Axel Schünemann

Hangenberg-Konzert

Für Kontrabass, Toy Piano und Orchester

Partitur · Score

I. Introitus	Adagio – Andantino
II. Archaeopteris	Lento
III. Hangenberg	Allegro

Gesamtdauer: ca. 26 Min.

Besetzung:

Toy Piano (zweioktavig, c' – c''')
Solo-Kontrabass

Flöte
Altflöte in G
Oboe
Englisch Horn in F
Klarinette in B
Bassklarinette in B
Fagott
Kontrafagott
2 Hörner in F
2 Trompeten in C
3 Posaunen (3. = Bassposaune)
Pauken
Schlagzeug: Triangel, Beckenpaar, Becken, Windmaschine, Tamtam, Große Trommel
Harfe
10 erste Violinen
10 zweite Violinen
8 Bratschen
6 Violoncelli
5 Kontrabässe

Hangenberg-Konzert

Axel Schünemann

für Kontrabass, Toy Piano und Orchester

I. Introitus

Adagio

♩= 50

Alto Flute (G)

Harp

Toy piano

Solo Double Bass

poco più (Tempo I)

♩= 54

8

Fl.

A.Fl.(G)

E.H.(F)

Timp.

Hrp.

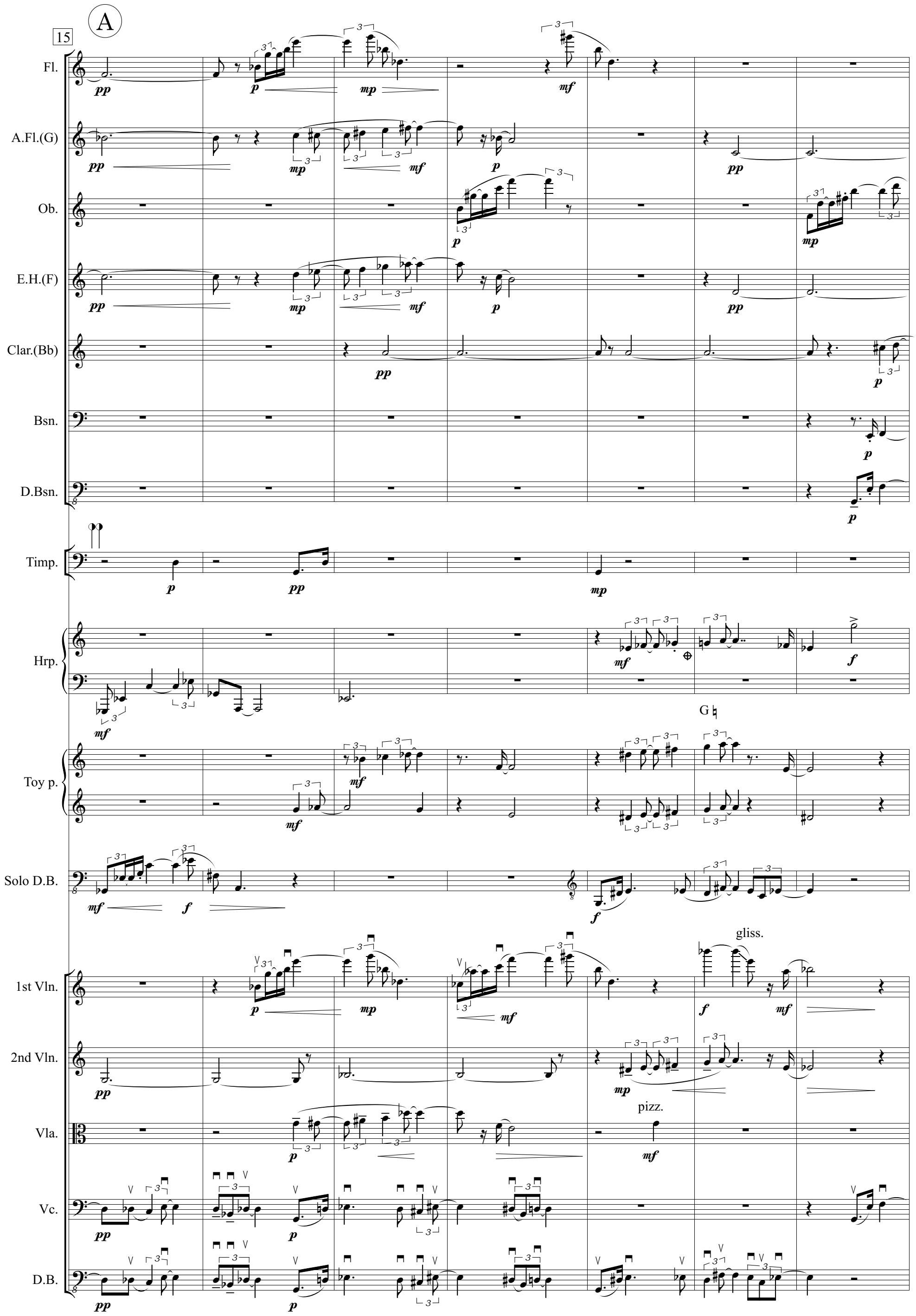
Toy p.

