fast)
soft mallets
Vibr.
Tam.
SD
BD
Harp
G
Solo
1st Vln.
with increasing pressure of the bow
mit zunehmendem Bogendruck
2nd Vln.
Vla.
Vc.
DB


21
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
motor on (fast)
medium mallets
Vibr.
Cymb.
SD
Harp
gliss.
1st Vln.
tutti
2nd Vln.
Vla.
tutti div.
Vc.
DB
flutter


25
B
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Crot.
motor on (fast)
medium mallets
Vibr.
Cymb.
Tam.
SD
Harp
1st Vln.
2nd Vln.
unis.
pizz.
arco
Vla.
Vc.
DB

29

Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
BTb.
Timp.
Crot.
motor on (fast)
soft mallets
Vibr.
motor off
1st Vln.
2nd Vln.
Vla.
Vc.
DB

33

C

1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Timp.
Crot.
Glspl.
motor off, soft mallets
Vibr.
motor on (fast)
SD
1st Vln.
div.
2nd Vln.
DB

37

Doloroso

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

2nd Ob.

1st Clar. (Bb)

2nd Clar. (Bb)

DBsn.

2nd Hn.(F)

4th Hn.(F)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Timp.

Crot.

motor on (fast)
soft mallets

Vibr.

Cymb.

Tam.

SD

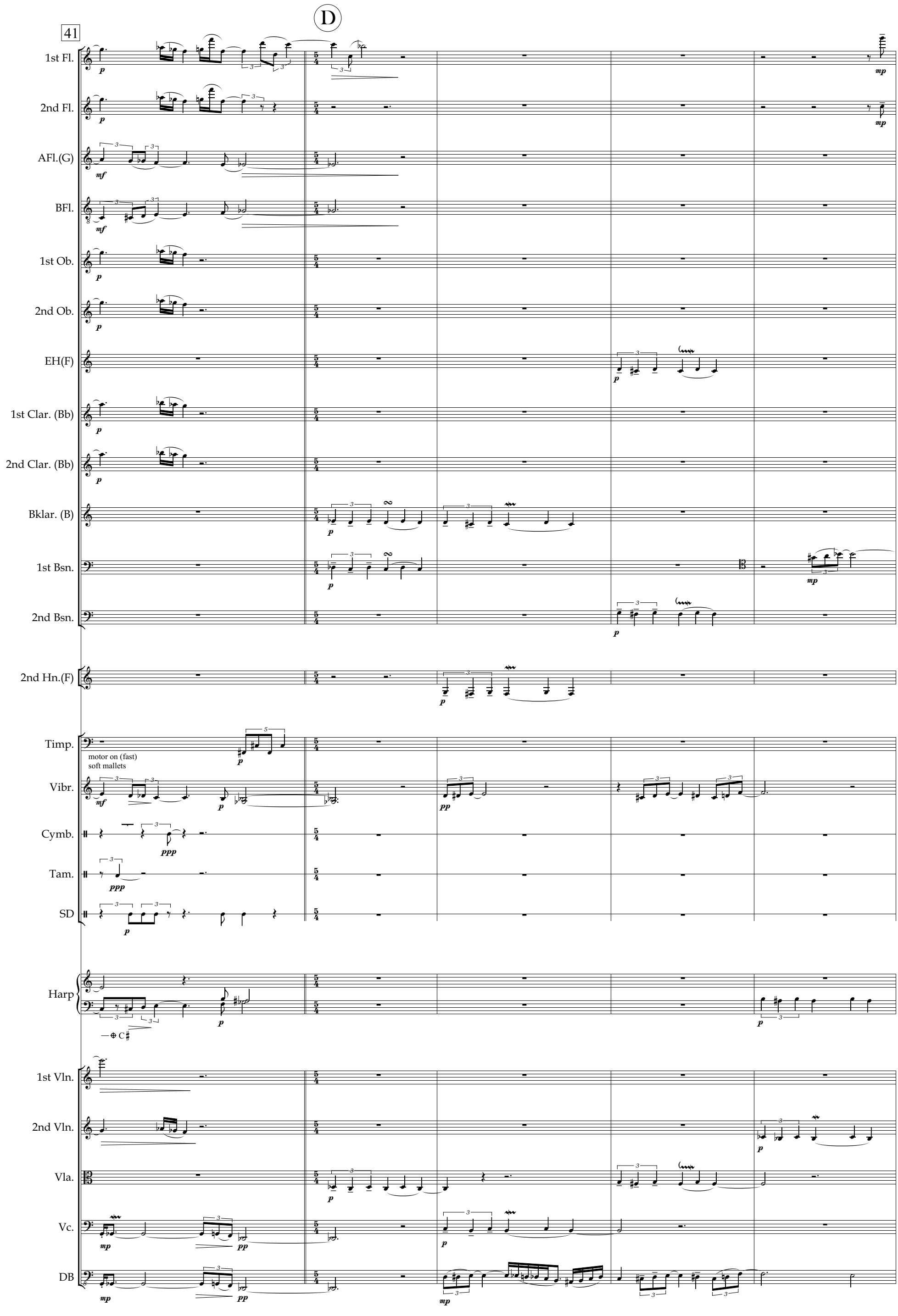
Harp

1st Vln.

2nd Vln.

Vc.

DB


41
D
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
2nd Hn.(F)
Timp.
motor on (fast)
soft mallets
Vibr.
Cymb.
Tam.
SD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB

46

1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
1st Clar. (Bb)
2nd Clar. (Bb)
1st Bsn.
2nd Bsn.
DBsn.
BTb.
Crot.
motor on (fast)
soft mallets
Vibr.
SD
BD
Harp
1st Vln.
pizz.
2nd Vln.
pizz.
Vla.
pizz.
Solo
arco
Vc.
Solo
DB

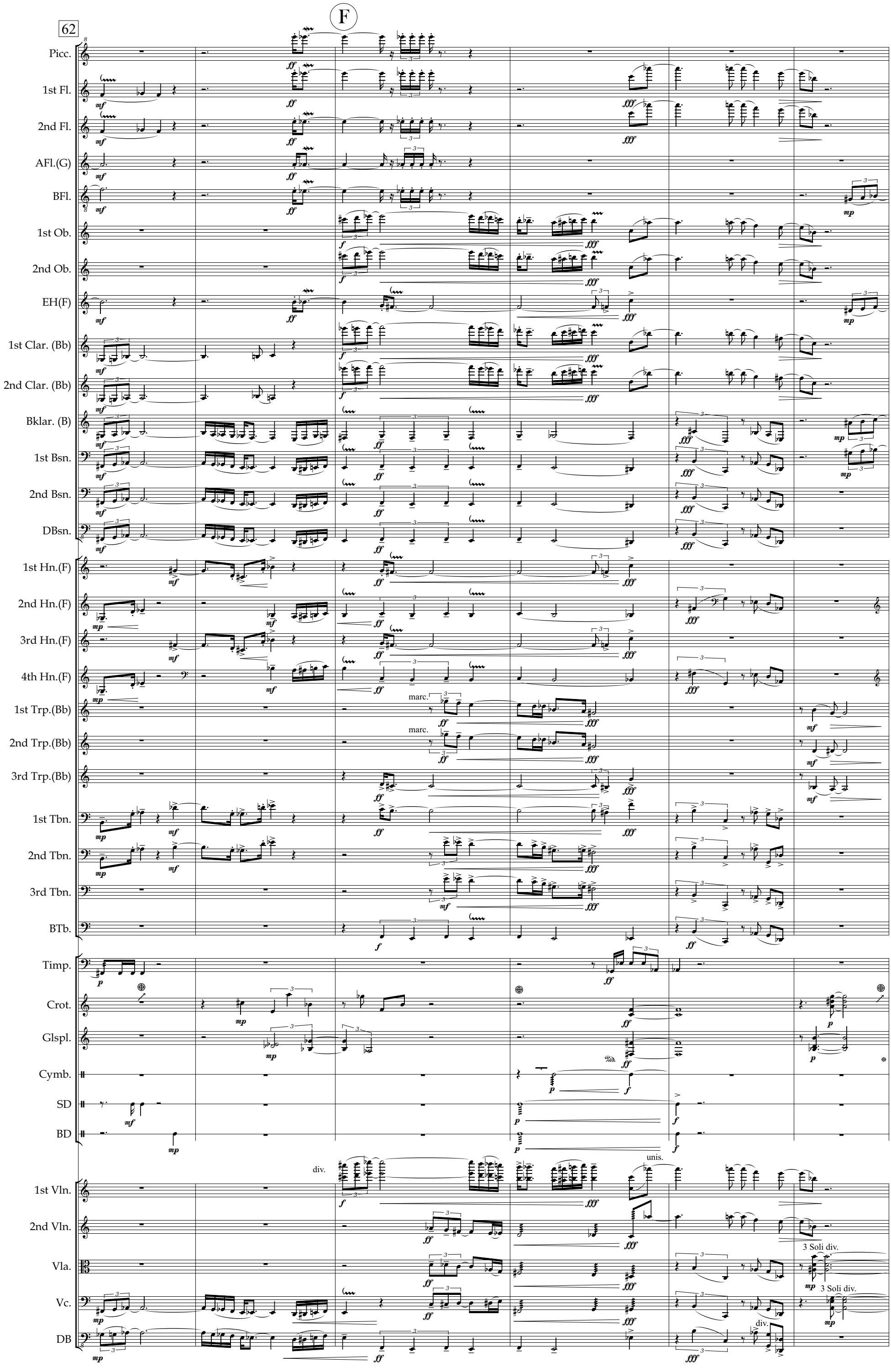
50

Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
Crot.
Glspl.
motor on (fast)
medium mallets
Vibr.
Cymb.
SD
BD
1st Vln.
arco
2nd Vln.
arco
pizz.
arco
Vla.
tutti arco
pizz.
arco
tutti
Vc.
DB

55

E

Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
2nd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
Timp.
Crot.
Glspl.
motor on (fast)
medium mallets
Vibr.
motor off
Tri.
Tam.
SD
BD
1st Vln.
2nd Vln.
Vla.
Vc.
DB


62
F
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Crot.
Glspl.
Cymb.
SD
BD
1st Vln.
2nd Vln.
Vla.
Vc.
DB
marc.
marc.
div.
unis.
3 Soli div.
3 Soli div.
div.

