

Frg. 25 See der Träume

♩ = 70

1.2.3. Trompete in B

Pauken

Celesta, Xylophon

2 Bongos

2 Congas

Cembalo

Klavier

1.2.3.

Violinen I

4.5.6.

7.8.9.

Violinen I

10.11.12.

Violinen II

Violine III

Bratschen

Violoncello I

Violoncello II

Kontrabässe

The musical score is written in 3/4 time with a tempo of 70 beats per minute. It features a variety of instruments and dynamic markings. The percussion section includes 1.2.3. Trompete in B, Pauken, Celesta, Xylophon, 2 Bongos, and 2 Congas. The keyboard section includes Cembalo and Klavier. The string section is divided into Violinen I (1.2.3., 4.5.6., 7.8.9., 10.11.12.), Violinen II, Violine III, Bratschen, Violoncello I, Violoncello II, and Kontrabässe. Dynamic markings include *mf*, *f*, *ppp*, *sf*, *flag.*, *con sord.*, *pizzic.*, and *divisi*. The score includes various musical notations such as accents, slurs, and triplets.

This musical score page features the following instruments and parts:

- Cel.** (Cello): *mf*, triplet of eighth notes.
- Xyl.** (Xylophone): *mf*, eighth notes.
- Bongos** and **Congas**: Rhythmic patterns with triplets and accents.
- Klav.** (Piano): *f*, eighth notes.
- 1.2.3. Vle.I** (Violin I): *8va*, sustained notes.
- 4.5.6. Vle.I** (Violin I): *8va*, sustained notes.
- 7.8.9. Vle.I** (Violin I): *8va*, sustained notes.
- 10.11.12. Vle.I** (Violin I): *8va*, sustained notes.
- Vle.II** (Violin II): Sustained notes.
- Vle.III** (Violin III): *f*, *p*, *col legno batt.*, *pizzic.*, *f*.
- Br.** (Bassoon): *f*, *p*, *col legno batt.*, *f*.
- Vc.I** (Violoncello I): Sustained notes.
- Vc.II** (Violoncello II): Sustained notes.
- Kb.** (Kontrabaß): Sustained notes.

1. Trp.(B) *mit Dämpfer* *mf* *6*

2. Trp.(B) *(ohne Dämpfer)* *mf*

3. Trp.(B) *(ohne Dämpfer)* *mf*

Pk. *sehr weiche Schl.* *p*

Cel. *p* *f*

Xyl. *f*

Bongos *3*

Congas *3*

Cemb. *f*

Klav. *mf*

1.2.3. Vle.I *morendo*

4.5.6. Vle.I *morendo*

7.8.9. Vle.I *morendo*

10.11.12. Vle.I *morendo*

Vle.II *morendo*

Vle.III *sfz* *mf* *sfz* *p* *morendo*

Br. *sf* *mf* *sfz* *p* *morendo*

Vc.I *morendo*

Vc.II *morendo*

Kb. *morendo*

Frg. 26 Meer der Ruhe

♩ = 56 *Sehr warm.*

Glockenspiel

Bratsche

Violoncello I

Violoncello II

Kontrabässe

Gl.spiel

Br.

Vc.I

Vc.II

Kb.

Harfe

Vle.I

Vle.II

Vle.III

Br.

Vc.I

Vc.II

Kb.

mp

mp

mp

pp

pp

Harfe

Vle.I

Vle.II

Vle.III

Br.

Vc.I

p

mp

p

mp

p

8va

Frg. 28 Südliches Bergland

♩=32

The musical score is arranged in a system with the following parts and staves:

- Violine I**: Treble clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- Violine II**: Treble clef, 4/8 time signature, dynamic *f*. Mirrors the Violine I part.
- Violine III**: Treble clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- Bratsche**: Treble clef, 4/8 time signature, dynamic *f*. Mirrors the Violine III part.
- Violoncello I**: Bass clef, 4/8 time signature, dynamic *f* (*poco*). Features a melodic line with a trill and a triplet.
- Violoncello II**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 7. Solo Violoncello II**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 8. Solo Violoncello II**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 9.-12. Violoncello II**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 1. Solo Kontrabässe**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 2. Solo Kontrabässe**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 3. Solo Kontrabässe**: Bass clef, 4/8 time signature, dynamic *f*. Features a melodic line with a trill and a triplet.
- 4.-8. Kontrabässe**: Bass clef, 4/8 time signature, dynamic *mf*. Features a melodic line with a trill and a triplet.