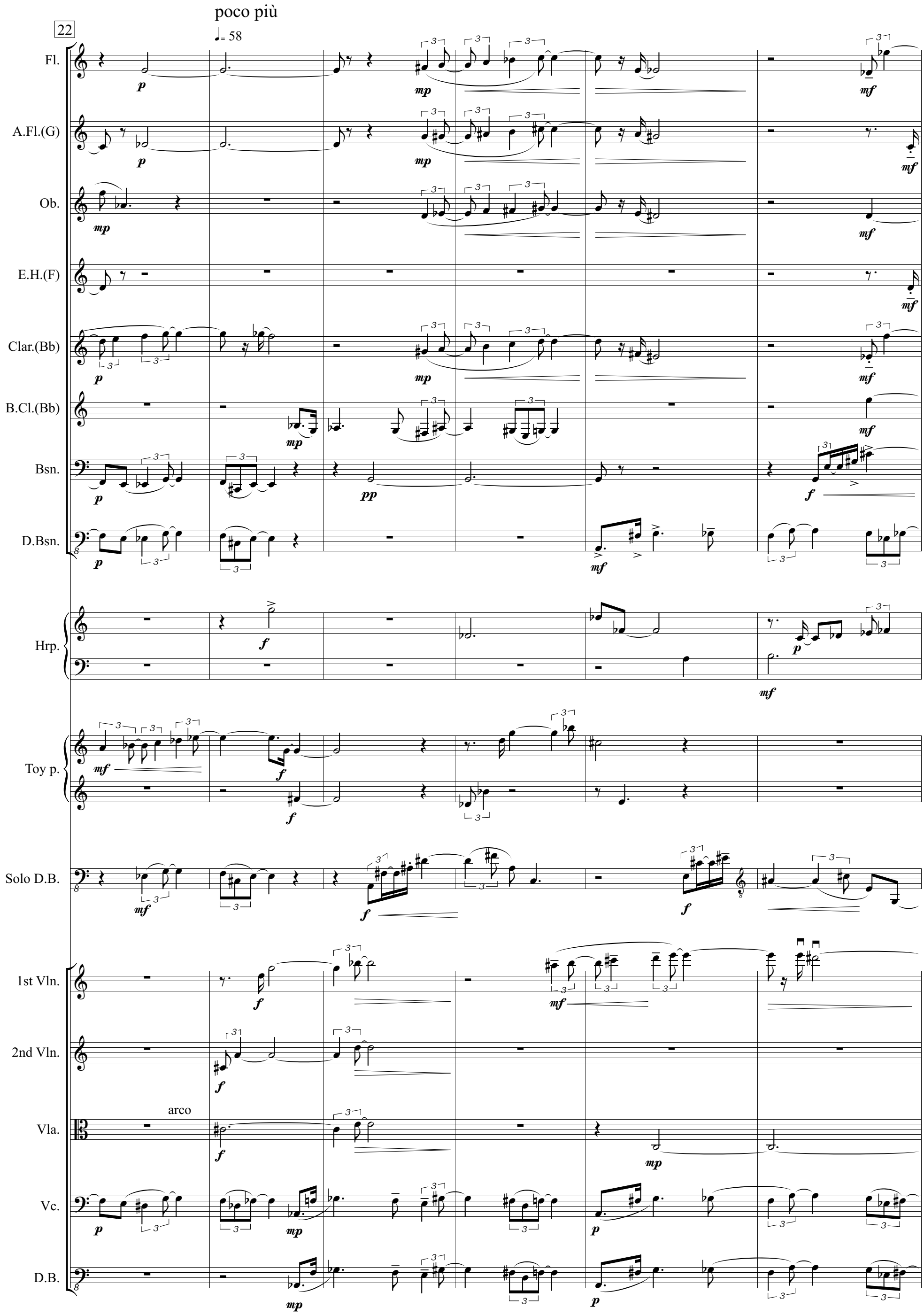
Solo D.B.