68

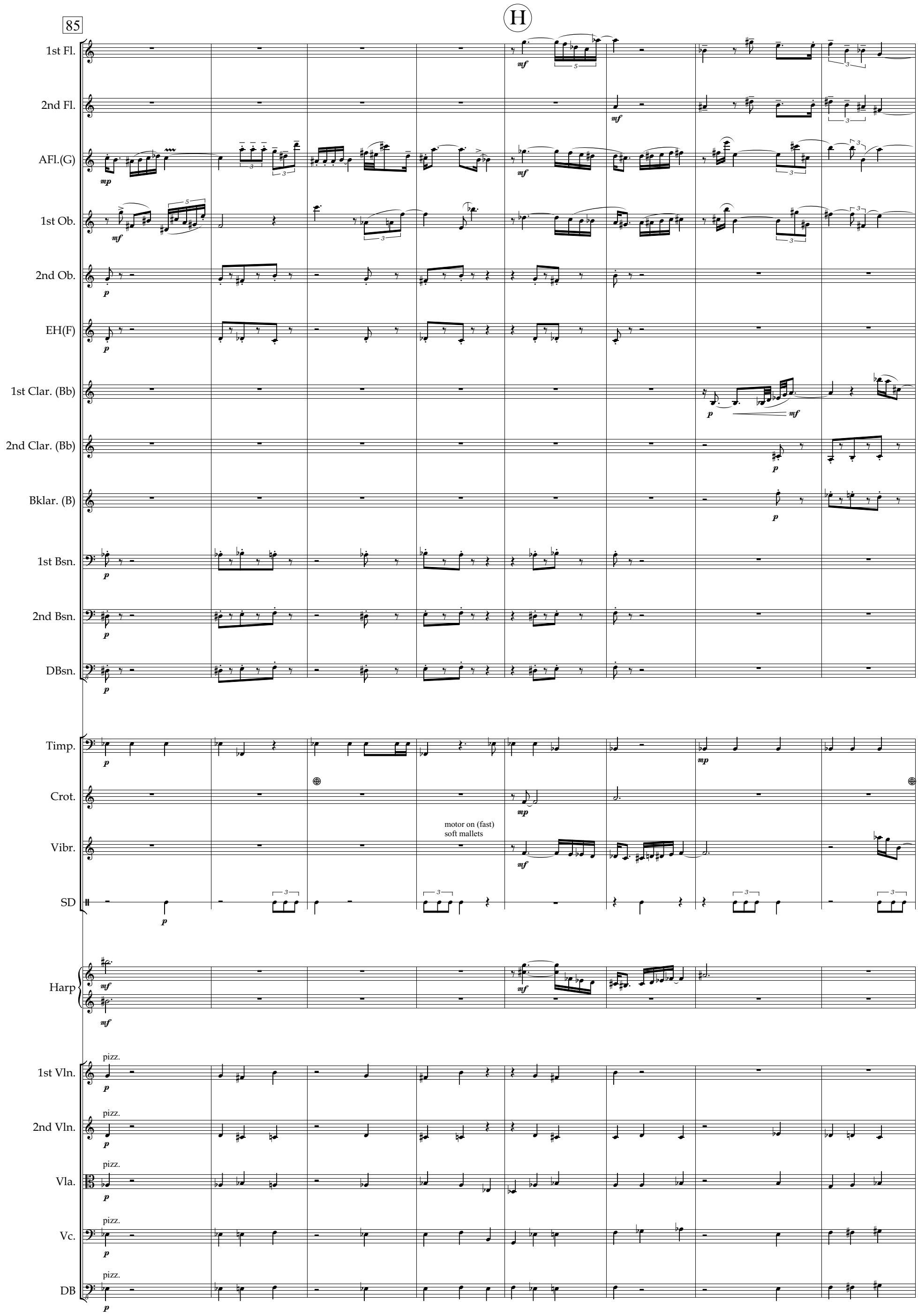
G Marcia moderato

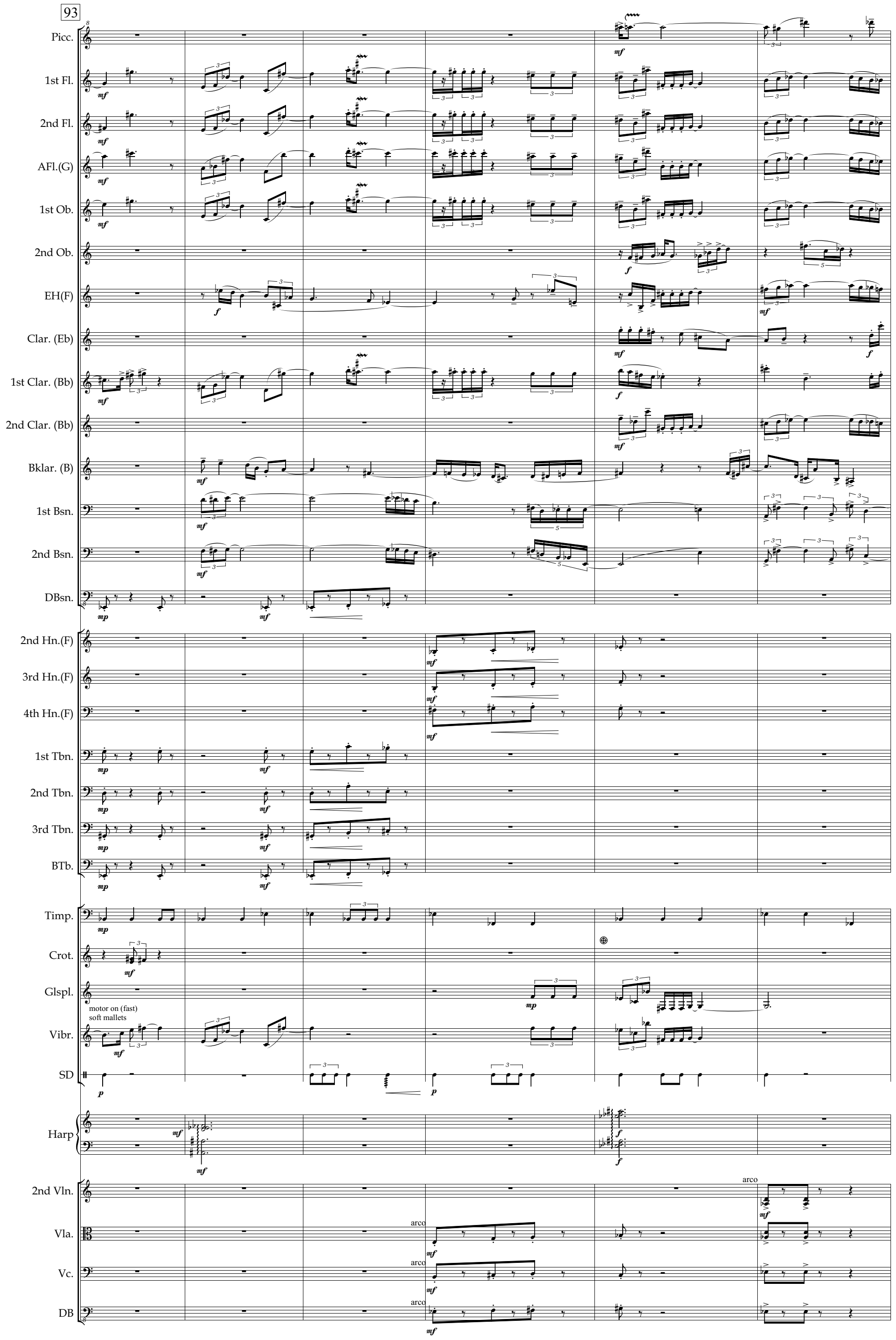
♩ = 84

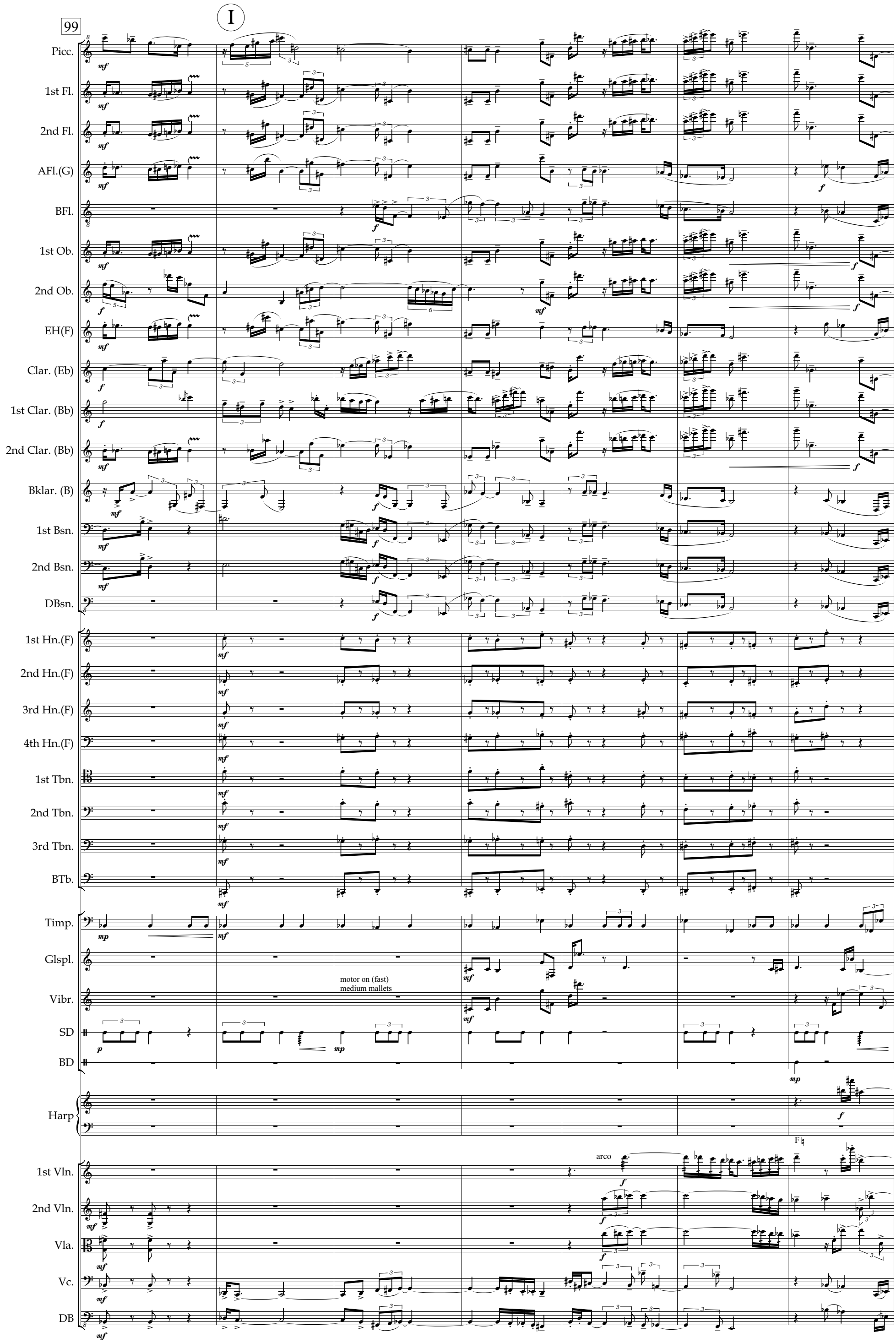
AFl.(G)
BFl.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
Timp.
SD
BD
Solo
1st Vln.
3 Soli div.
Vla.
3 Soli div.
Vc.

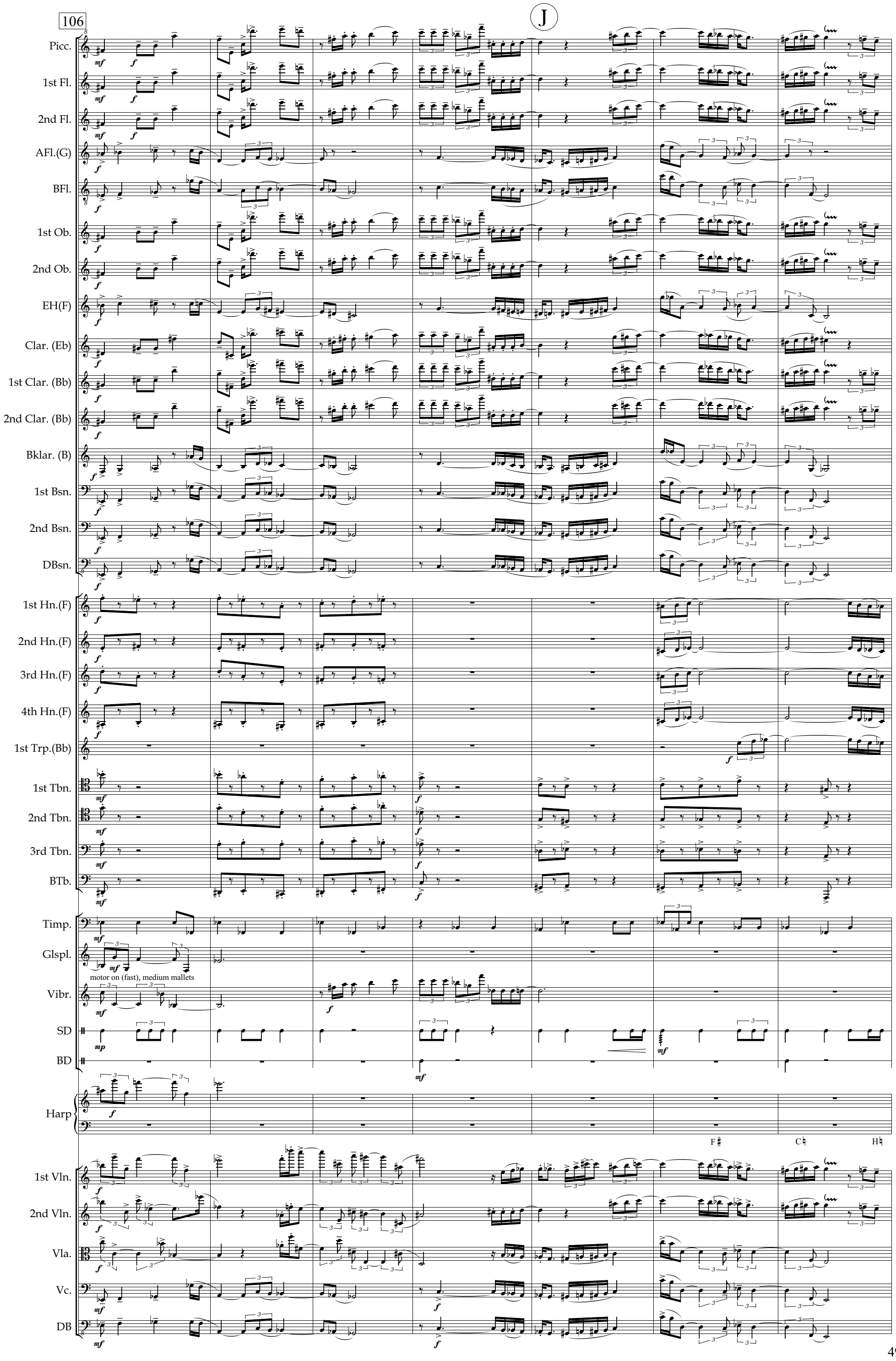
76

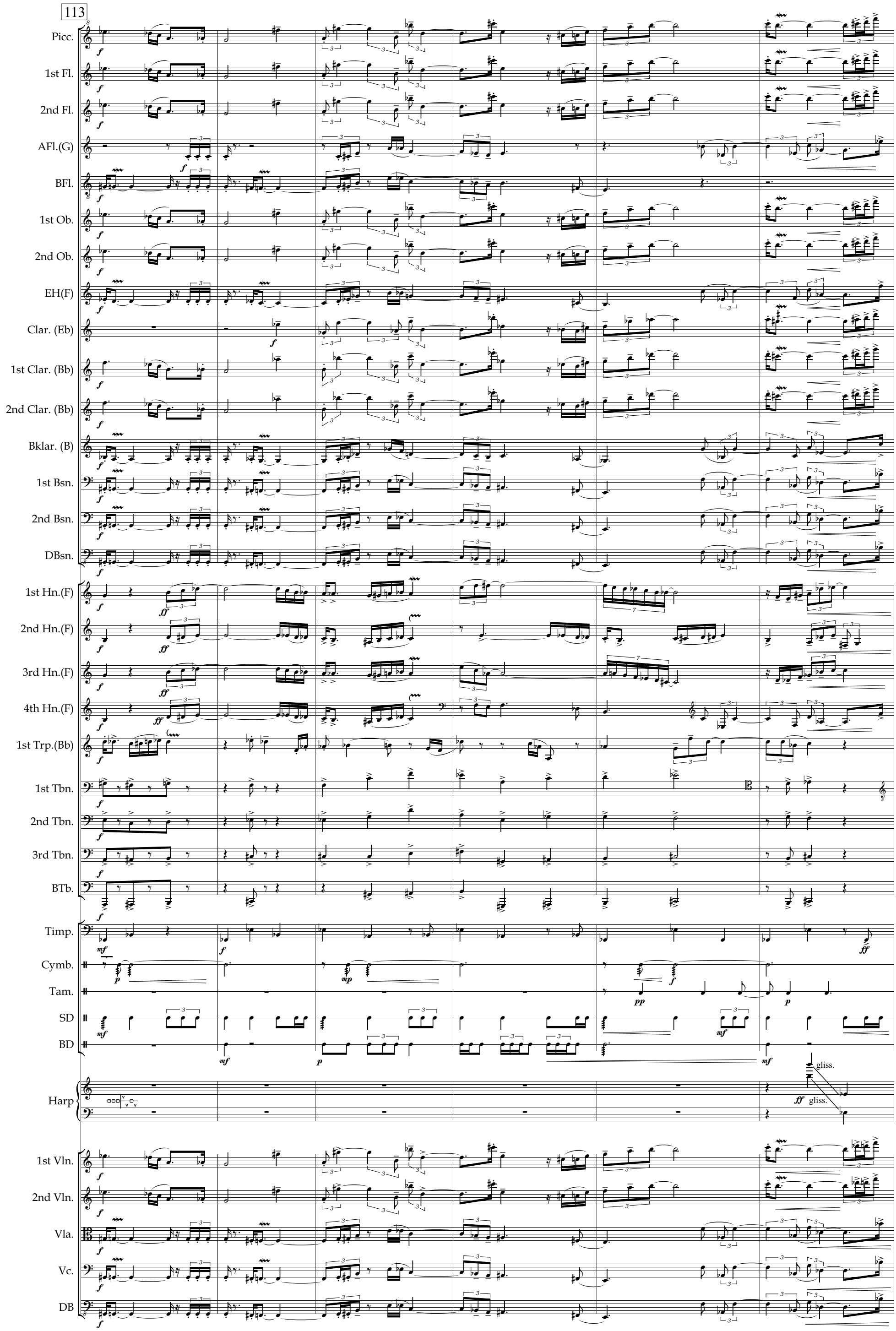
AFl.(G)
1st Ob.
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Crot.
motor on (medium)
soft mallets
Vibr.
SD
Harp

