

Axel Schünemann

Mondes Stille und Endymions Fahrt

Suite / Reenactments für kleines Orchester

Partitur · Score

Besetzung:

1 Flöte, 1 Englisch Horn in F, 1 Klarinette in B, 1 Fagott,
 1 Horn in F, 1 Trompete in B, 1 Bassposaune in C, 1 Basstuba in C,
 Pauken,
 Schlagzeug: Glockenspiel, Röhrenglocken (c' – f'), Tamtam, 1 Paar Bongos, 1 Paar Congas, Kleine Trommel,
 Große Trommel,
 Klavier, Harfe,
 2 – 4 erste Violinen, 2 – 4 zweite Violinen, 2 – 4 Bratschen, 1 – 2 erste Violoncelli, 1 – 2 zweite Violoncelli,
 1 – 2 erste Kontrabässe, 1 – 2 zweite Kontrabässe.

Bongos und Congas können auch durch andere Handtrommeln (mit Zylinder oder Kessel) in entsprechender Lage ersetzt werden.
 Die Bassposaune kann auch als Tenor-Bass-Posaune besetzt werden.

In den Cello- und Kontrabass-Stimmen finden sich Solo- und Tutti-Angaben, die im Fall einer mehrfachen Besetzung zu beachten sind, die aber nicht die größere Besetzung erzwingen wollen.

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I

Mare Humboldtianum · Humboldt-Meer
Sea of Alexander von Humboldt

$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$

Con moto ♩ = 144

English horn (F)

Bass Trombone

Tubular bells

Timpani

Piano

Viola

1st Cello

2nd Cello

Double Bass (tutti)

5

E.H. (F)

B.Tbn.

T.B.

Timp.

Pno.

Vla.

1st Vc.

2nd Vc.

D.B.

9

E.H. (F) *f*

B.Tbn.

T.B. *pp*

Timp. *pp*

Pno. *p*

Vla. *p* *mf* *mp*

1st Vc. *p*

2nd Vc. *p*

D.B. *p*

==

$$\frac{8}{8} = \frac{6}{8} + \frac{2}{8}$$

A Poco più mosso ♩ = 156

12

E.H. (F) *f*

B.Tbn.

T.B. *pp*

Timp. *pp*

Pno. *p* *mp* *ff* *mf*

Vla. *f* *mf* *f*

1st Vc. *p* *f*

2nd Vc. *p* *f*

D.B. *p* *f*

16

E.H. (F) *ff*

B.Tbn. *mp*

T.B. *mf* *f*

Timp. *mf*

Pno. *mf* *f*

Vla. *f*

1st Vc. *f*

2nd Vc. *f*

D.B. *f*

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

B

molto ritard.

19

E.H. (F) *ff* *mf* *p*

B.Tbn. *pp*

T.B. *f* *pp*

Timp. *f* *pp* *ppp*

Pno. *f* *ff* *f* *mf* *mp* *p* *pp*

Vla. *f* *ff* *fff*

1st Vc. *f* *ff* *fff*

2nd Vc. *f* *ff* *fff*

D.B. *f* *ff* *fff*

ad lib. tacet

II a.

Endymion

Grave $\text{♩} < 40$

Bass drum

Timpani

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

ppp

ppp

ppp

ppp

ppp

ppp

II b.

Mare Frigoris · Meer der Kälte
Sea of Cold

Larghissimo (molto) $\text{♩} = 24$

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

Solo

pp

Solo

ppp

pp

Solo

ppp (stets leiser als die hohen Streicher!)

Solo

ppp (stets leiser als die hohen Streicher!)

3 *Solo* *p* *Solo* *p* *pizz.* *ppp* *pizz.* *ppp* *pizz.* *Solo* *arco* *pp* *Solo* *arco* *pp* *Solo* *ppp* *Solo* *ppp*

1st Vln. *pp* *pp*

2nd Vln. *p* *pp*

Vla. *ppp* *pp*

1st Vc. *ppp* *pp*

2nd Vc. *ppp* *pp*

1st D.B. *Solo* *ppp*

2nd D.B. *Solo* *ppp*

A

8 *Solo* *pp* *Solo* *pp* *Solo* *pp*

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

IV

Lacus Somniorum · See der Träume Lake of Dreams

Andante con moto ♩ = 72

English horn (F)

Clarinet (Bb)

Trumpet (Bb)

Bongos

Congas

Timpani

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

V

Mare Serenitatis · Meer der Heiterkeit Sea of Serenity

Allegro moderato ♩ = 80

Score for the first system, measures 1-4:

- Bassoon:** *mf* (measures 1-2), *f* (measures 3-4)
- Bass Trombone:** *p* (measures 1-2), *mf* (measures 3-4), *sfz* (measure 4)
- Piano:** *mp* (measures 3-4)
- 1st Violin:** *pp* (measures 1-2), *mp* (measures 3-4), *Sra* (measure 4)
- 2nd Violin:** *pp* (measures 1-2), *mp* (measures 3-4)
- Viola:** *pp* (measures 1-2), *mp* (measures 3-4)
- 1st Cello:** *p* (measures 1-2), *mp* (measures 3-4)
- 2nd Cello:** *p* (measures 1-2), *mp* (measures 3-4)

Score for the second system, measures 5-8:

- Section A (Measures 5-6):** *Doppio più lento*
 - Bsn.:** *f* (measures 5-6), *3* (measure 6)
 - B.Tbn.:** *mf* (measures 5-6)
 - Pno.:** *p* (measures 5-6), *mp* (measure 6), *p* (measures 5-6), *mp* (measures 5-6), *p* (measures 5-6)
 - 1st Vln.:** *pizz.* *mf* (measures 5-6), *arco* (measures 5-6)
 - 2nd Vln.:** *pizz.* *mf* (measures 5-6), *arco* (measures 5-6)
 - Vla.:** *mf* (measures 5-6)
 - 1st Vc.:** *mf* (measures 5-6), *f* (measures 5-6)
 - 2nd Vc.:** *mf* (measures 5-6)
- Section B (Measures 7-8):** *Doppio più mosso*
 - Bsn.:** *mf* (measures 7-8), *3* (measure 8)
 - B.Tbn.:** *mf* (measures 7-8)
 - Pno.:** *mp* (measures 7-8), *mp* (measures 7-8)
 - 1st Vln.:** *mf* (measures 7-8), *Sra* (measures 7-8)
 - 2nd Vln.:** *mf* (measures 7-8), *Sra* (measures 7-8)
 - Vla.:** *mf* (measures 7-8)
 - 1st Vc.:** *mf* (measures 7-8), *3* (measures 7-8)
 - 2nd Vc.:** *mf* (measures 7-8)

C

Doppio più lento

12

Bsn. *f* *ff* *mp*

B.Tbn.