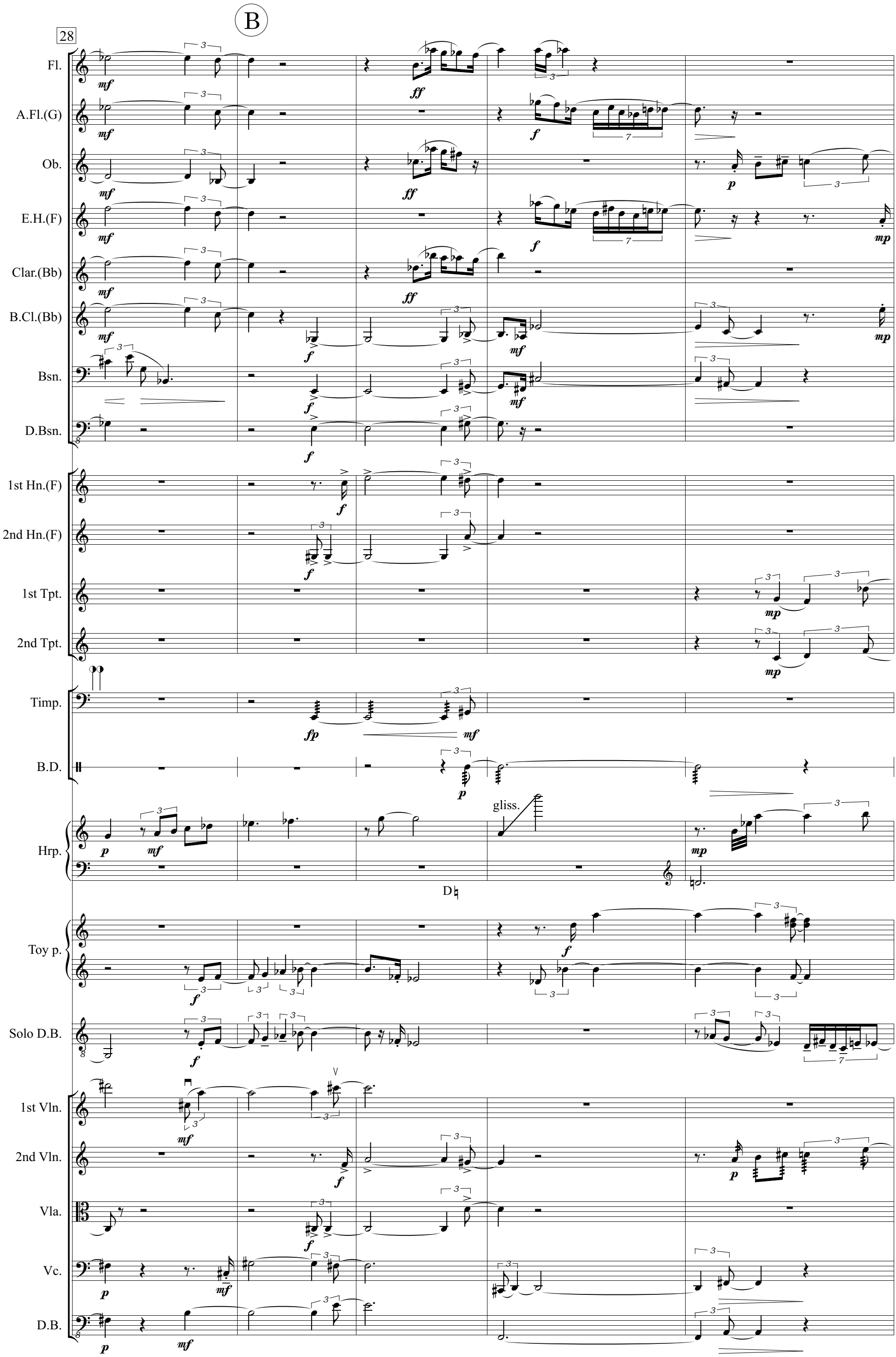
Vla.