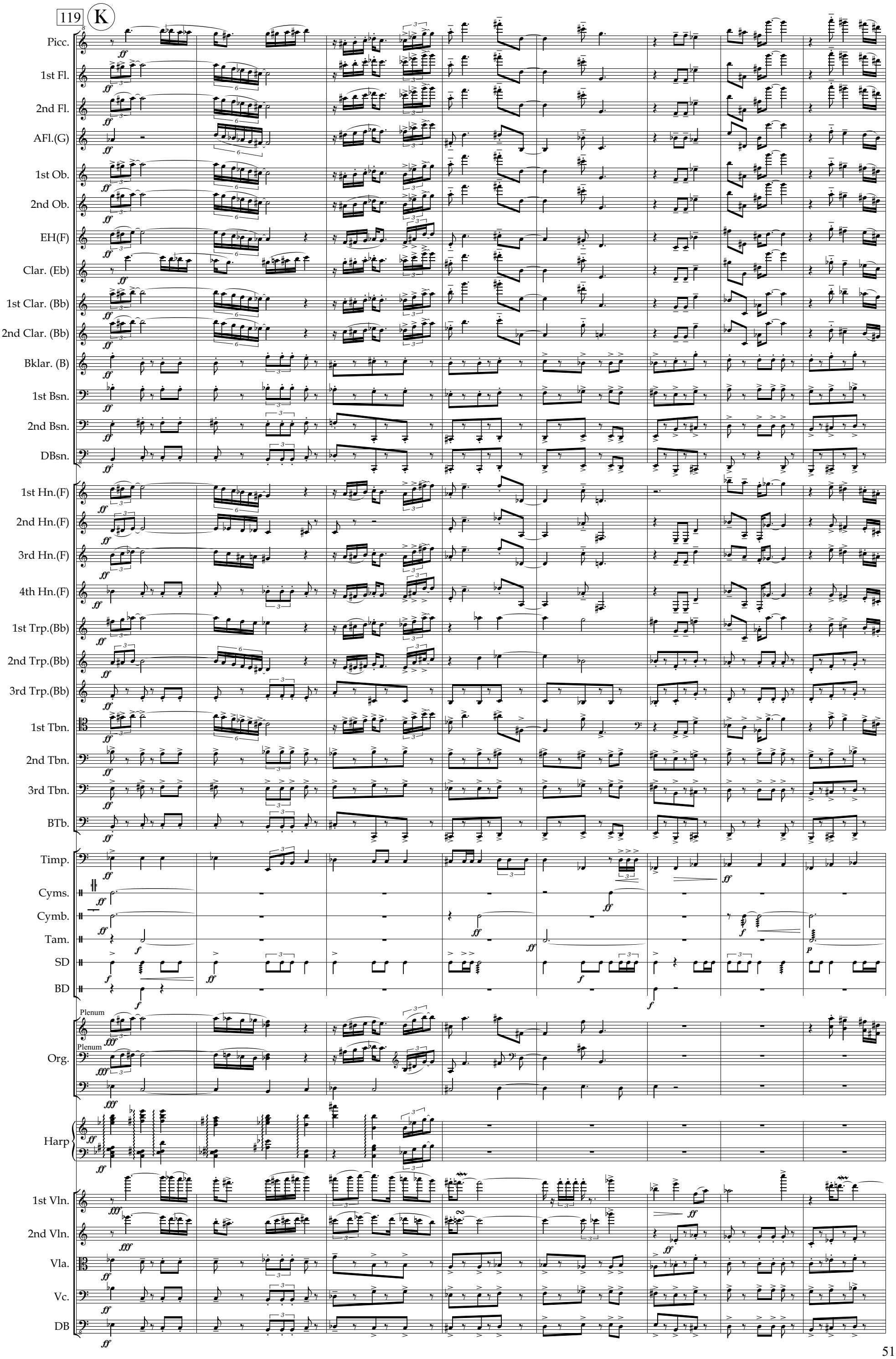

85
H
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
Timp.
Crot.
Vibr.
motor on (fast)
soft mallets
SD
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.

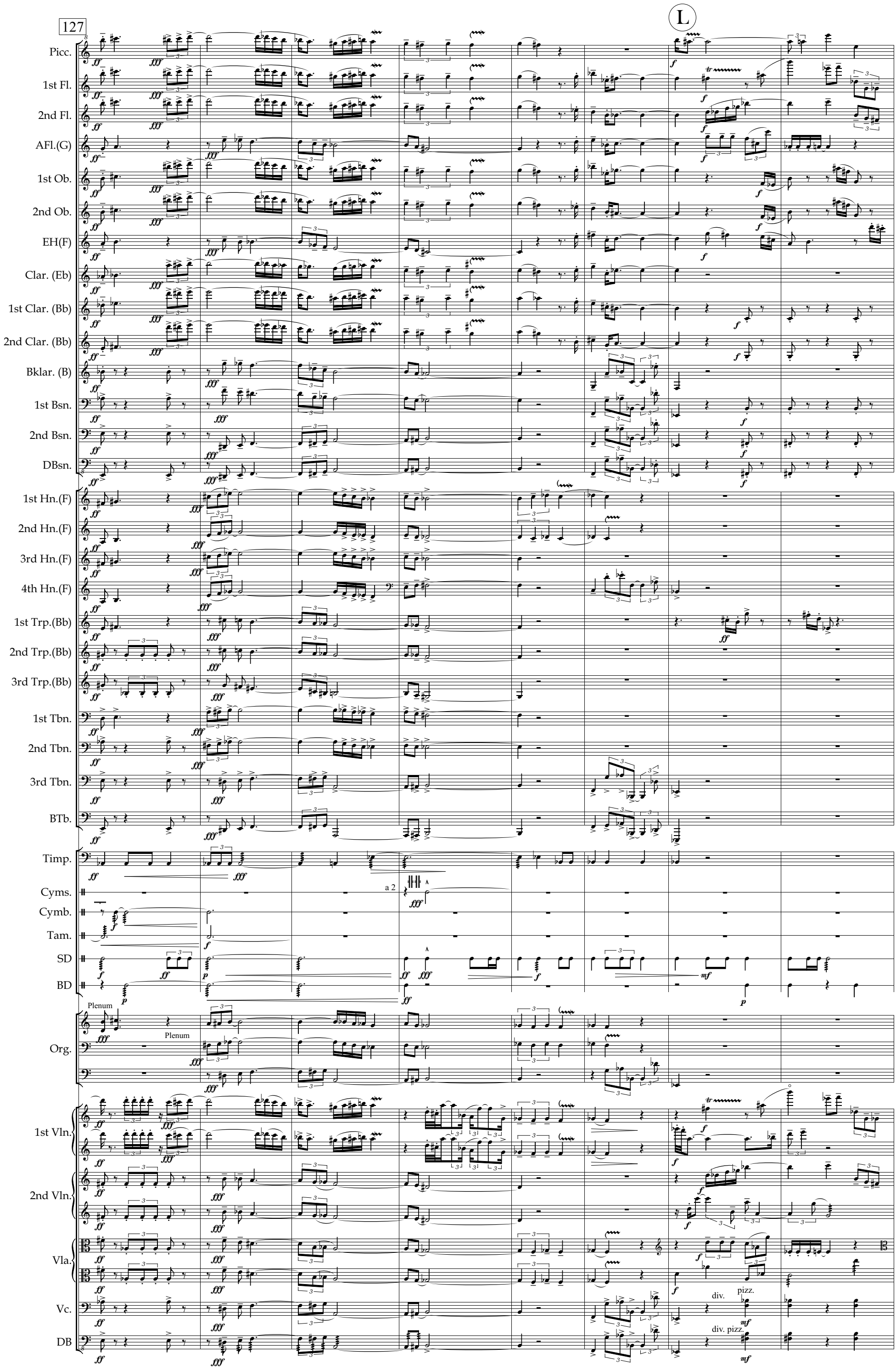

93
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Crot.
Glspl.
motor on (fast)
soft mallets
Vibr.
SD
Harp
2nd Vln.
Vla.
Vc.
DB
arco

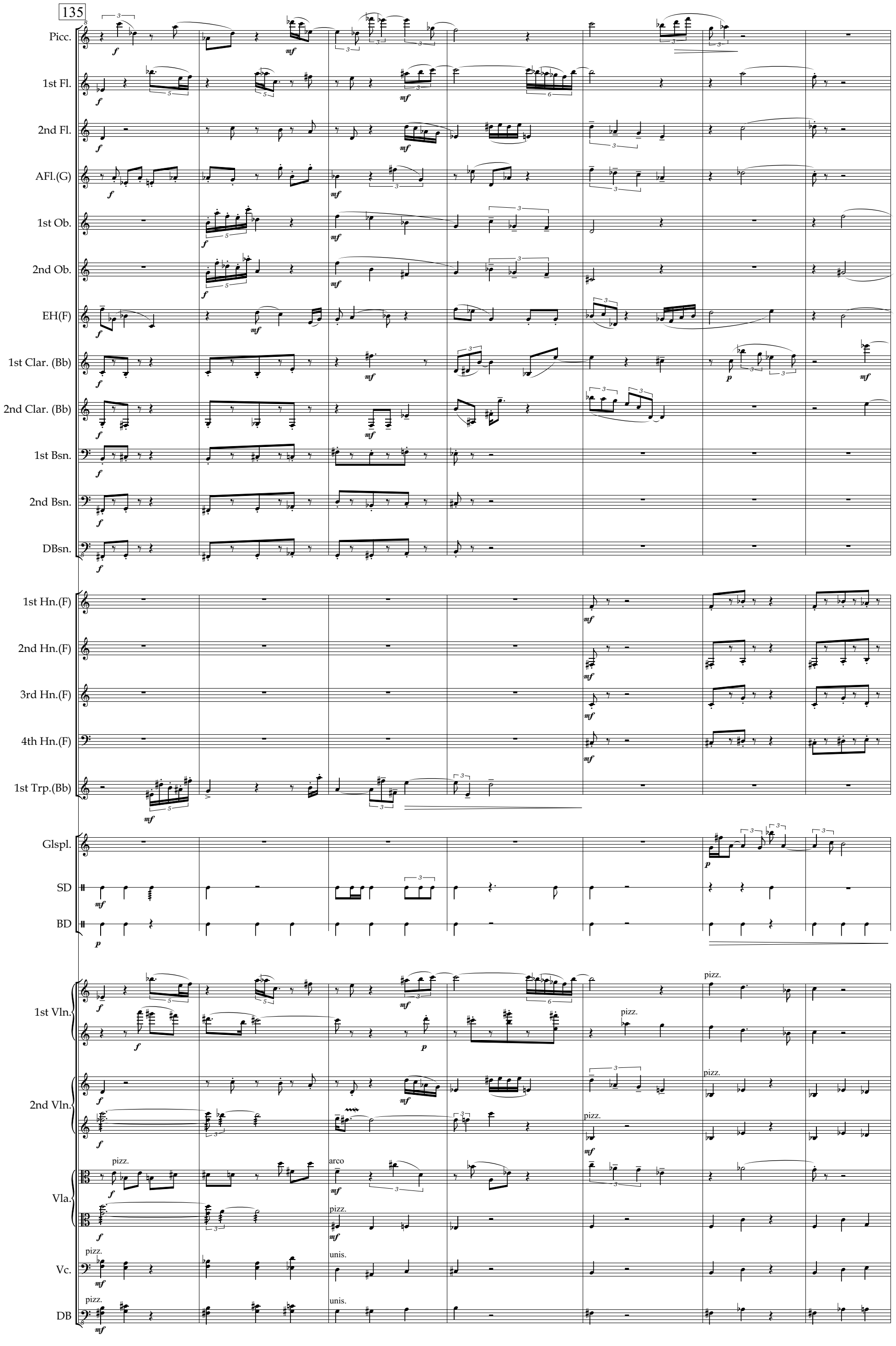

99
I
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Glspl.
Vibr.
motor on (fast)
medium mallets
SD
BD
Harp
arco
1st Vln.
2nd Vln.
Vla.
Vc.
DB


106
J
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Glspl.
motor on (fast), medium mallets
Vibr.
SD
BD
Harp
F♯
C♮
H♮
1st Vln.
2nd Vln.
Vla.
Vc.
DB


113
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Cymb.
Tam.
SD
BD
Harp
gliss.
1st Vln.
2nd Vln.
Vla.
Vc.
DB


119
K
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Cyms.
Cymb.
Tam.
SD
BD
Plenum
Org.
Plenum
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB


127
L
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
a 2
Cyms.
Cymb.
Tam.
SD
BD
Plenum
Org.
1st Vln.
2nd Vln.
Vla.
div.
pizz.
Vc.
div. pizz.
DB


135
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
Glspl.
SD
BD
1st Vln.
2nd Vln.
Vla.
Vc.
DB
pizz.
arco
unis.

142

M

1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
1st Hn.(F)
2nd Hn.(F)
1st Trp.(Bb)
BTb.
Crot.
Glspl.
Vibr.
motor on (fast)
soft mallets
BD
Flute 8'
Org.
Harp
1st Vln.
arco Solo
Vla.
pizz.
arco Solo
Vc.
Solo
arco
DB

149

Crot.
Glspl.
Vibr.
motor on (fast)
soft mallets
Flute 8'
Org.
Harp
1st Vln.
Solo
arco
Vla.
Vc.

153

N

1st Ob.

1st Trp.(Bb)

Crot.

Glspl.

Vibr.

motor on (fast)
soft mallets

Org.

Flute 8'

Hoitbois
or Reed 8'

Flute 8'

Harp

gliss.

C♯

2nd Vln.

pizz.

Vla.

tutti

pizz.

Vc.

tutti

pizz.

158

Picc.

1st Fl.

1st Ob.

2nd Ob.