Pno. *mp* *p* *pp* *mp*

1st Vln. *mf* *mp* *p*

2nd Vln. *mf* *mp* *p*

Vla. *mf* *mp* *pp* *p*

1st Vc. *mf* *pizz.* *arco* *pizz.* *arco* *p*

2nd Vc. *mf* *mp* *mp*

D

18

Bsn. *f* *sfz* *f*

B.Tbn. *f* *gliss.* *mf*

Pno. *mf* *mf*

1st Vln. *mp* *mf*

2nd Vln. *mp* *tr* *mf*

Vla. *mp* *pizz.* *mf*

1st Vc. *mp* *tr* *mf*

2nd Vc. *mp* *mf*

E

L'istesso tempo

23

Bsn. *f* *f* *sfz* *mf*

B.Tbn. *mf* *f* *p* *mf* *p* *mp*

Pno. *p* *p*

1st Vln. *mf* *p*

2nd Vln. *mf* *p*

Vla. *arco* *mf* *p*

1st Vc. *mf* *p*

2nd Vc. *mf*

F

Stretto ♩ = 46 (♩ = 92)

30

Bsn. *f*

B.Tbn. *sfz*

Pno. *p* *mp* *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

VI

Mare Vaporum · Meer der Dünste Sea of Vapors

Adagietto ♩ = 70

Horn (F)

Glockenspiel

Tubular bells

Piano

Harp

Viola

1st Cello

2nd Cello

8

Hn. (F)

Gl.

T.B.

Pno.

Hrp.

Vla.

1st Vc.

2nd Vc.

16 A

Hn. (F) *mf* *mp*

Gl. *pp*

T.B. *pp*

Pno. *pp* *p*

Hrp. *p* F $\sharp$ A $\sharp$

Vla. *p*

1st Vc. *p*

2nd Vc. *p*

23

Hn. (F) *mf* *mf*

Gl. *pp*

T.B. *pp*

Pno. *p* *p*

Hrp. *p* C $\sharp$ D $\sharp$

Vla. *p* *mp* *p*

1st Vc. *p* *mp* *p*

2nd Vc. *p* *mp* *p*

B

30

Hn. (F) *mp* *mf* *mp* *mf*
 Gl. *pp*
 T.B. *pp*
 Pno. *pp* *p*
 Hrp. *p*
 Vla. *p*
 1st Vc. *p*
 2nd Vc. *p*

==

40

ritard.

Hn. (F)

Gl.

T.B.

Pno.

Hrp.

Vla.

1st Vc.

2nd Vc.

VII

Sinus Medii · Bucht der Mitte
Bay of the Center

Largo ♩ = 42

1st Violin *ppp*

2nd Violin *ppp*

Viola *ppp*

1st Cello *Solo* *stets hervor!* *f*

2nd Cello *ppp*

1st Double Bass *ppp*

2nd Double Bass *ppp*

Solo *f* *Solo* *mf* *Solo* *f* *Solo* *mf*

5 *Tutti* *Solo* *f* *Tutti*

1st Vln. *fff* *Solo* *f* *fff*

2nd Vln. *fff* *f* *fff*

Vla. *fff* *mf* *fff*

1st Vc. *Solo* *fff* *fff*

2nd Vc. *Tutti* *Solo* *f* *fff*

1st D.B. *Tutti* *mf* *fff*

2nd D.B. *Tutti* *mf* *fff*

9 *pp* *pp* *pp* *Solo* *f* *p* *p* *p* *f* *pp*

1st Vln. *pp* *f* *pp*

2nd Vln. *pp* *f* *pp*

Vla. *pp* *f* *pp*

1st Vc. *Solo* *f* *fff* *f*

2nd Vc. *p* *fff* *pp*

1st D.B. *p* *f* *pp*

2nd D.B. *p* *f* *pp*

A

14

1st Vln. *ppp* *pp* *mp*

2nd Vln. *ppp* *pp* *mp*

Vla. *Solo* *ppp* *mf* *Tutti*

1st Vc. *Solo* *f*

2nd Vc. *ppp* *pp* *p* *mp* pizz.

1st D.B. *ppp* *pp* *p* *mp* pizz.

2nd D.B. *ppp* *pp* *mp*

18

1st Vln. *f* *Solo* *mf* *Tutti* *p* *mf*

2nd Vln. *f* *Solo* *mf* *Tutti* *p* *mf*

Vla. *f* *Solo* *mf* *Tutti* *p* *mf*

1st Vc. *f* *Solo* *mp* *mf*

2nd Vc. *f* *mf* *mp* *p* *mf*

1st D.B. arco *mp* *p* *mf*

2nd D.B. arco *mp* *p* *mf*

B

21

1st Vln. *f* *ff* *f* *p* *ppp*

2nd Vln. *Tutti* *f* *ff* *f* *p* *ppp*

Vla. *f* *ff* *f* *p* *ppp*

1st Vc. *Solo* *f* *ff* *fff* *f* *p* *ppp* *Tutti*

2nd Vc. *f* *ff* *f* *p* *ppp*

1st D.B. *f* *ff* *f* *p* *ppp*

2nd D.B. *f* *ff* *f* *p* *ppp*

VIII

Mare Nubium · Wolkenmeer
Sea of Clouds

Andante ♩ = 80

Flute

English horn (F)

Clarinet (Bb)

Bassoon

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

5

Fl.