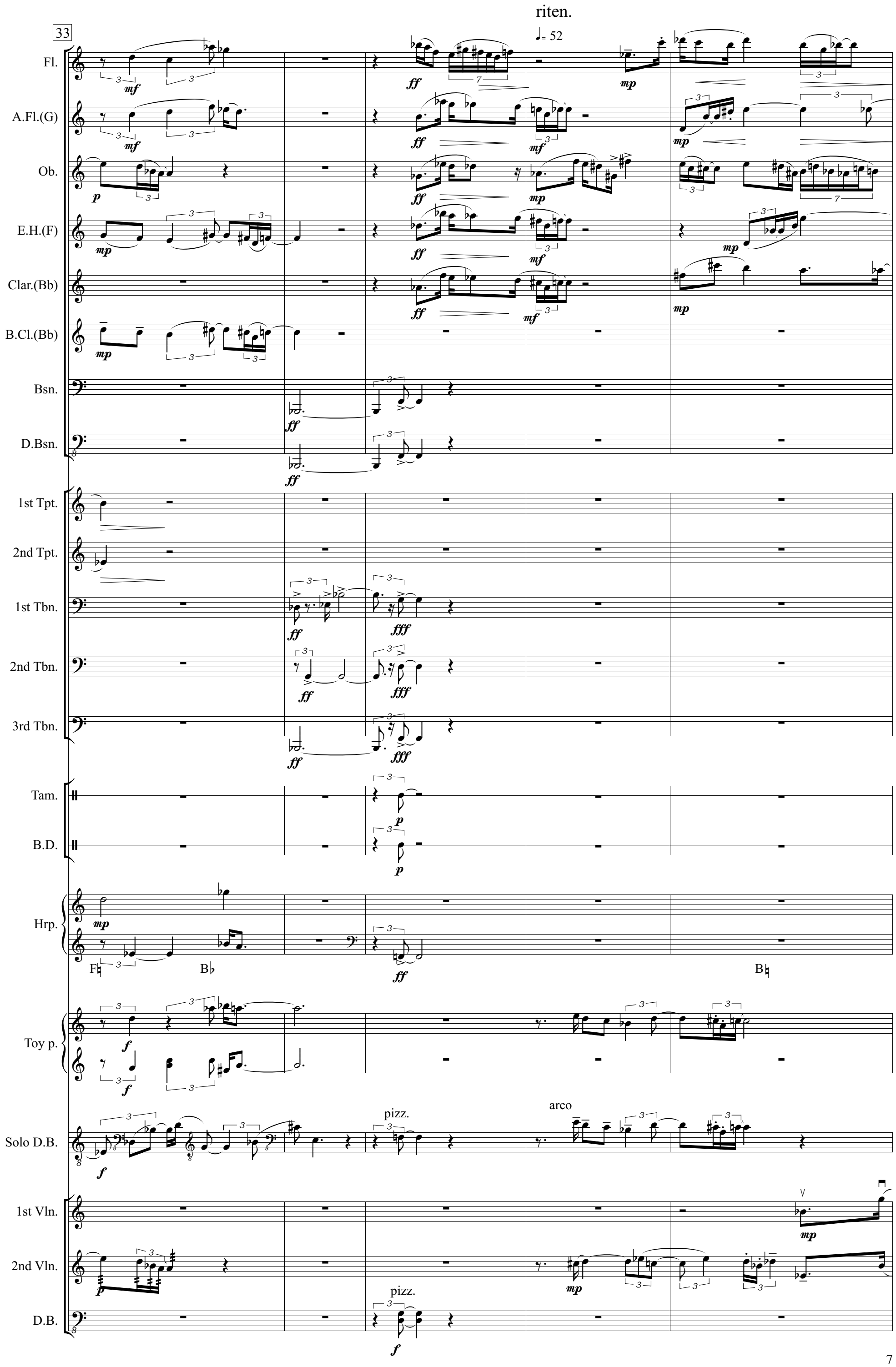
Vc.