EH(F)

1st Trp.(Bb)

Crot.

Glspl.

Vibr.

motor on (fast)
soft mallets

SD

Org.

Flute 8'

16'

16'+8'+4'

16'+8'

32'+16'

Harp

1st Vln.

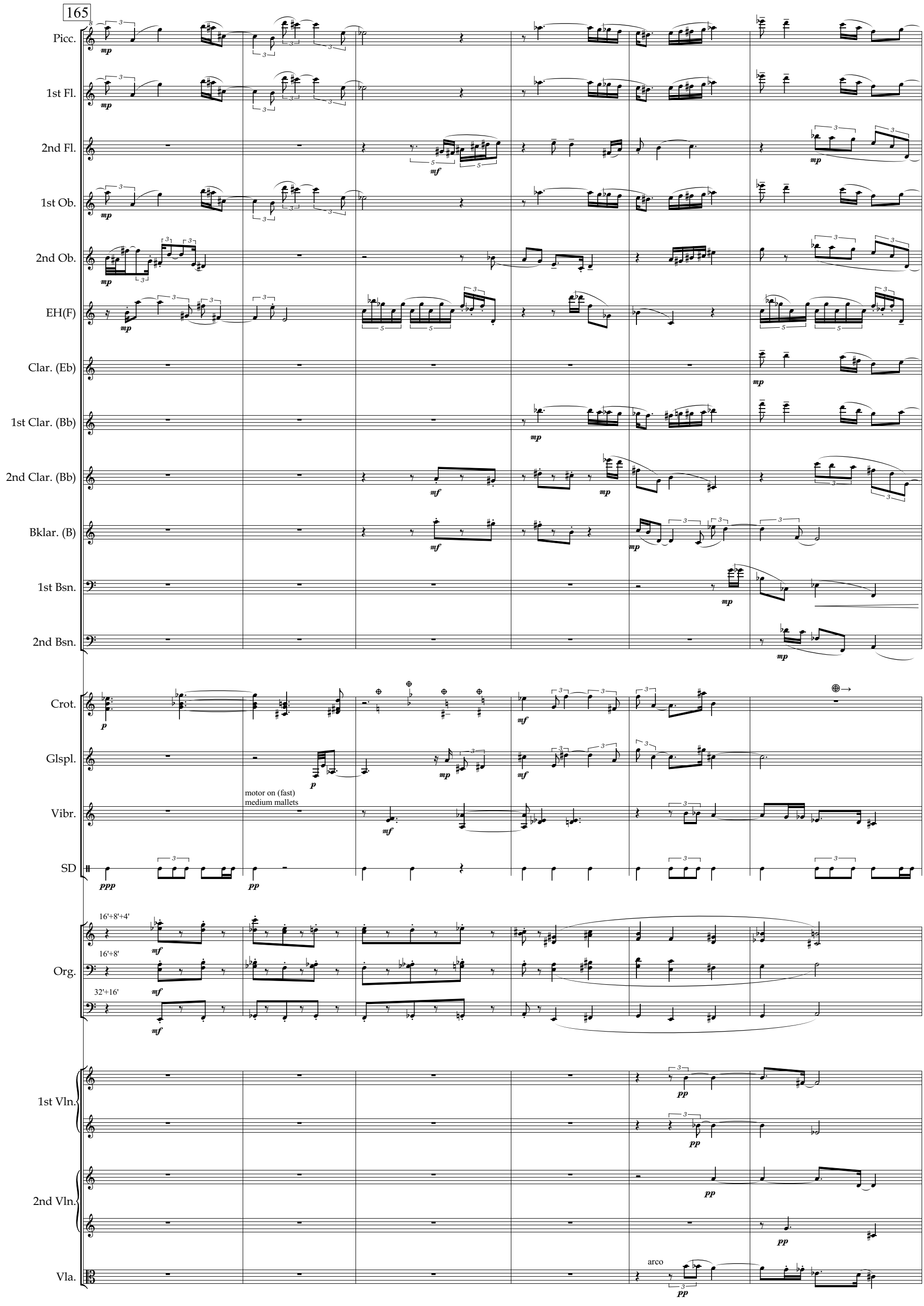
tutti arco

2nd Vln.

tutti arco

Vla.

tutti arco


165
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
Crot.
Glspl.
motor on (fast)
medium mallets
Vibr.
SD
16'+8'+4'
16'+8'
32'+16'
Org.
1st Vln.
2nd Vln.
arco
Vla.

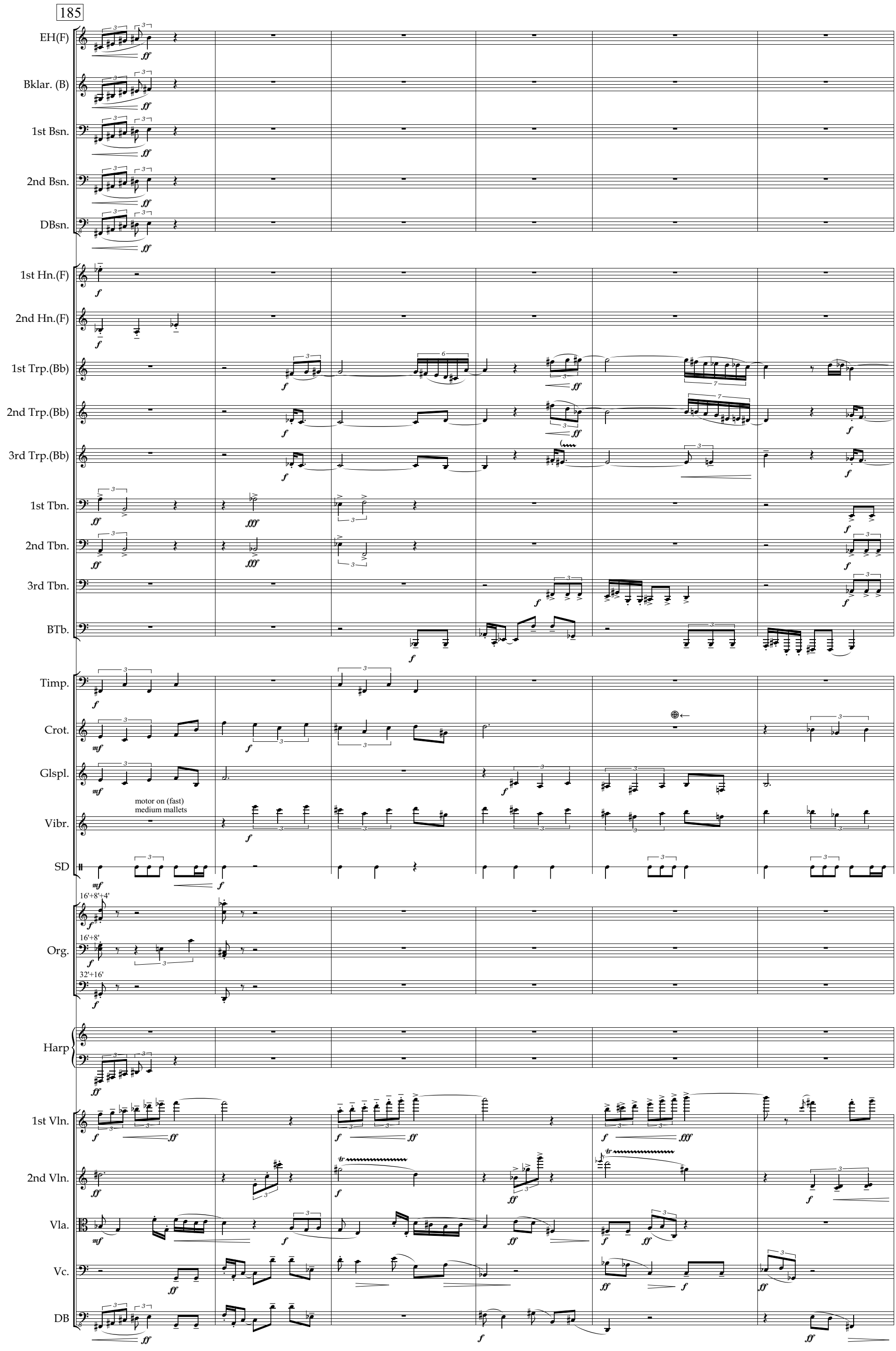
171

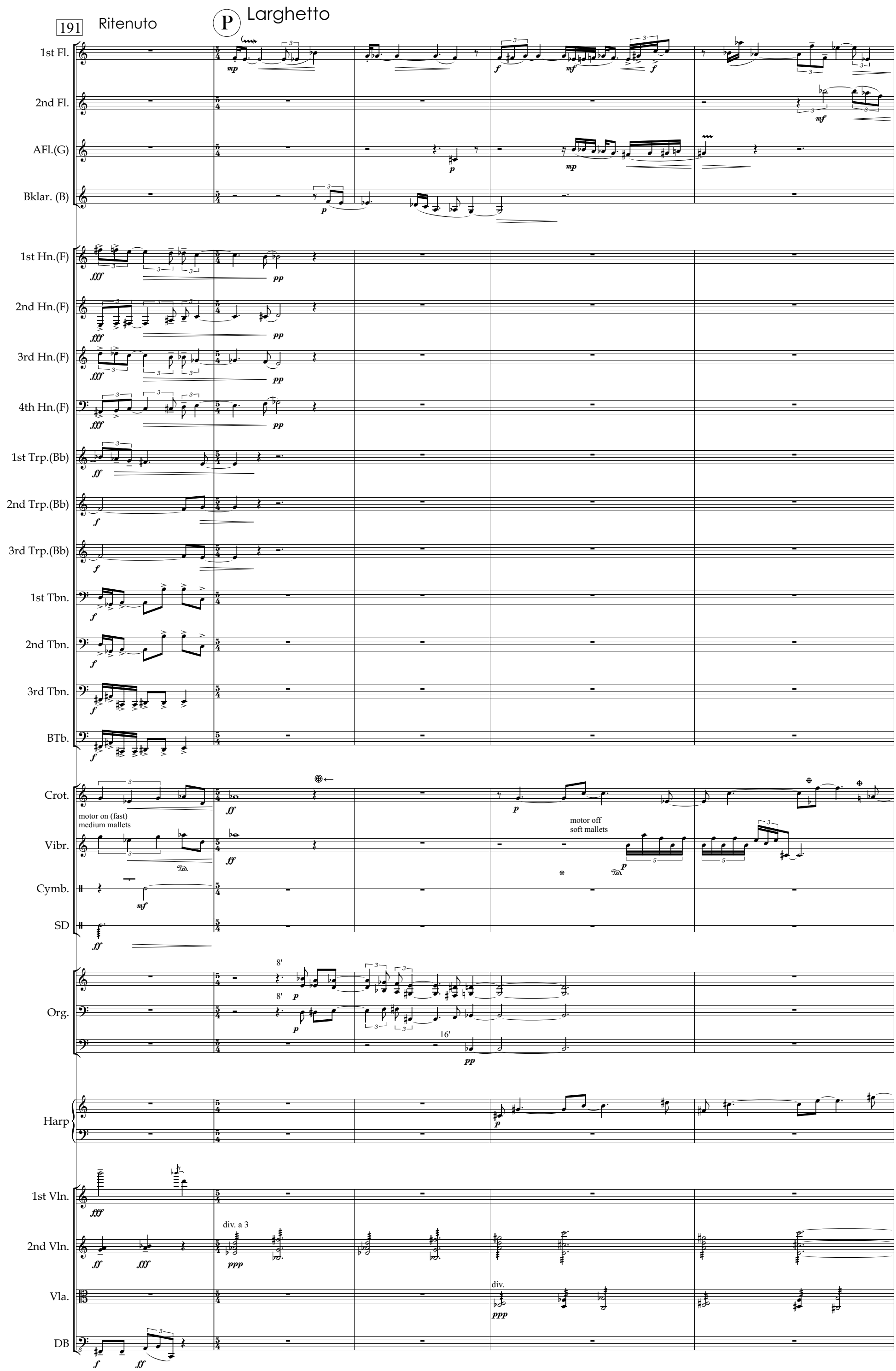
O

Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Crot.
Glspl.
motor on (fast)
medium mallets
Vibr.
SD
16'+8'+4'
Org.
16'+8'
32'+16'
Harp
G♯
1st Vln.
2nd Vln.
Vla.

178

Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
Timp.
Crot.
Glspl.
motor on (fast)
medium mallets
Vibr.
SD
16'+8'+4'
16'+8'
32'+16'
Org.
Harp
1st Vln.
arco
2nd Vln.
Vla.
Vc.
arco
DB
arco


185
EH(F)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Crot.
Glspl.
motor on (fast)
medium mallets
Vibr.
SD
16'+8'+4'
16'+8'
32'+16'
Org.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB


191
Ritenuto
P
Larghetto
1st Fl.
2nd Fl.
AFl.(G)
Bklar. (B)
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Crot.
motor on (fast)
medium mallets
Vibr.
motor off
soft mallets
Cymb.
SD
Org.
Harp
1st Vln.
2nd Vln.
div. a 3
Vla.
div.
DB

196

1st Fl.

2nd Fl.

AFl.(G)

BFl.

Crot.

motor off
soft mallets

Vibr.

Tam.

BD

Harp

1st Vln.

unis.

2nd Vln.

unis.

Vla.

Vc.

DB

202

Q

1st Fl.

AFl.(G)

Crot.

Tri.

Tam.