E.H. (F)

Clar. (Bb)

Bsn.

Hrp.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

A

9

Fl. *sfz*

E.H. (F) *sfz*

Clar. (Bb) *sfz*

Bsn. *sfz*

Hrp. *mf* *f* *p*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

14

Fl. *mp* *mf* *ff*

E.H. (F) *mp* *mf* *ff*

Clar. (Bb) *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

Hrp. *f* *ff*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

B

17

Fl. *ff* *p* *pp*

E.H. (F) *ff* *p* *pp*

Clar. (Bb) *ff*

Bsn. *ff* *p* *pp* *ppp*

Hrp. *ff* *p* *pp*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

23

ritard. (molto)

Fl. *ppp*

E.H. (F) *ppp*

Clar. (Bb)

Bsn. *ppp*

Hrp. *pp* *pp*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

12

Fl. *f* *p* *morendo* *ppp*

E.H. (F) *f* *p* *morendo* *ppp*

Clar. (Bb) *f* *p* *morendo* *ppp*

Bsn. *f* *p* *morendo* *ppp*

Hn. (F) *mf* *p* *morendo*

Tpt. (Bb) *mf* *pp* *morendo*

B.Tbn. *mf* *pp* *morendo*

Tb. *mf* *pp* *morendo*

Pno. *mp*

Hrp. *mf* *D_b*

1st Vln. *f* *p* *morendo* *ppp*

2nd Vln. *f* *p* *morendo* *ppp*

Vla. *f* *p* *morendo* *ppp*

1st Vc. *f* *p* *morendo* *ppp*

2nd Vc. *f* *p* *morendo* *ppp*

1st D.B. *mf* *pp* *morendo*

2nd D.B. *mf* *pp* *morendo*

X

Mare Humorum · Meer der Feuchtigkeit Sea of Moisture

Grave $\text{♩} = 35$

Flute

English horn (F)

Clarinet (Bb)

Bassoon

Horn (F)

Trumpet (Bb)

Bass Trombone

Tuba

Glockenspiel

Snare drum

Timpani

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

Double Bass (tutti)

4

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mf* *mp*

Tb. *mp*

Gl. *mp*

SD *p*

Timp. *mp*

Pno. *mp*

Hrp. *mf* *mp*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mp*

A

7

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mp*

Tb. *mp*

Gl. *mp*

SD

Timp. *mp*

Pno. *mp*

Hrp. *mp*

G $\flat$ D $\flat$

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mp*

10

This musical score page contains measures 10, 11, and 12 of a piece. The instruments and their parts are as follows:

- Fl.**: Flute, measures 10-12, *mf*.
- E.H. (F)**: English Horn in F, measures 10-12, *mf*.
- Clar. (Bb)**: Clarinet in Bb, measures 10-12, *mf*.
- Bsn.**: Bassoon, measures 10-12, *mf*.
- Hn. (F)**: Horn in F, measures 10-12, *mp*.
- Tpt. (Bb)**: Trumpet in Bb, measures 10-12, *mp*.
- B.Tbn.**: Baritone Trombone, measures 10-12, *mp*.
- Tb.**: Trombone, measures 10-12, *mp*.
- Gl.**: Glockenspiel, measures 10-12, *mp*.
- SD**: Snare Drum, measures 10-12, *mp*.
- Timp.**: Timpani, measures 10-12, *mp*.
- Pno.**: Piano, measures 10-12, *mf*.
- Hrp.**: Harp, measures 10-12, *mf*.
- 1st Vln.**: First Violin, measures 10-12, *mf*.
- 2nd Vln.**: Second Violin, measures 10-12, *mf*.
- Vla.**: Viola, measures 10-12, *mf*.
- 1st Vc.**: First Violoncello, measures 10-12, *mf*.
- 2nd Vc.**: Second Violoncello, measures 10-12, *mf*.
- D.B.**: Double Bass, measures 10-12, *mp*.

The score includes various musical notations such as triplets, quintuplets, and slurs. The harp part in measure 11 includes the notes Eb, Cb, and Bb. The page number 10 is located at the top left of the score.

13

Fl. *mf* 9 3 3 3

E.H. (F) *mf* 5 7

Clar. (Bb) *mf* 3

Bsn. *mf* 5 7

Hn. (F)

Tpt. (Bb) *mp* 3

B.Tbn. *mp* 3

Tb. *mp* 3 3

Gl. *mp* 3

SD

Timp. *mf* *p* 3 *mf* *mp*

Pno. *mp* *mf* 8va 3 3 3 3 3 3

Hrp. *mf* 8va 3 3 3

1st Vln. *mf* 9 3 3 3

2nd Vln. *mf* 9 3 3 3

Vla. *mf* 3

1st Vc. *mf* 3 3

2nd Vc. *mf*

D.B. *mp* 3 3

Detailed description: This is a page of a musical score for orchestra, measures 13 and 14. The score is written for various instruments including Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Glockenspiel, Snare Drum, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The notation includes notes, rests, and various musical markings such as dynamics (mf, mp, p), articulation (accents), and fingerings (9, 5, 7, 3). The piano and harp parts feature a melodic line with triplets and an 8va (octave up) marking. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

15

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mp*

Tb. *mp*

Gl. *mp*

SD *p*

Timp. *mf* *mp*

Pno. *mf*

Hrp. *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mp*

C₄

B

18

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mp*

Tb. *mp*

Gl. *mp*

SD *p* *mf*

Timp. *mp* *mp*

Pno. *mf* *mf*

Hrp. *mf* *mf* C# G#

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf* pizz. arco

2nd Vc. *mf* pizz. arco

D.B. *mp*

21

Fl. *mf* *f*

E.H. (F) *mf* *f*

Clar. (Bb) *mf* *f*

Bsn. *mf* *f*

Hn. (F) *mp* *mf*

Tpt. (Bb) *mp* *mf*

B.Tbn. *mp* *mf*

Tb. *mf* *mf*

Gl. *mf*

SD *mf*

Timp. *f* *mf* *f*

Pno. *mf* *f*

Hrp. *mf* *f*

1st Vln. *mf* *f*

2nd Vln. *mf* *f*

Vla. *mf* *f*

1st Vc. *mf* *f*

2nd Vc. *mf* *f*

D.B. *mf*

24

Fl.