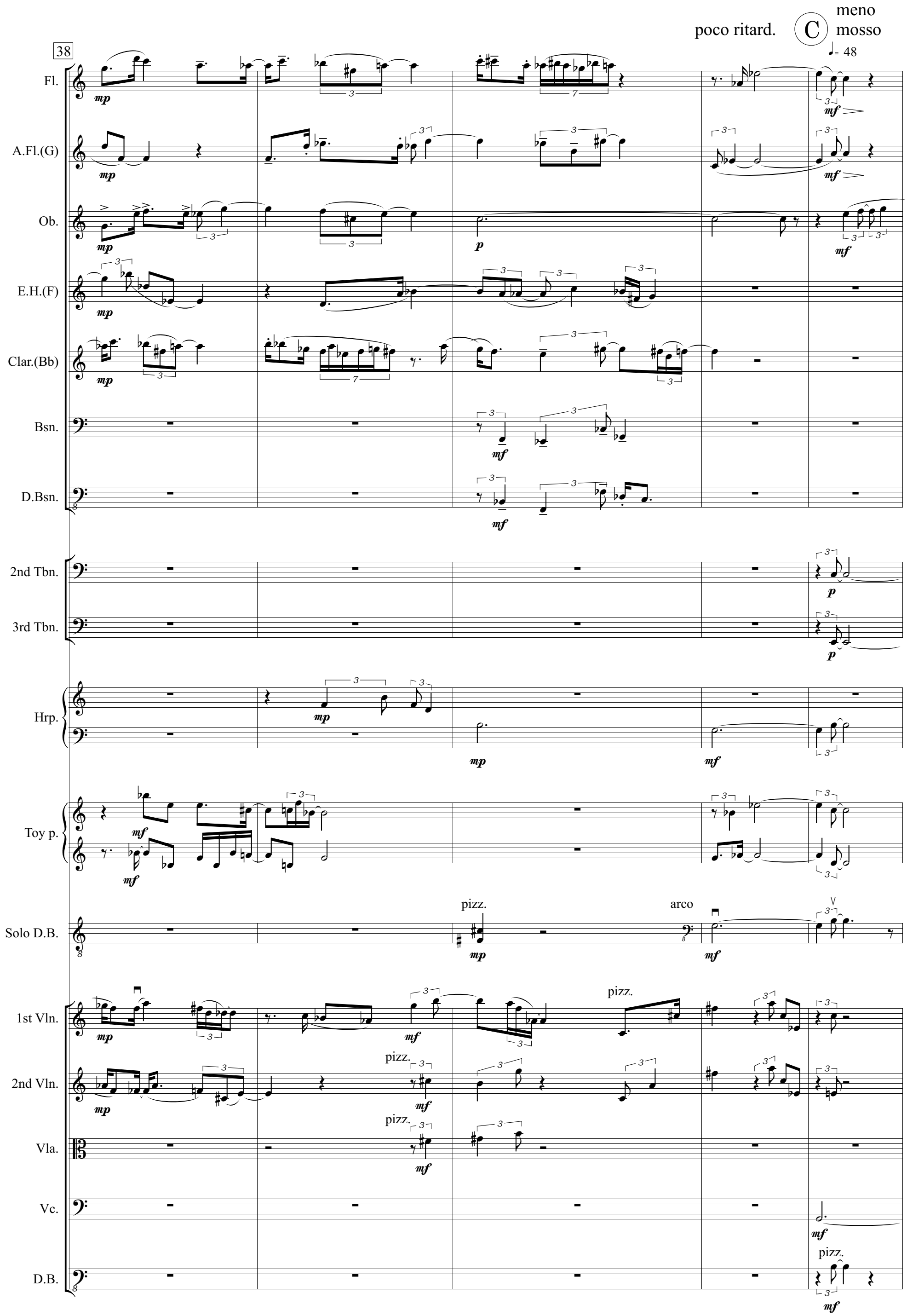
D.B.


A
15
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
Bsn.
D.Bsn.
Timp.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
G
gliss.
pizz.


22
poco più
♩= 58
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
arco
Vla.
Vc.
D.B.


B
28
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
Timp.
B.D.
Hrp.
gliss.
D♮
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.