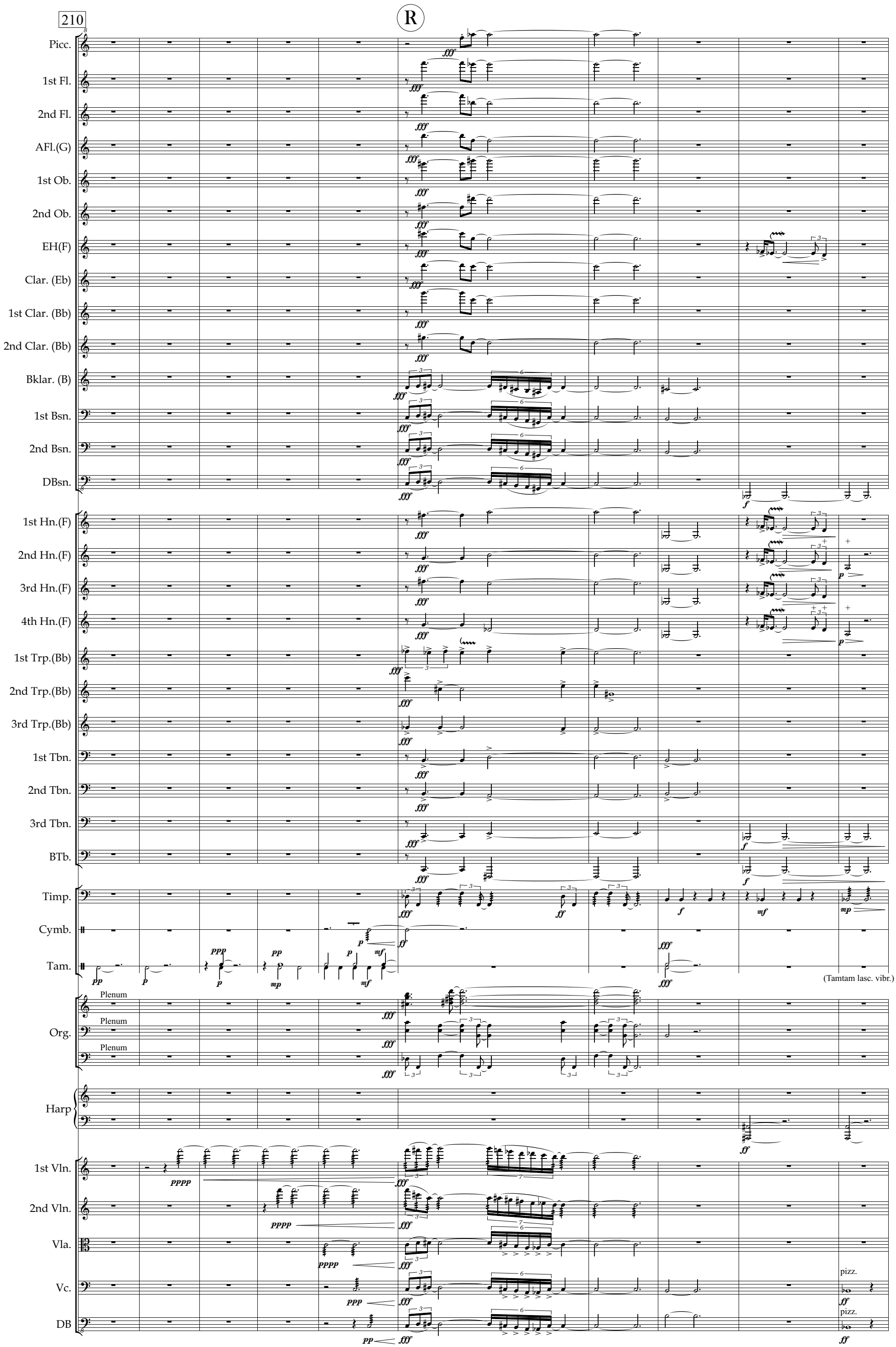
1st Vln.

2nd Vln.

Vla.

Vc.

DB


210
R
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Cymb.
Tam.
(Tamtam lasc. vibr.)
Plenum
Org.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
pizz.
DB
pizz.

220

Adagietto

♩ = 74

AFl.(G)

BFl.

EH(F)

1st Bsn.

Timp.

Crot.

Glspl.

motor on (medium)
soft mallets

Vibr.

Org.

16'+8'+4'

16'+8'+4'

pizz.

2nd Vln.

pizz.

Vla.

pizz.

Vc.

pizz.

DB

(Tamtam lasc. vibr.)

227

Picc.

1st Fl.

2nd Fl.

AFl.(G)

BFl.

1st Ob.

2nd Ob.

EH(F)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

Crot.

motor on (fast)
soft mallets

Vibr.

brushes

SD

div.

1st Vln.

arco div.

2nd Vln.

pizz.

Vla.

arco

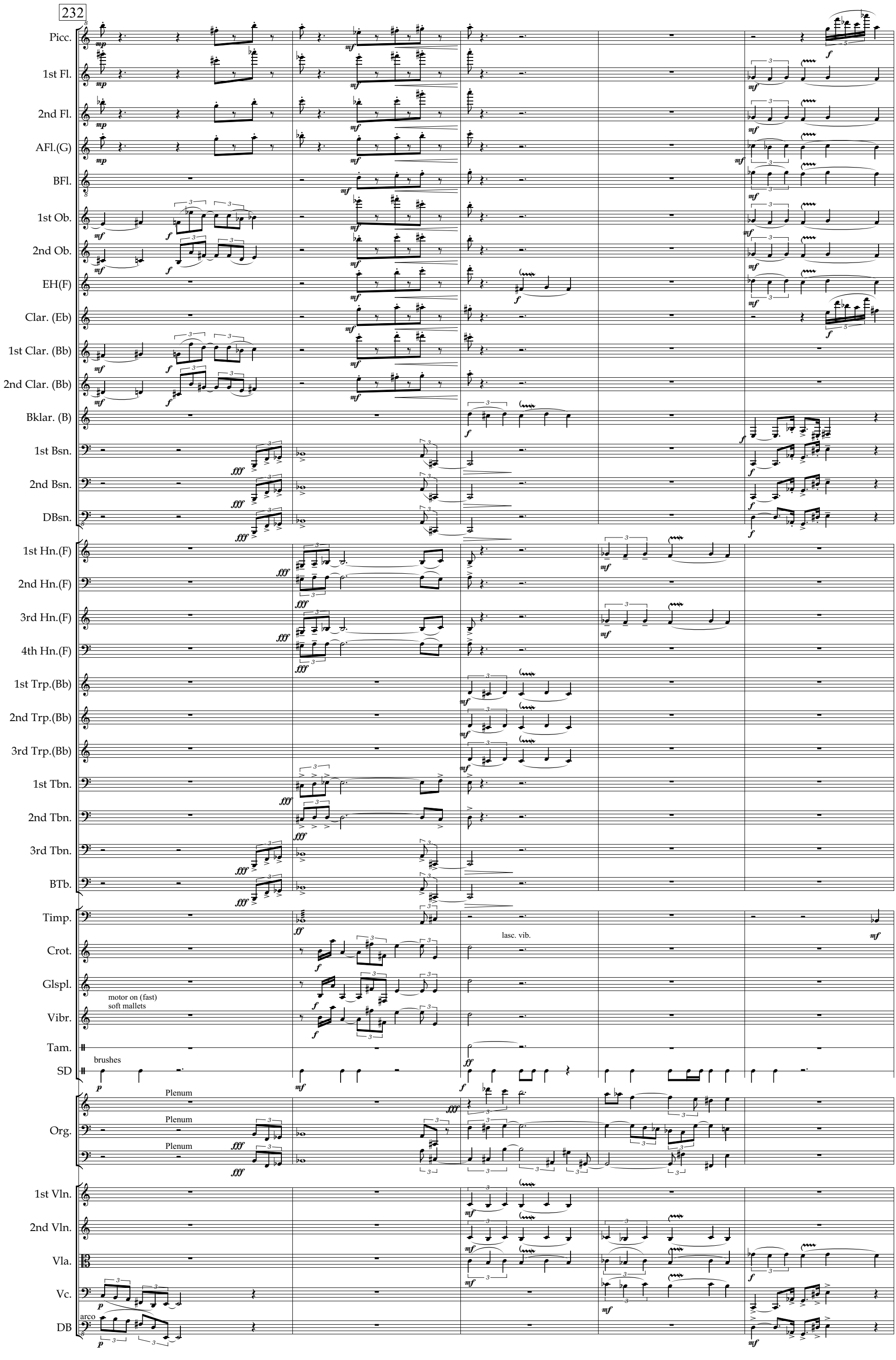
pizz.

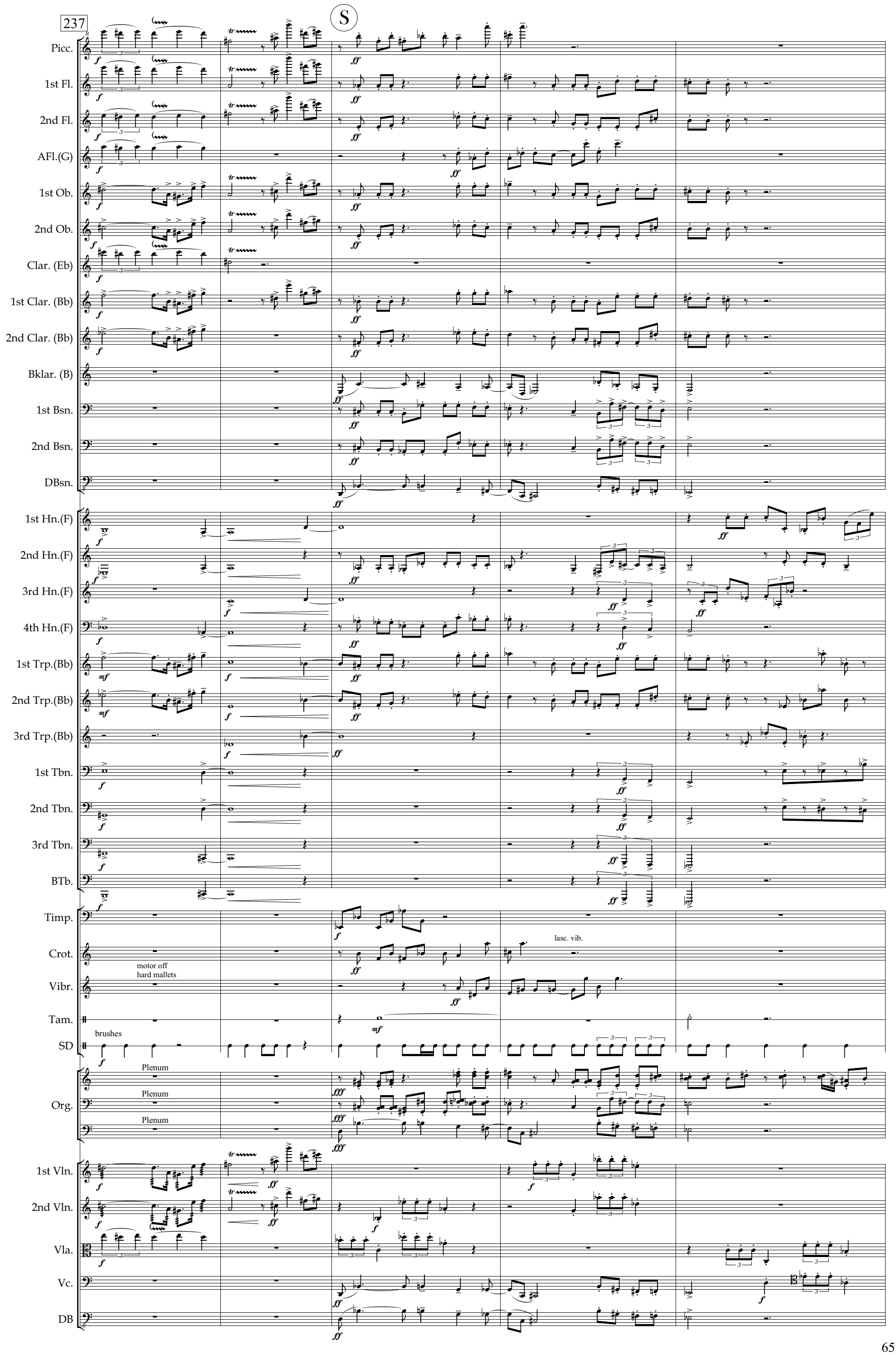
Vc.