E.H. (F)

Clar. (Bb)

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

Gl.

SD

Timp.

Pno.

Hrp.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

D.B.

f

mf

ff

fff

gliss.

3

XI

Lacus Autumni · Herbst-See Lake of Autumn

Tombeau für Charles Koechlin (1867 – 1950)

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

Con moto ♩ = 68

Flute

Bass Trombone

Timpani

Harp

Viola

1st Cello

2nd Cello

Double Bass (tutti)

5

Fl.

B.Tbn.

Timp.

Hrp.

Vla.

1st Vc.

2nd Vc.

D.B.

9

Fl. *mf*

B.Tbn. *pp*

Timp. *pp*

Hrp. *mp* *p* *mp*

Vla. *p* *pp* *p*

1st Vc. *p* *pp*

2nd Vc. *p* *pp*

D.B. *p* *pp*

=

$$\frac{8}{8} = \frac{6}{8} + \frac{2}{8}$$

A

L'istesso tempo

13

Fl. *mf* *f*

B.Tbn. *mp*

Timp. *pp* *mf*

Hrp. *mp* *f*

Vla. *pp* *mf*

1st Vc. *pp* *mf*

2nd Vc. *pp* *mf*

D.B. *pp* *mf*

16

Fl. flutter

f *mf* *f* *ff*

ossia:

B.Tbn. *mp*

Timp. *mp*

Hrp. *f*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mf*



$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

B

poco a poco ritard.

19

Fl. *ff* *mf* *p*

B.Tbn.

Timp. *f* *pp* *ppp*

Hrp. *f* *p* *pp*

A $\flat$ F $\sharp$

Vla. *mf* *ff* *fff*

1st Vc. *mf* *ff* *fff*

2nd Vc. *mf* *ff* *fff*

D.B. *mf*

XII

Mare Orientale · Östliches Meer Eastern Sea

Unterhaltunsmusik zu: Arno Schmidt,
»Alexander oder Was ist Wahrheit?«

Andante con moto ♩ = 106

The musical score is written for a full orchestra and includes the following parts:

- Flute
- English horn (F)
- Clarinet (Bb)
- Bassoon
- Horn (F)
- Trumpet (Bb)
- Bass Trombone
- Tuba
- Tubular bells
- Bass drum
- Timpani
- Piano
- Harp
- 1st Violin
- 2nd Violin
- Viola
- 1st Cello
- 2nd Cello
- Double Bass (tutti)

The tempo is Andante con moto (♩ = 106). The key signature is one flat (Bb) and the time signature is 8/8. The score features various musical notations including dynamics (ff, f, mf), articulation (accents, trills), and phrasing (slurs, breath marks).

7

Fl. *ff* non stacc.

E.H. (F) *ff* non stacc.

Clar. (Bb) *ff* non stacc.

Bsn. *ff* non stacc.

Hn. (F) *f* *ff*

Tpt. (Bb) *f* *ff*

B.Tbn. *f* *ff*

Tb. *f* *ff* ossia 8va

T.B. *f*

BD. *f*

Timp. *mf*

Pno. *ff* *f* 8va

Hrp. *f* C₄

1st Vln. *fff* (8va) *ff* détaché

2nd Vln. *fff* (8va) *ff* détaché

Vla. *fff* *ff*

1st Vc. *ff* *ff* *ff* *ff*

2nd Vc. *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff*

13

Fl. *fff*

E.H. (F) *ff*

Clar. (Bb) *fff*

Bsn. *ff*

Hn. (F) *ff* *f* *f* *f* *f* *tr*

Tpt. (Bb) *f* *f* *f* *f* *f* *3*

B.Tbn. *f* *f* *f* *f* *f*

Tb. *ff* *f* *f* *f* *f* *3*

T.B. *f*

BD. *f*

Timp. *mf*

Pno. *ff* *f* *ff* *f* *tr*

Hrp. *ff* *ff* *ff* *ff* *ff* *A#*

1st Vln. *fff* *fff* *fff* *fff* *fff* *8va*

2nd Vln. *fff* *fff* *fff* *fff* *fff* *8va*

Vla. *ff* *fff* *fff* *fff* *fff* *3*

1st Vc. *ff*

2nd Vc. *ff*

D.B. *ff*

18

Fl. *fff*

E.H. (F) *ff*

Clar. (Bb) *fff*

Bsn. *ff*

Hn. (F) *f* *ff*

Tpt. (Bb) *f* *ff*

B.Tbn. *f* *ff*

Tb. *f* *ff*

T.B. *f*

BD. *f* *p*

Timp. *mf*

Pno. *f* *(Sv)*

Hrp. *ff* *f* *A_b* *C_#*

1st Vln. *fff* *ff* *(Sv)*

2nd Vln. *fff* *ff* *(Sv)*

Vla. *fff* *ff*

1st Vc. *ff*

2nd Vc. *ff*

D.B. *ff*

24

Fl. *ff* *fff* XIII: attacca 'legato'

E.H. (F) *ff* *fff*

Clar. (Bb) *ff* *fff* Schallbecher hoch

Bsn. *ff* *fff*

Hn. (F) *ff* *fff*

Tpt. (Bb) *ff* *fff*

B.Tbn. *ff* *fff*

Tb. *ff* *fff*

T.B. *f* *ff*

BD. *p* *f*

Timp. *mf* *f* *fff*

Pno. *f* *ff* *fff*

Hrp. *f* *ff* *fff*

1st Vln. *ff* *fff* détaché

2nd Vln. *ff* *fff* détaché

Vla. *ff* *fff* détaché

1st Vc. *ff* *fff* détaché

2nd Vc. *ff* *fff* détaché

D.B. *ff* *fff* XIII: attacca 'legato' 2. DB, con dim. molto)

XIII

Mare Ingenii · Meer der Begabung
Sea of Cleverness

Attacca
Largo rubato $\text{♩} = 60$
ohne Dirigat

Solo

1st Double Bass

2nd Double Bass

pp subito

1st D.B.

2nd D.B.

XIV

Lacus Oblivionis · See der Vergessenheit
Lake of Forgetfulness

Grave $\text{♩} = 30$

Solo

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

mp

p

ppp

ppp

ppp

ppp

5

Solo

pp

pizz.

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

6

Fl. *f* *ff* *fff* *ff*

E.H. (F) *f* *ff* *fff* *ff*

Clar. (Bb) *f* *ff* *fff* *ff*

Bsn. *f* *ff* *mf* *fff* *ff* *f*

Hn. (F) *f* *mf* *fff*

Tpt. (Bb) *f* *mf* *ff*

B.Tbn. *f* *mf* *fff*

Tb. *f* *mf* *fff*

Tam. *p* *f* *mf* *f* *fff*

BD. *mf* *p* *ppp* *pp* *f* *mf*

Timp. *mf* *f* *pp* *f* *mp*

Pno. *f* *mf*

Hrp. *f* *ff* *ff* *ff*

1st Vln. *ff* *mf* *fff* *ff* *f*

2nd Vln. *ff* *mf* *fff* *ff* *f*

Vla. *ff* *fff* *ff* *f*

1st Vc. *ff* *fff* *ff* *f*

2nd Vc. *ff* *fff* *ff* *f*

D.B. *ff* *fff* *ff* *f*

Fl. *p*

E.H. (F) *p*

Clar. (Bb) *p*

Bsn. *p* *pp*

Hn. (F) *p* *pp*

Tpt. (Bb) *p* *pp*

B.Tbn. *p* *pp*

Tb. *p* *pp*

Tam. *abdämpfen* *p*

BD. *ff* *p*

Timp. *fff* *mp* *p*

Pno. *p*

Hrp. *mp* *ff* *p* *mp* *A₄* *D₄*

1st Vln. *mp* *p*

2nd Vln. *mp* *p*

Vla. *mp* *p*

1st Vc. *mp* *p*

2nd Vc. *mp* *p*

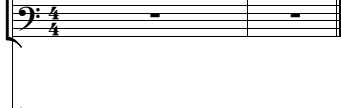
D.B. *div.* *unis.* *p* *mp*

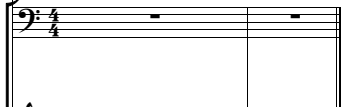
18

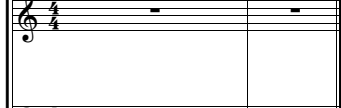
Fl. 

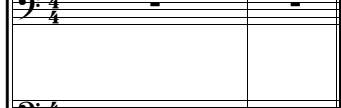
E.H. (F) 

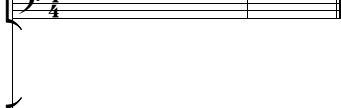
Clar. (Bb) 

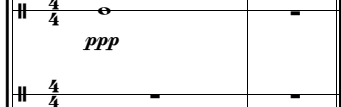
Bsn. 

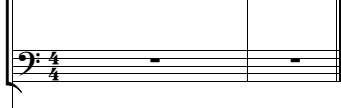
Hn. (F) 

Tpt. (Bb) 

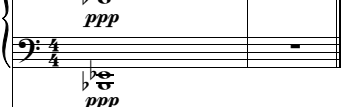
B.Tbn. 

Tb. 

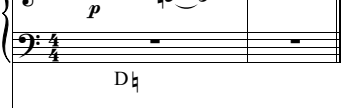
Tam. 

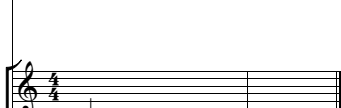
BD. 

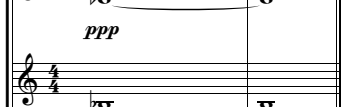
Timp. 

Pno. 

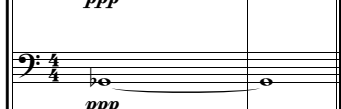
Hrp. 

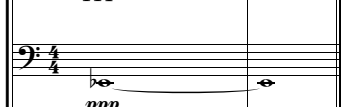
1st Vln. 

2nd Vln. 

Vla. 

1st Vc. 

2nd Vc. 

D.B. 

Mare Marginis · Randmeer
Sea of the Edge

[illegible]

6

Stringendo

A Tempo

Pno.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

p

mf

mp

p

mp

mf

mp

ppp

ppp

ppp

pizz.

B

11 poco rit. Adagietto ♩ = 68

Pno. *mp*
 1st Vln. *mp* pizz. *mf* arco
 2nd Vln. *mp* pizz. *mf* arco
 Vla. arco *mp* pizz. *mf* arco
 1st Vc. *mp* *mf*
 2nd Vc. *ppp* *pp* *p*
 1st D.B. *ppp* *pp* *p*
 2nd D.B. *ppp* *pp* *p*

==

C

16 Comodo con moto ♩ = 60

Pno. *mf* *p* *mp* *mf*
 1st Vln. *mf* *p*
 2nd Vln. *mf* *p*
 Vla. *mf*
 1st Vc.
 2nd Vc. *pp* *ppp*
 1st D.B. *pp* *ppp*
 2nd D.B. *pp* *ppp*

XVII

Mare Anguis · Schlangen-Meer Serpent Sea

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

Con moto ♩ = 144

sempre marcato

Bass Trombone

Glockenspiel

Tubular bells

Timpani

Piano

Harp

Viola

1st Cello

2nd Cello

Double Bass (tutti)

5

B.Tbn.

Gl.

T.B.

Timp.

Pno.

Hrp.

Vla.

1st Vc.

2nd Vc.

D.B.

9

B. Tbn.

Gl.

T.B.

Timp.

Pno.

Hrp.

Vla.

1st Vc.

2nd Vc.

D.B.