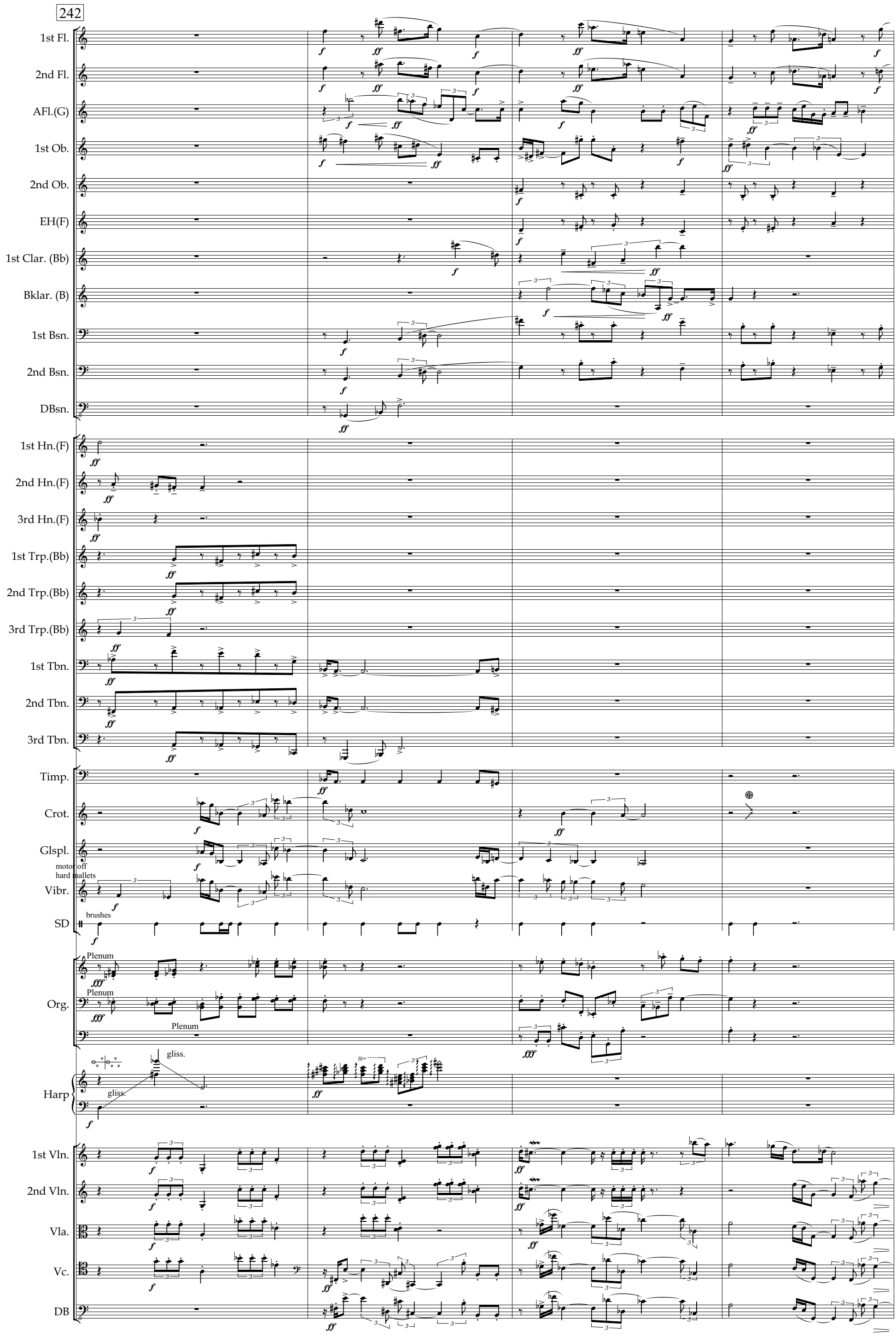
arco

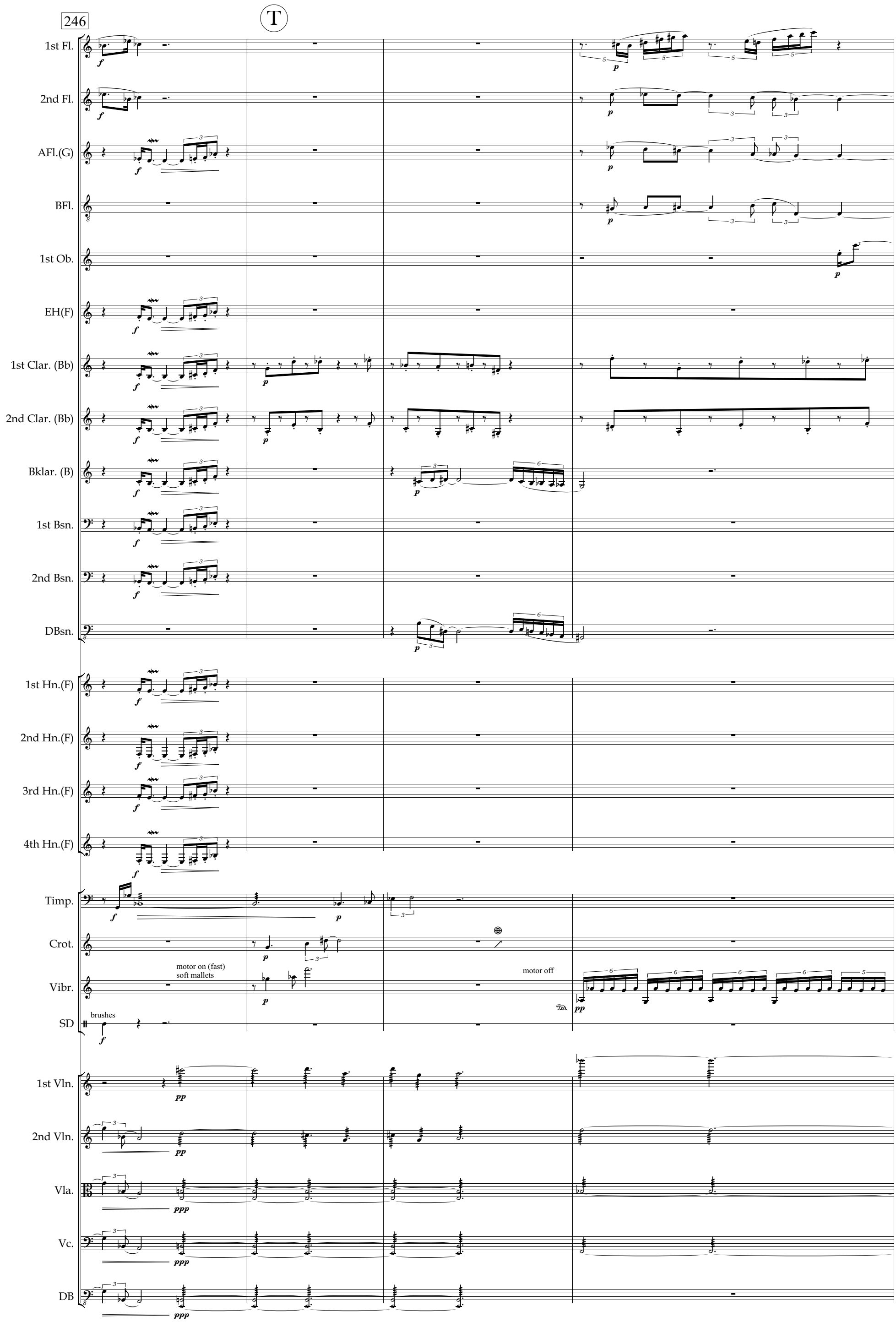
pizz.

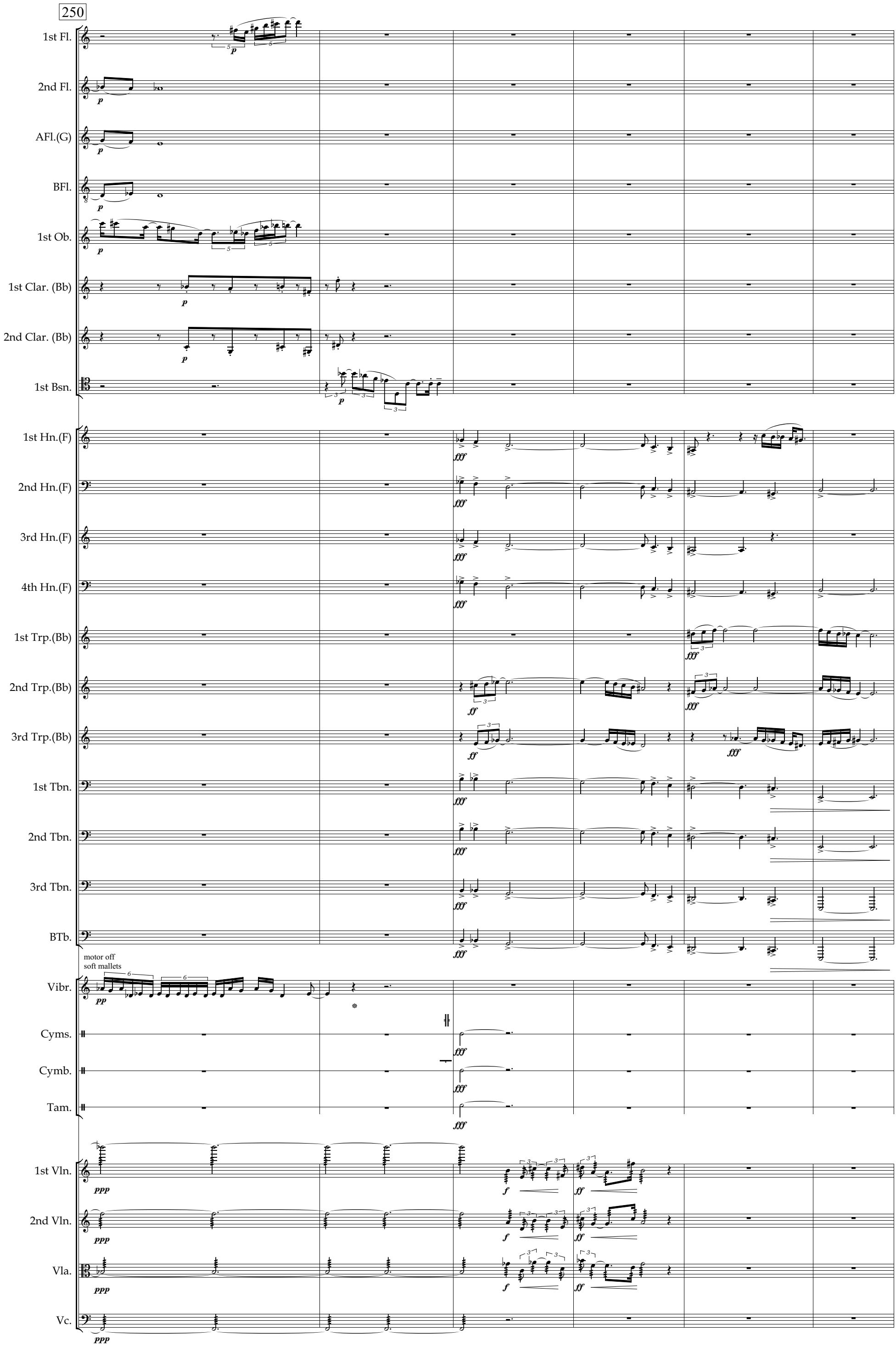
DB

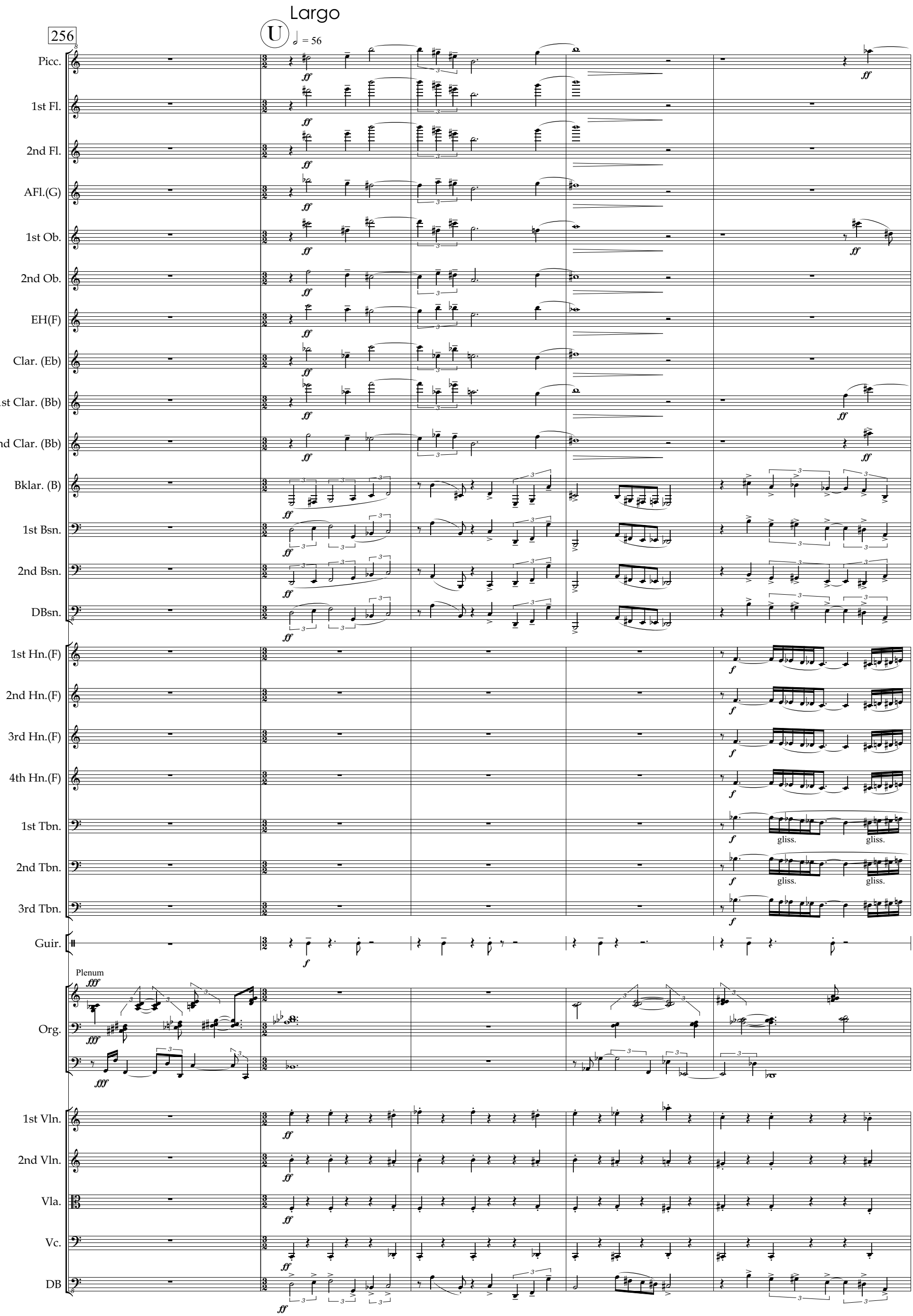

232
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
lasc. vib.
Crot.
Glspl.
motor on (fast)
soft mallets
Vibr.
Tam.
brushes
SD
Plenum
Org.
1st Vln.
2nd Vln.
Vla.
Vc.
arco
DB