 $\equiv$

12

XVIII

Mare Crisium · Meer der Gefahren
Sea of Crises

$$\frac{8}{8} = \frac{6}{8} + \frac{2}{8}$$

L'istesso tempo (wie Stück XVII) ♩ = 144

Score for XVIII, Mare Crisium · Meer der Gefahren, Sea of Crises. The score is in 8/8 time, L'istesso tempo (wie Stück XVII), ♩ = 144. The instruments listed are Tuba, Tubular bells, Timpani, Piano, Viola, 1st Cello, 2nd Cello, and Double Bass (tutti). The score features various dynamics including *ff*, *mf*, and *f*, and includes triplets and other musical notations.

A

Poco più mosso ♩ = 156

Score for XVIII, Mare Crisium · Meer der Gefahren, Sea of Crises. The score is in 8/8 time, Poco più mosso, ♩ = 156. The instruments listed are Tb., T.B., Timp., Pno., Vla., 1st Vc., 2nd Vc., and D.B. The score features various dynamics including *ff*, *mf*, *f*, and *fff*, and includes triplets and other musical notations.

8

Tb. *ff*
 T.B. *ff*
 Timp. *mf*
 Pno. *f*
 Vla. *ff*
 1st Vc. *ff*
 2nd Vc. *ff*
 D.B. *ff*

≡

11

Tb. *ff*
 T.B. *ff*
 Timp. *mf*
 Pno. *f*
 Vla. *ff*
 1st Vc. *ff*
 2nd Vc. *ff*
 D.B. *ff*

XX

Mare Nectaris · Nektarmeer
Sea of Nectar

Lento ♩ = 50

Score for the first system, measures 1-10. The instruments and their parts are:

- Harp:** Treble and Bass staves. Treble staff has a whole rest in measure 1, then a half note G#4 in measure 2, and a half note F#4 in measure 3. Bass staff has a whole rest in measure 1, then a half note F#3 in measure 2, and a half note F#3 in measure 3. Dynamics: *p* in measure 2, *mp* in measure 3.
- 1st Violin:** Treble staff. Starts with a half note G#4 in measure 1, then a half note F#4 in measure 2, and a half note F#4 in measure 3. Dynamics: *mf* in measure 1, *mp* in measure 3.
- 2nd Violin:** Treble staff. Starts with a half note G#4 in measure 1, then a half note F#4 in measure 2, and a half note F#4 in measure 3. Dynamics: *mf* in measure 1, *mp* in measure 3.
- Viola:** Treble staff. Starts with a half note G#4 in measure 1, then a half note F#4 in measure 2, and a half note F#4 in measure 3. Dynamics: *mf* in measure 1, *mp* in measure 3.
- 1st Cello:** Bass staff. Starts with a half note G#3 in measure 1, then a half note F#3 in measure 2, and a half note F#3 in measure 3. Dynamics: *mf* in measure 1, *mp* in measure 3.
- 2nd Cello:** Bass staff. Starts with a half note G#3 in measure 1, then a half note F#3 in measure 2, and a half note F#3 in measure 3. Dynamics: *pizz.* in measure 1, *p* in measure 2, *mp* in measure 3.
- Double Bass (tutti):** Bass staff. Starts with a half note G#3 in measure 1, then a half note F#3 in measure 2, and a half note F#3 in measure 3. Dynamics: *pizz.* in measure 1, *p* in measure 2, *p* in measure 3.

Score for the second system, measures 11-14. The instruments and their parts are:

- Hrp.:** Treble and Bass staves. Treble staff has a whole rest in measure 11, then a half note G#4 in measure 12, and a half note F#4 in measure 13. Bass staff has a whole rest in measure 11, then a half note F#3 in measure 12, and a half note F#3 in measure 13. Dynamics: *mp* in measure 12, *p* in measure 13.
- 1st Vln.:** Treble staff. Starts with a half note G#4 in measure 11, then a half note F#4 in measure 12, and a half note F#4 in measure 13. Dynamics: *mp* in measure 11, *mf* in measure 13.
- 2nd Vln.:** Treble staff. Starts with a half note G#4 in measure 11, then a half note F#4 in measure 12, and a half note F#4 in measure 13. Dynamics: *mp* in measure 11, *p* in measure 12, *mf* in measure 13.
- Vla.:** Treble staff. Starts with a half note G#4 in measure 11, then a half note F#4 in measure 12, and a half note F#4 in measure 13. Dynamics: *mp* in measure 11, *p* in measure 12.
- 1st Vc.:** Treble staff. Starts with a half note G#4 in measure 11, then a half note F#4 in measure 12, and a half note F#4 in measure 13. Dynamics: *mp* in measure 11, *p* in measure 12.
- 2nd Vc.:** Treble staff. Starts with a half note G#4 in measure 11, then a half note F#4 in measure 12, and a half note F#4 in measure 13. Dynamics: *mp* in measure 11, *p* in measure 12.
- D.B.:** Bass staff. Starts with a half note G#3 in measure 11, then a half note F#3 in measure 12, and a half note F#3 in measure 13. Dynamics: *pizz.* in measure 11, *pp* in measure 12.

XXI

Mare Fecunditatis · Meer der Fruchtbarkeit Sea of Fecundity

Traum vom 2.6.1993 – kurz vor 7.00 Uhr:

[...] Vor mir lag ein riesiger, fast leerer, regennasser Parkplatz. Am dunklen Himmel war der Vollmond zu sehen. Ein riesiges gezeichnetes Gesicht wurde auf den Mond projiziert. In der Ferne, hinter dem Parkplatz, ging es lärmend zu: Vermutlich war dort ein Rummelplatz, wo auch die Projektoren stehen mussten. Rechts und links vom Mond, der mit seiner Gesichtsprojektion fusioniert = animiert war, schossen riesige, gezeichnete, stahlblaue Gebäude, nach oben hin breiter werdend, schräg hoch. Das Gesicht des Mondes wurde von buschigen, zusammengewachsenen Augenbrauen dominiert, seine Mimik aber glich einer Mischung aus Groucho und Harpo Marx. Süffisant lächelnd sang der Mond mit samtener Baritonstimme folgende Melodie (s. u.). Zwischendurch stülpte der Mond seinen Mund saugrüsselartig zur Erde und schlürfte Gestalten ein, die er dann, dabei unmäßig grimassierend, genüßlich zerkaute. Dazu schnarrte eine Erzählerstimme über die Musik hinweg: „Früher fraßen die Menschen den Mond, heute frißt der Mond die Menschen.“ – Ich erwachte.

Andante ♩ = 80

Flute

English horn (F)

Clarinet (Bb)

Bassoon

Horn (F)

Trumpet (Bb)

Bass Trombone

Tuba

Snare drum

Bass drum

Timpani

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

Double Bass (tutti)

brushes (tenuto: wipe, stacc.: slap)

brushes (wipe)

pp

mp

p

p

p

ppp

ppp

ppp

p

p

pizz.

p

A 4

A

8

Fl.

E.H. (F)

Clar. (Bb)

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

SD

BD.

Timp.

Pno.

Hrp.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

D.B.

pp

p

mp

mp

p

mp

mp

p

ppp

p

ppp

p

p

mp

pizz.

p

f

f

f

A b

mf

A b

Laut krächzende Frauenstimme:
„Früher fraßen die Menschen den Mond!“

Fistelnde Männerstimme:
„Heute frisst der Mond die Menschen!“

Loud croaking female voice:
»Formerly man was eating the moon!«

Fistulous male voice:
»Nowadays the moon eats people!«

B

C

Allegro, ma non troppo ♩ = 130

16

Fl. *f* *mp*

E.H. (F) *mp* *mp*

Clar. (Bb) *p* *mp*

Bsn. *mp*

Hn. (F) *mp*

Tpt. (Bb)

B.Tbn.

Tb.

SD *p*

BD.

Timp.

Pno. *mp* *p*

Hrp. *p* D $\flat$ A $\flat$ B $\flat$ *mp* E $\flat$

1st Vln. *pizz.* *mf* *arco* *f*

2nd Vln. *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

1st Vc. *p* *f*

2nd Vc. *p* *f*

D.B. *pizz.* *mp* *arco* *mf*

D

Andante, etwas breiter als zuvor ♩ = 74

23

Fl. *mp* *mf*

E.H. (F) *mp* *mf*

Clar. (Bb) *mp* *mf*

Bsn. *mf*

Hn. (F) *mf*

Tpt. (Bb) *mf*

B.Tbn. *mp*

Tb.

SD *mf*

BD.

Timp.

Pno. *p* *mp*

Hrp. *mp*

1st Vln. *f* *p* *mf*

2nd Vln. *f* *p* *mf*

Vla. *f* *p* *mf*

1st Vc. *f* *mf*

2nd Vc. *f* arco *p*

D.B. *mf* pizz.

E

30

Fl. *mf* *f* *ff* *f*

E.H. (F) *mf* *f*

Clar. (Bb) *mf* *f*

Bsn. *mf* *f*

Hn. (F) *mf* *f*

Tpt. (Bb) *mf* *f*

B.Tbn. *mp* *f*

Tb. *mf*

SD normale Schlägel

BD. *p*

Timp. *p*

Pno. *mp* *f*

Hrp. *f* F_b

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

1st Vc. *ff*

2nd Vc. *mp* pizz. *f*

D.B. *mf* *f*

35

Fl. *ff* *f* *mf*

E.H. (F) *f*

Clar. (Bb)

Bsn. *f*

Hn. (F) *f*

Tpt. (Bb)

B.Tbn. *f*

Tb.

SD

BD. *f* n

Timp. *p* n

Pno. *mf* *mf* *mf*

Hrp. *F#*

1st Vln. *ff*

2nd Vln. *ff* *f*

Vla. *ff*

1st Vc. *ff*

2nd Vc.

D.B. *pizz.* *f*

39 *ritard.*

Fl. *f*

E.H. (F) *f*

Clar. (Bb) *p*

Bsn. *mp*

Hn. (F) *mp*

Tpt. (Bb) *p*

B.Tbn. *mp*

Tb.

SD *p* *pp* *ppp*

BD.

Timp.

Pno. *p* *mf*

Hrp. *mf*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

1st Vc. *p*

2nd Vc. *p*

D.B. pizz. *p*

XXII

Mare Spumans · Schäumendes Meer
Foaming Sea

Andante ♩ = 74

Clarinet (Bb)

Piano

1st Violin

2nd Violin

Viola

1st Double Bass

4

Clar. (Bb)

Pno.

1st Vln.

2nd Vln.

Vla.

1st D.B.

7

Clar. (Bb)

Pno.

1st Vln.

2nd Vln.

Vla.

1st D.B.

XXIII

Mare Undarum · Wellenmeer
Sea of Waves

Lento con moto ♩ = 50

Score for XXIII: Mare Undarum · Wellenmeer (Sea of Waves). The score is in 3/4 time and features the following instruments: Harp, 1st Violin, 2nd Violin, Viola, 1st Cello, and 2nd Cello.

The score is divided into three systems, each containing staves for the Harp and the string quartet (Violins, Viola, Cellos).

System 1 (Measures 1-3): The Harp part begins with a *mf* dynamic. The string quartet enters with a *p* dynamic, featuring arpeggiated figures and triplets. The 1st Violin is marked *arco*.

System 2 (Measures 4-6): The Harp continues with a *mf* dynamic. The string quartet maintains the *p* dynamic, with the 1st Violin and 2nd Violin parts showing more complex rhythmic patterns.

System 3 (Measures 7-9): The Harp part includes a trill in the first measure. The string quartet continues with the *p* dynamic, with the Viola part marked *mp* in the final measure.