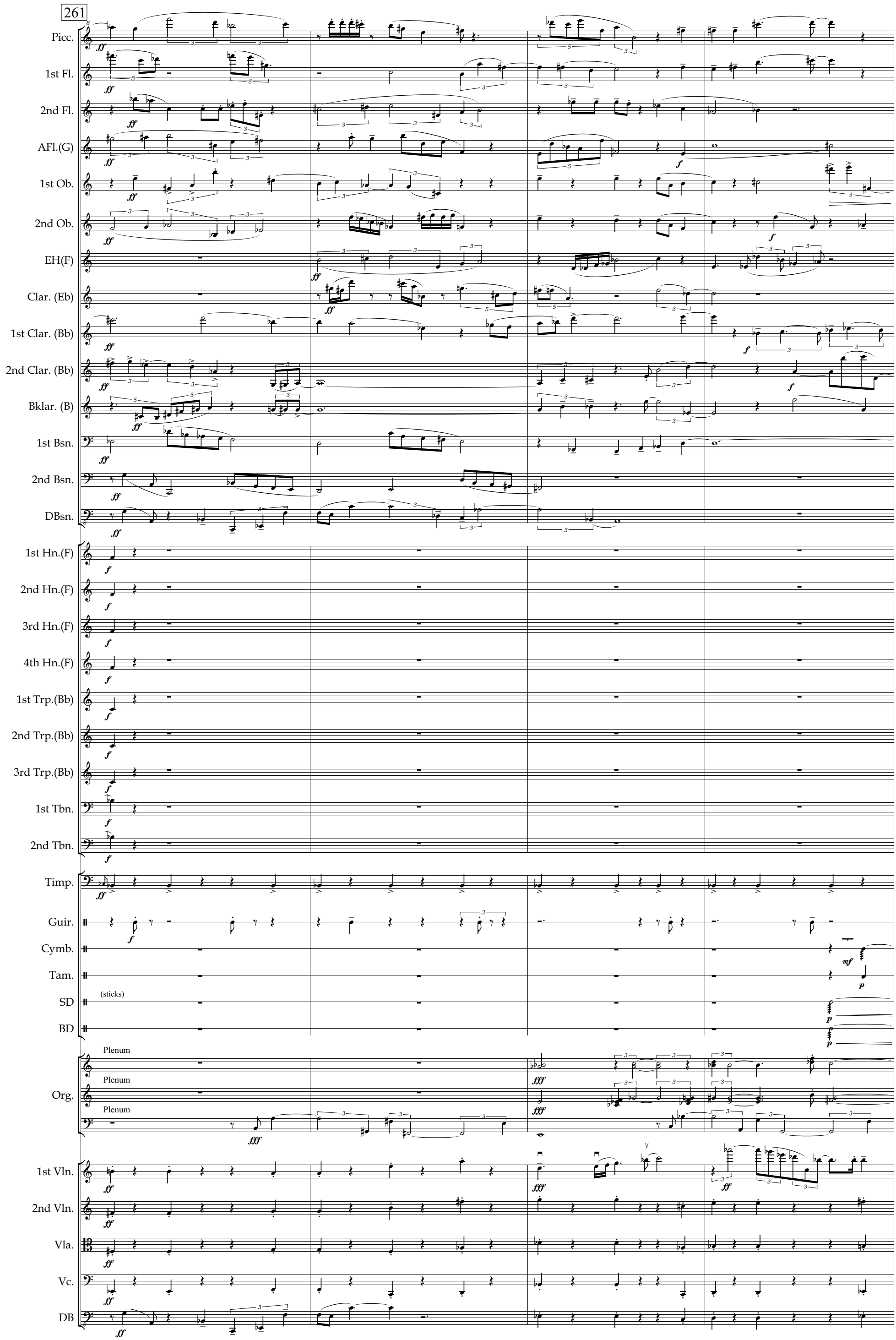

237
S
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Crot.
motor off
hard mallets
lasc. vib.
Vibr.
Tam.
SD
brushes
Org.
Plenum
Plenum
Plenum
1st Vln.
2nd Vln.
Vla.
Vc.
DB

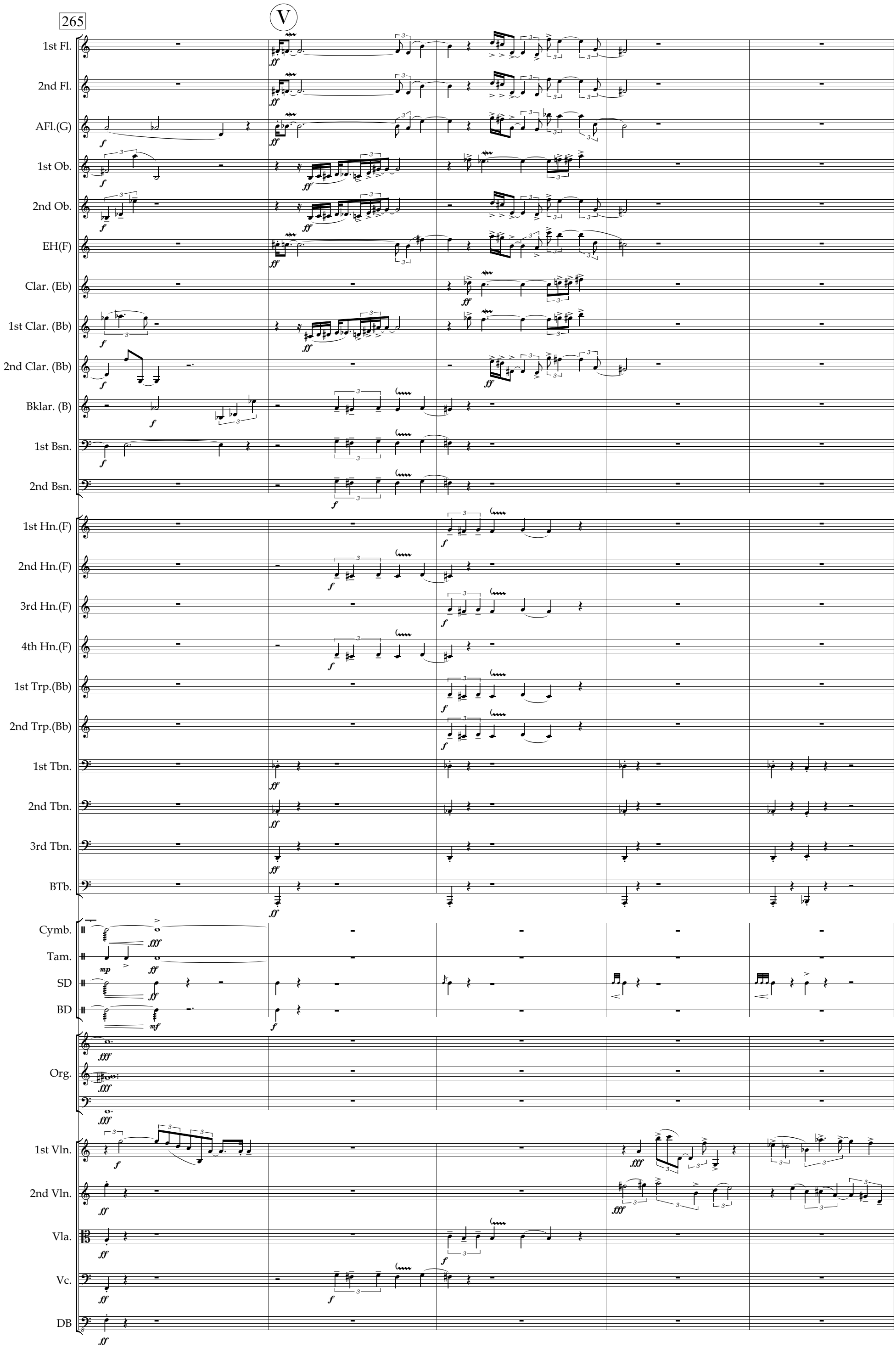

242
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
1st Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Crot.
Glspl.
motor off
hard mallets
Vibr.
brushes
SD
Plenum
Org.
gliss.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB

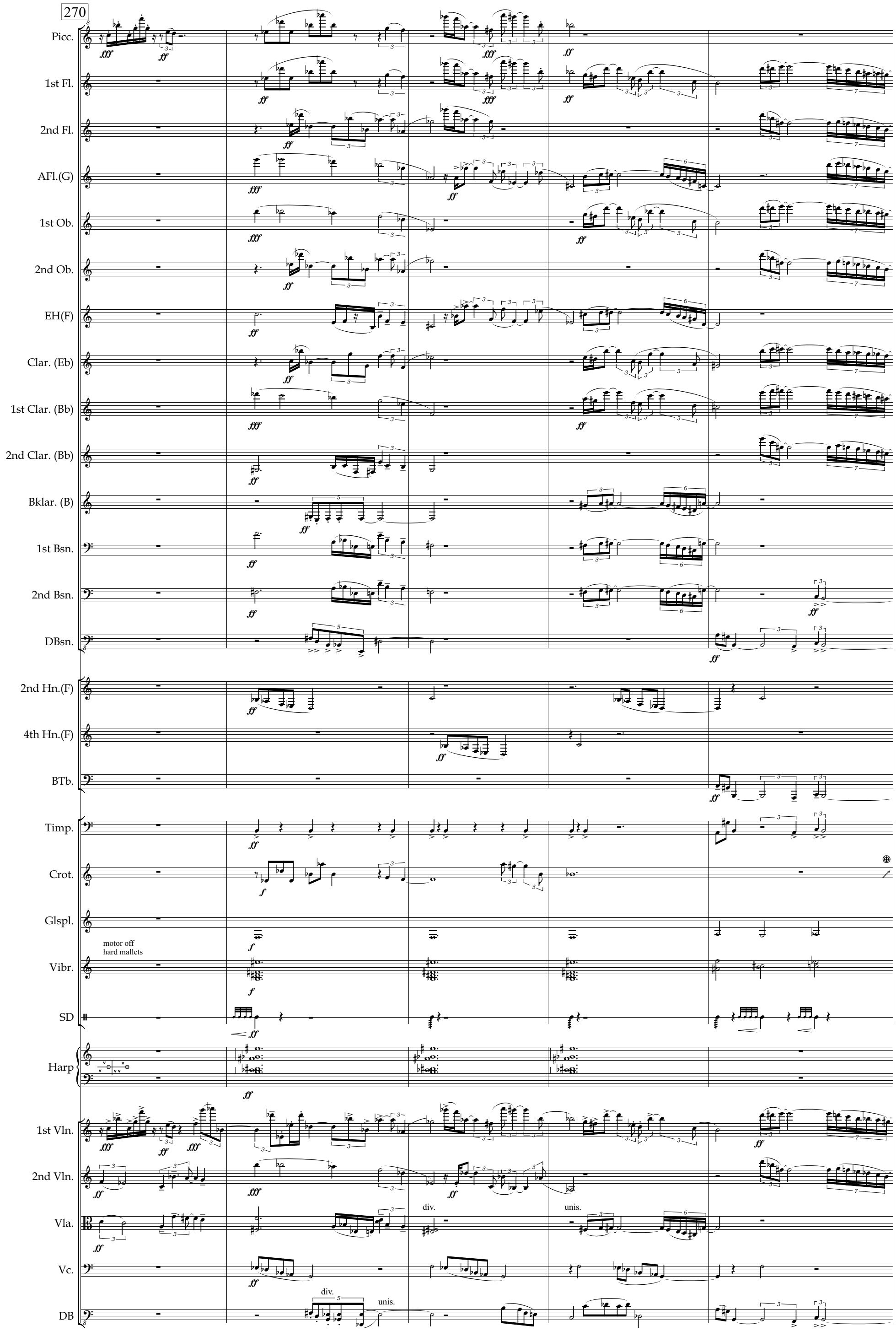

246
T
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
EH(F)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
Timp.
Crot.
Vibr.
SD
motor on (fast)
soft mallets
motor off
brushes
1st Vln.
2nd Vln.
Vla.
Vc.
DB

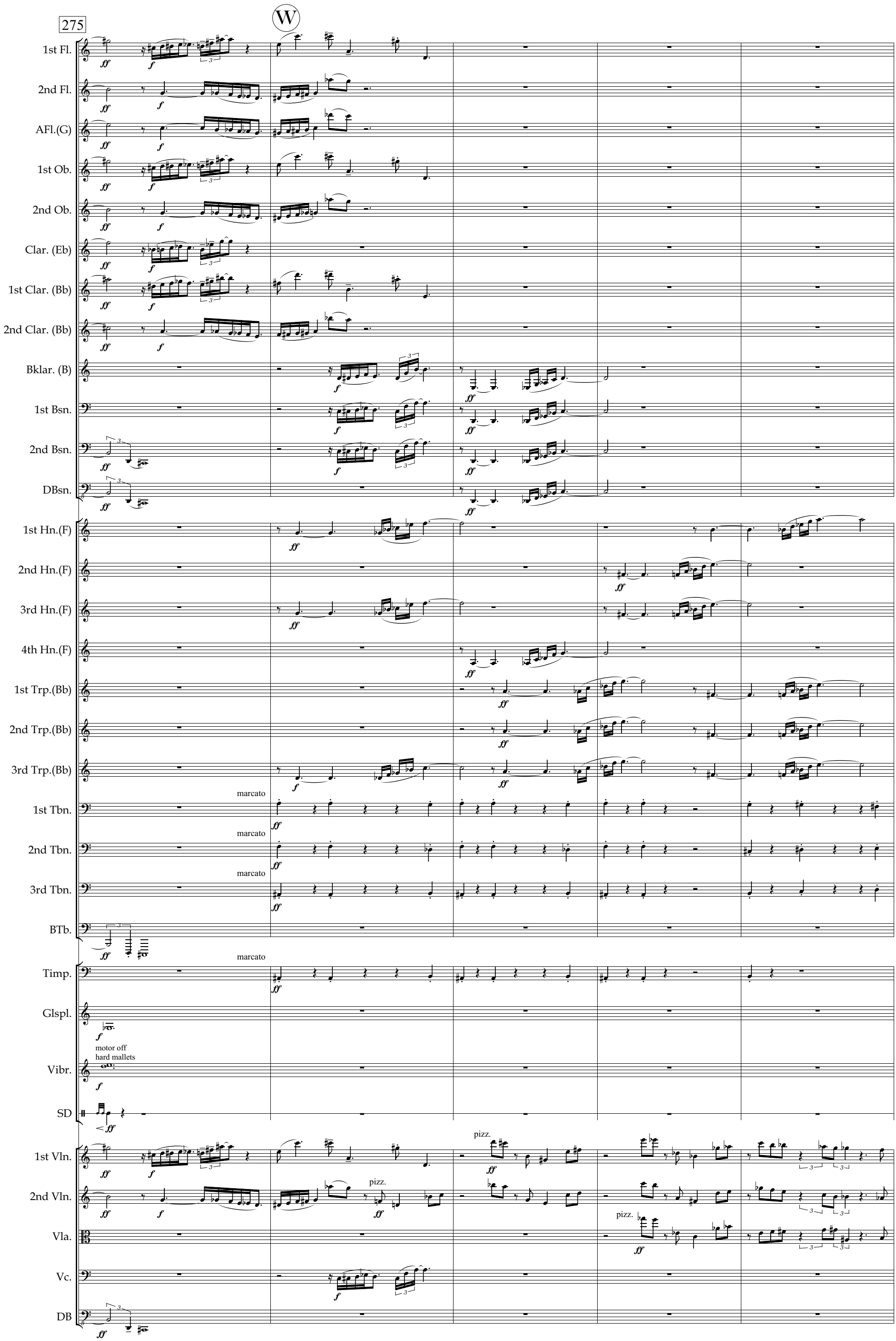

250
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
1st Clar. (Bb)
2nd Clar. (Bb)
1st Bsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
motor off
soft mallets
Vibr.
Cyms.
Cymb.
Tam.
1st Vln.
2nd Vln.
Vla.
Vc.