11

Hrp. *f*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

1st Vc. *mf*

2nd Vc. *p*

15

Hrp. *f* *mf*

1st Vln. *p* *mf*

2nd Vln. *p* *mp*

Vla. *p* *mp*

1st Vc. *p* *mf* *f*

2nd Vc. *p* *mp*

19

Hrp. *mf*

1st Vln. *mf* *mp*

2nd Vln. *mp* *pp*

Vla. *mp* *p*

1st Vc. *mf* *p* *pp*

2nd Vc. *mp* *p*

23 *mf*

Hrp.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

XXIV

Mare Smythii · Smyth-Meer
Smyth's Sea

Astronomer's Last Farewell

Grave ♩ = 44

Flute *pp*

English horn (F) *pp*

Clarinet (Bb) *pp*

Horn (F) *ppp*

Trumpet (Bb) *p* *pp* *p*

Bass Trombone *ppp*

Glockenspiel Medium *ppp*

Tubular bells *ppp*

Timpani *ppp*

Piano *ppp* *pp* *ppp*

Harp *pp* *pp* F #

1st Violin pizz. *pp* arco *ppp* arco *pp*

2nd Violin pizz. *pp* *ppp* *pp* pizz.

Viola pizz. *pp* arco *p*

1st Cello pizz. *pp* arco *p*

2nd Cello *pp* pizz. *p* arco

1st Double Bass *pp* pizz. *p* arco

2nd Double Bass *pp* pizz. arco

7

Fl. *pp* *p* *pp*

E.H. (F) *pp*

Clar. (Bb) *pp* *p* *pp*

Hn. (F) *pp*

Tpt. (Bb) *p*

B.Tbn. *pp*

Gl. *ppp*

T.B. *ppp*

Timp. *ppp*

Pno. *pp* *pp* *ppp* *pp*

Hrp. *pp* C $\sharp$ F $\sharp$

1st Vln. pizz. *pp* pizz. arco

2nd Vln. pizz. *pp* pizz. arco

Vla. pizz. *pp* pizz. arco

1st Vc. *p* pizz. arco *pp*

2nd Vc. *pp* pizz. arco

1st D.B. *pp* pizz. arco

2nd D.B. *pp* pizz. arco

XXVI

Mare Australe · Südliches Meer
Southern Sea

Grave ♩ = 32

Für Χάρων

Flute

English horn (F)

Clarinet (Bb)

Bassoon

Horn (F)

Trumpet (Bb)

Bass Trombone

Tuba

Tubular bells Medium

Bass drum

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

Solo *ppp* *Solo* *ppp* *Solo* *ppp*

Fl. *ppp*

E.H. (F)

Clar. (Bb) *ppp*

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

T.B.

BD. *ppp*

Pno.

Hrp.

1st Vln. *Solo* (8va) *ppp*

2nd Vln. *Solo* (8va) *ppp*

Vla.

1st Vc.

2nd Vc.

1st D.B. *Solo* *ppp*

2nd D.B. *Solo* *ppp*

Fl. *ppp*

E.H. (F) *ppp*

Clar. (Bb) *ppp*

Bsn. *ppp*

Hn. (F) *ppp*

Tpt. (Bb) *ppp*

B.Tbn. *pp*

Tb. *ppp*

T.B. *pp*

BD. *ppp*

Pno. *ppp*

Hrp. *ppp*

1st Vln. *ppp* *Solo* (8va) *Tutti* 8va

2nd Vln. *ppp* *Solo* (8va) *Tutti* 8va

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp* *Solo* *Tutti*

2nd D.B. *ppp* *Solo* *Tutti*

Fl. *ppp*

E.H. (F) *ppp*

Clar. (Bb) *ppp*

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

T.B. *pp* ³

BD.

Pno.

Hrp.

1st Vln. *ppp* (S_u)

2nd Vln. *ppp* (S_u) ³

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

XXVII

Montes lucis perpetuae · Berge des ewigen Lichts
Peak of Eternal Light

Endymions Schlaflied

Adagissimo $\text{♩} \leq 26$
Molto espress.

Flute

English horn (F)

Clarinet (Bb)

Bassoon

Horn (F)

Trumpet (Bb)

Bass Trombone

Tuba

Glockenspiel

Tubular bells

Timpani

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

The musical score is written for a large orchestra. The woodwind section includes Flute, English horn (F), Clarinet (Bb), and Bassoon. The brass section includes Horn (F), Trumpet (Bb), Bass Trombone, and Tuba. The percussion section includes Glockenspiel, Tubular bells, and Timpani. The keyboard section includes Piano and Harp. The string section includes 1st Violin, 2nd Violin, Viola, 1st Cello, 2nd Cello, 1st Double Bass, and 2nd Double Bass. The score is in 2/2 time and features a variety of musical notations, including notes, rests, and dynamics. The string sections have specific musical lines with dynamics like *mf* and *f*. The woodwinds and brass sections have rests. The percussion section has specific musical lines for Tubular bells and Timpani. The keyboard section has rests. The score is marked with 'Adagissimo' and 'Molto espress.'.

2

Fl.

E.H. (F)

Clar. (Bb)

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

Gl.

T.B.

Timp.

Pno.

Hrp.

Solo
1st Vln.

f *ff*

Solo
2nd Vln.

f *ff*

Solo
Vla.

f *ff*

Solo
1st Vc.

f *ff*

2nd Vc.

1st D.B.

2nd D.B.

3

Fl. *p*

E.H. (F) *p*

Clar. (Bb) *p*

Bsn. *p*

Hn. (F) *p*

Tpt. (Bb) *p*

B.Tbn. *p*

Tb. *p*

Gl. *p*

T.B. *pp*

Timp. *p*

Pno. *pp*

Hrp. *p*

Harp

1st Vln. *Solo* (8^{va}) *ff* *Tutti** (poco a poco cresc.) *fff*

2nd Vln. *Solo* (8^{va}) *ff* *Tutti** (poco a poco cresc.) *fff*

Vla. *Solo* *ff* *Tutti** (poco a poco cresc.) *fff*

1st Vc. *Solo* *ff* *Tutti** (poco a poco cresc.) *fff*

2nd Vc. *p*

1st D.B. *p*

2nd D.B. *p*

* Hinzutretende Streicher sollen möglichst unhörbar (= ppp) einsetzen und erst im folgenden Takt ganz allmählich das volle fff erreichen.

Molto dim. al niente

77

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