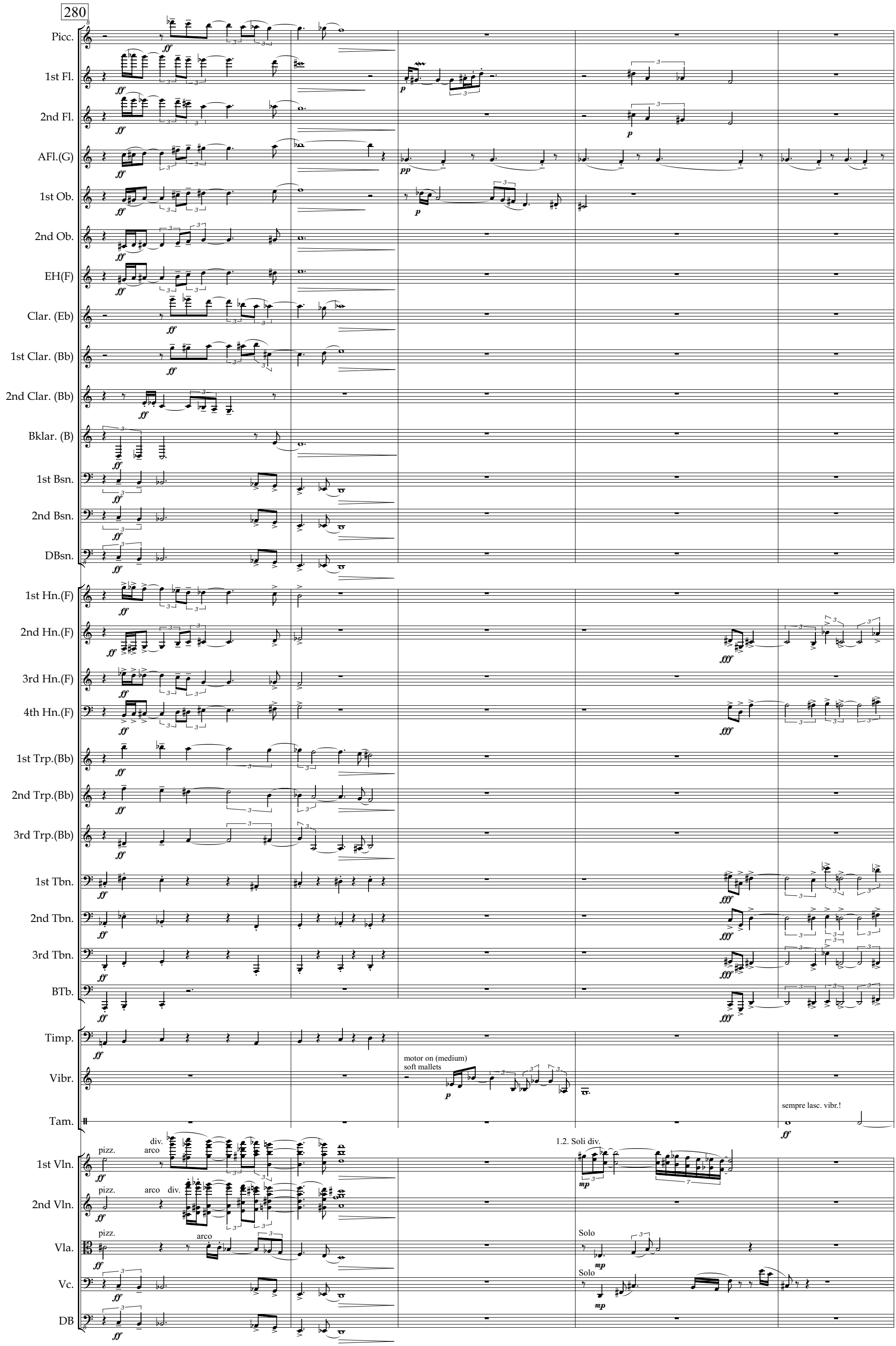

256
U
Largo
= 56
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
gliss.
Guir.
Plenum
Org.
1st Vln.
2nd Vln.
Vla.
Vc.
DB

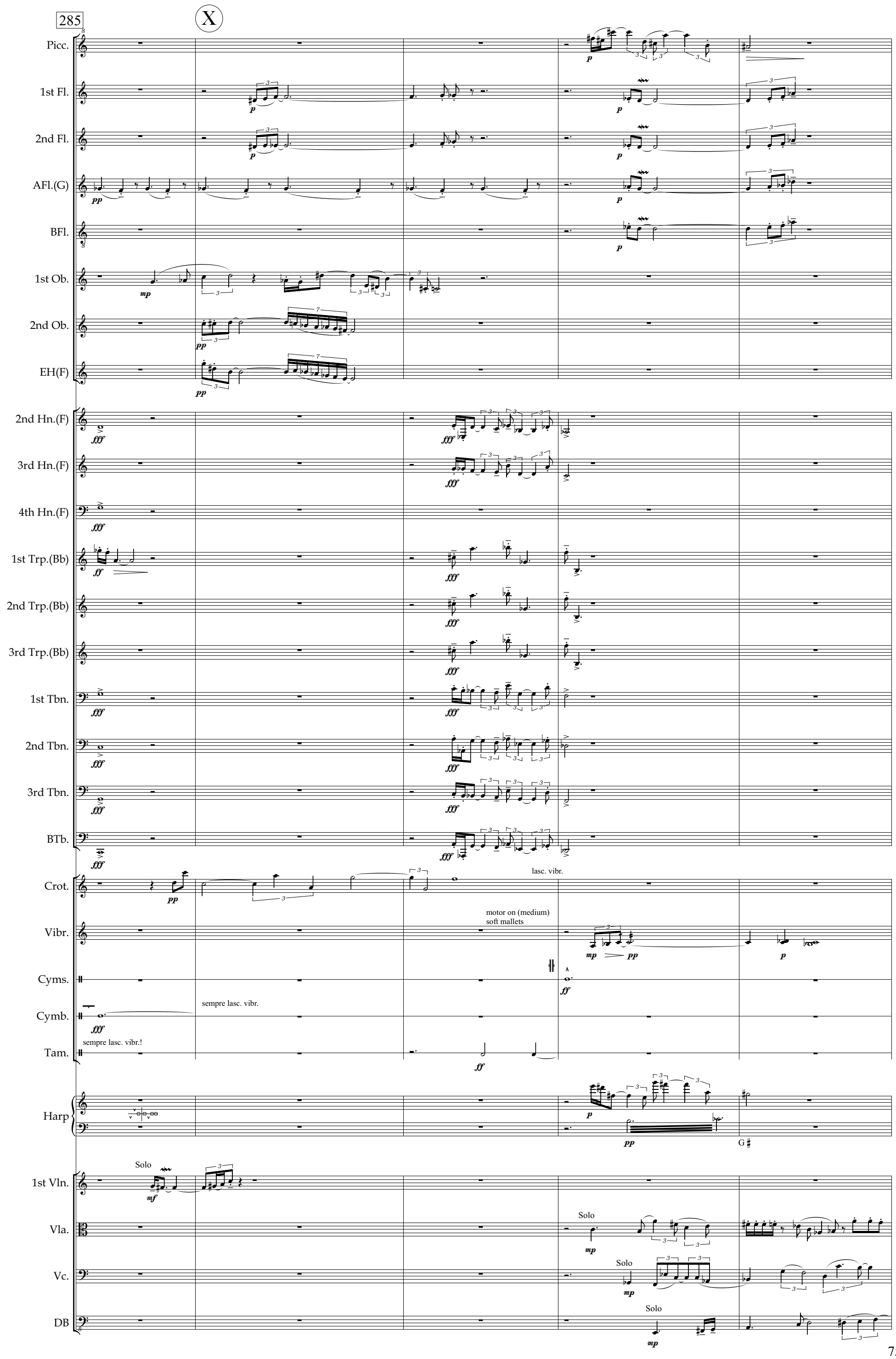

261
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
Timp.
Guir.
Cymb.
Tam.
(sticks)
SD
BD
Plenum
Plenum
Plenum
Org.
1st Vln.
2nd Vln.
Vla.
Vc.
DB

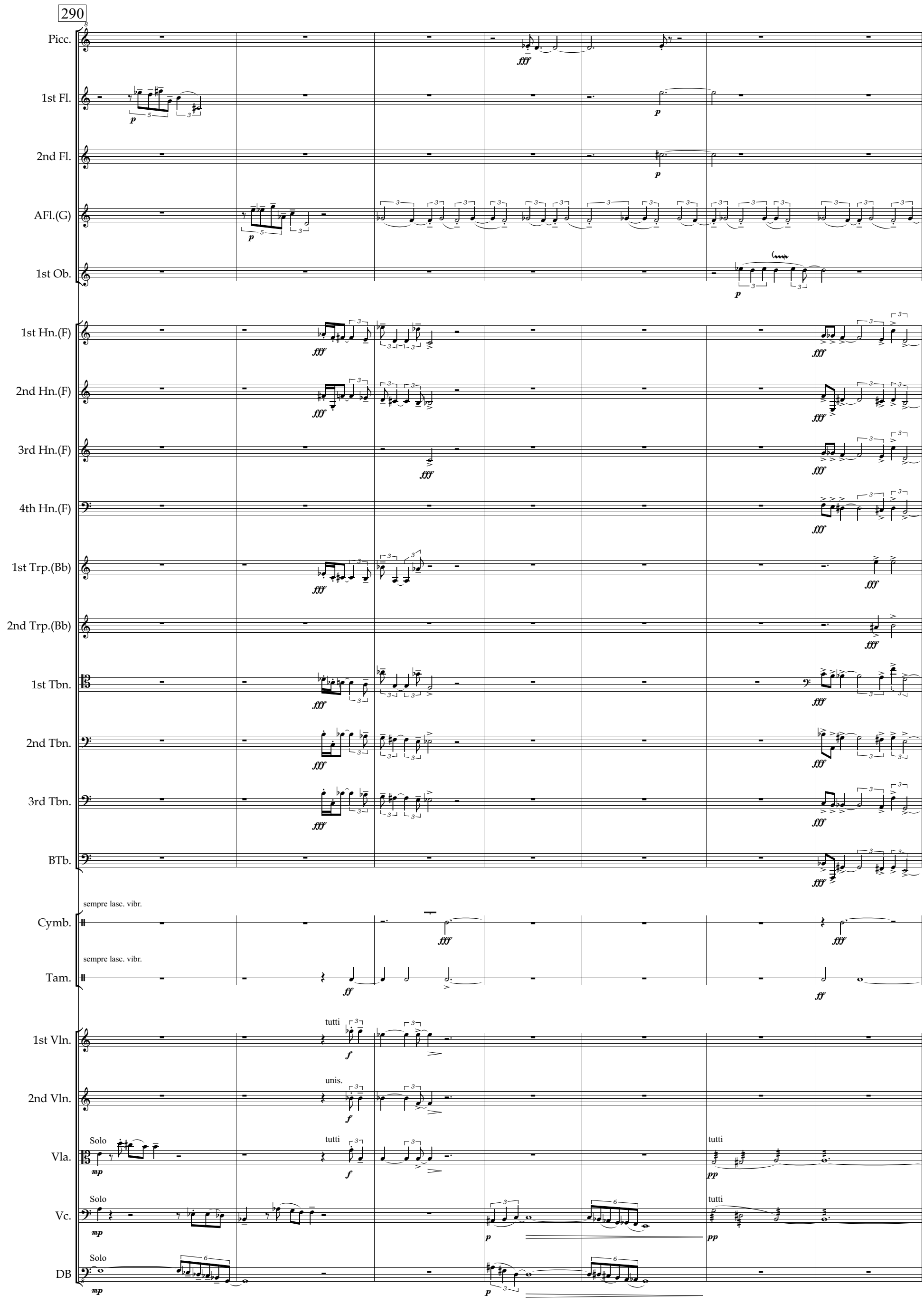

265
V
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Cymb.
Tam.
SD
BD
Org.
1st Vln.
2nd Vln.
Vla.
Vc.
DB


270
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
2nd Hn.(F)
4th Hn.(F)
BTb.
Timp.
Crot.
Glspl.
motor off
hard mallets
Vibr.
SD
Harp
1st Vln.
2nd Vln.
Vla.
div.
unis.
Vc.
DB
div.
unis.


275
W
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
marcato
1st Tbn.
marcato
2nd Tbn.
marcato
3rd Tbn.
BTb.
marcato
Timp.
Glspl.
motor off
hard mallets
Vibr.
SD
pizz.
1st Vln.
pizz.
2nd Vln.
pizz.
Vla.
Vc.
DB


280
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Vibr.
Tam.
1st Vln.
2nd Vln.
Vla.
Vc.
DB
motor on (medium)
soft mallets
sempre lasc. vibr.!
pizz.
div.
arco
1.2. Soli div.
Solo


285
X
Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
1st Ob.
2nd Ob.
EH(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Crot.
lasc. vibr.
Vibr.
motor on (medium)
soft mallets
Cyms.
Cymb.
sempre lasc. vibr.
Tam.
sempre lasc. vibr.!
Harp
G
1st Vln.
Solo
Vla.
Solo
Vc.
Solo
DB
Solo


290
Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
sempre lasc. vibr.
Cymb.
sempre lasc. vibr.
Tam.
tutti
1st Vln.
unis.
2nd Vln.
Solo
tutti
Vla.
tutti
Solo
Vc.
tutti
Solo
DB

297

Y

Grave

Caput Orphei

con moto ♩ = 50

(Lady Franklin's Lament)

Picc.
1st Fl.
2nd Fl.
AFl.(G)
1st Ob.
2nd Ob.
EH(F)
Clar. (Eb)
1st Clar. (Bb)
2nd Clar. (Bb)
Bklar. (B)
1st Bsn.
2nd Bsn.
DBsn.
1st Hn.(F)
2nd Hn.(F)
3rd Hn.(F)
4th Hn.(F)
1st Trp.(Bb)
2nd Trp.(Bb)
3rd Trp.(Bb)
1st Tbn.
2nd Tbn.
3rd Tbn.
BTb.
Timp.
Cyms.
Cymb.
Tam.
Org.
Harp
1st Vln.
2nd Vln.
Vla.
Vc.
DB

flutter

a 3

(lasc. vibr.)

Plenum

div.

tutti

306

(Tamt. & Cymb. lasc. vibr.)

Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.

314

Z

Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
Crot.
Vibr.
Harp

motor on (medium)
soft mallets

322

Picc.
1st Fl.
2nd Fl.
AFl.(G)
BFl.
Crot.
Glspl.
Vibr.
Harp

motor on (slow)
soft mallets

330

Picc.
AFl.(G)
BFl.
Crot.
Glspl.
Tri.

339

ritard. et morendo

Picc.
BFl.
Crot.

Komponiert 2016 (1. Satz) und Frühjahr 2019 (2. Satz).