33
riten.
♩= 52
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Tam.
B.D.
Hrp.
Toy p.
Solo D.B.
pizz.
arco
1st Vln.
2nd Vln.
D.B.
pizz.


38
poco ritard.
C
meno mosso
♩= 48
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
Bsn.
D.Bsn.
2nd Tbn.
3rd Tbn.
Hrp.
Toy p.
Solo D.B.
pizz.
arco
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

poco accel. et ritard.

43

Fl.

Ob.

E.H.(F)

B.Cl.(Bb)

Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Hrp.

Toy p.

Solo D.B.

1st Vln.

arco

pizz.

2nd Vln.

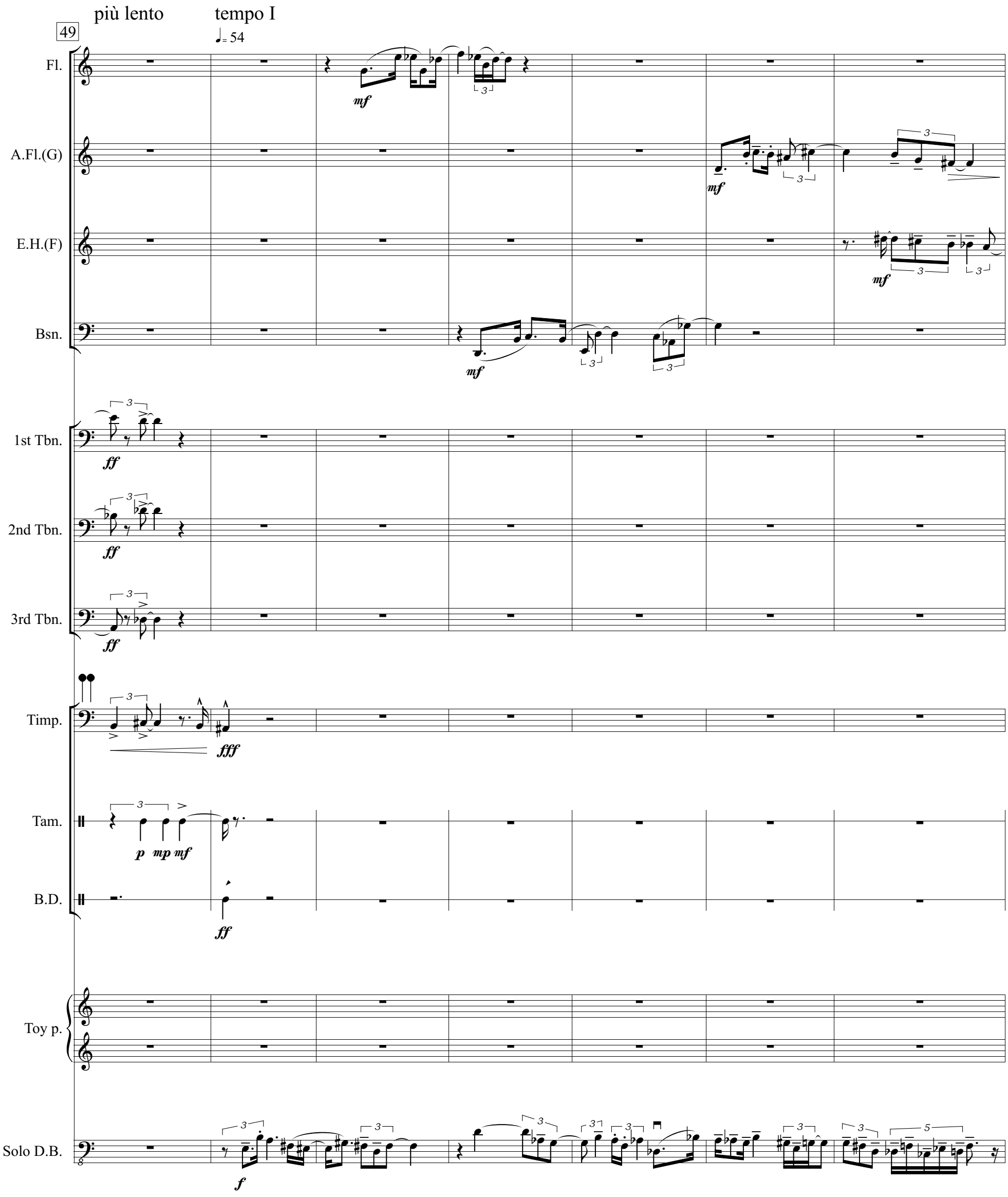
arco

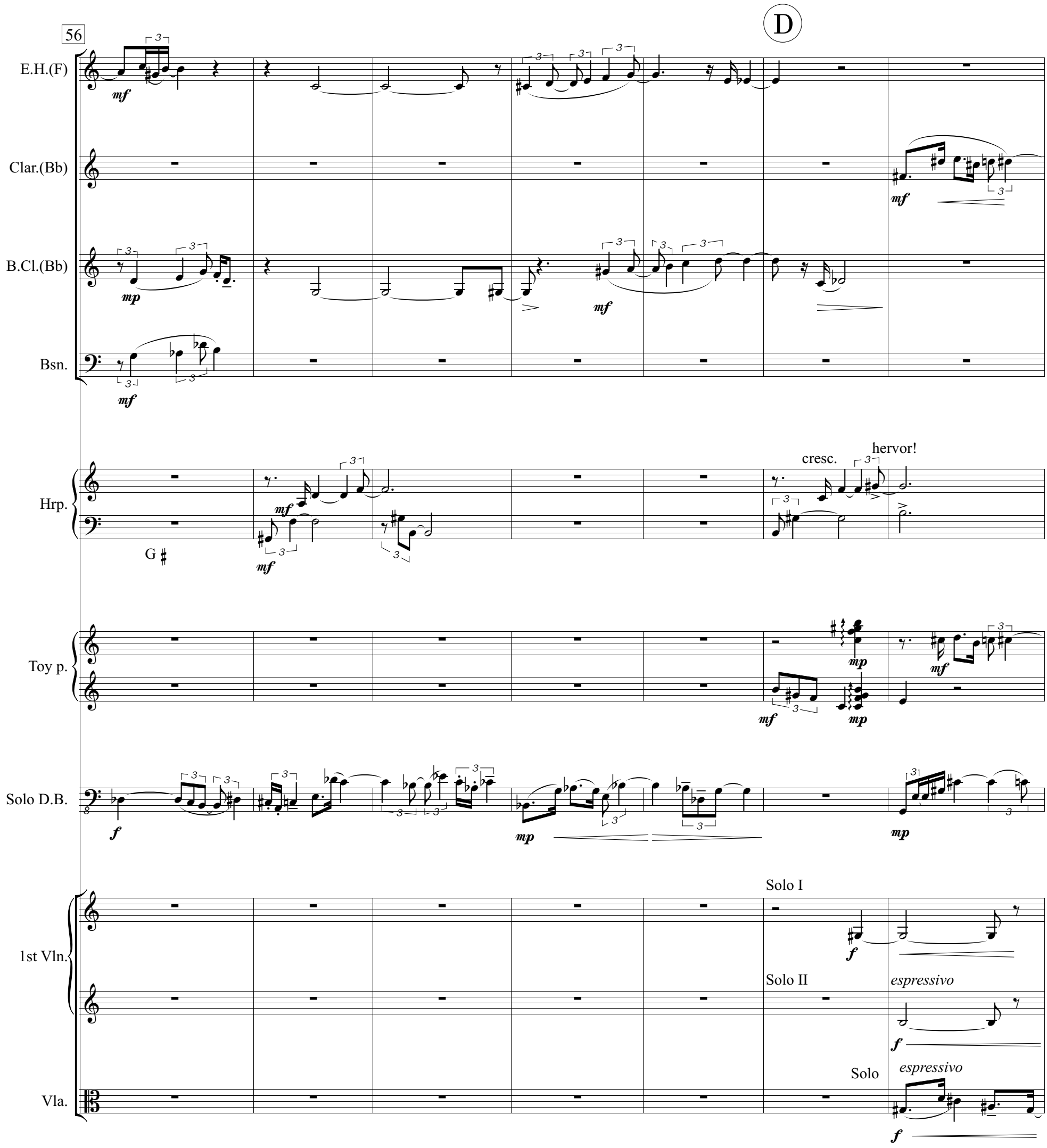
div.

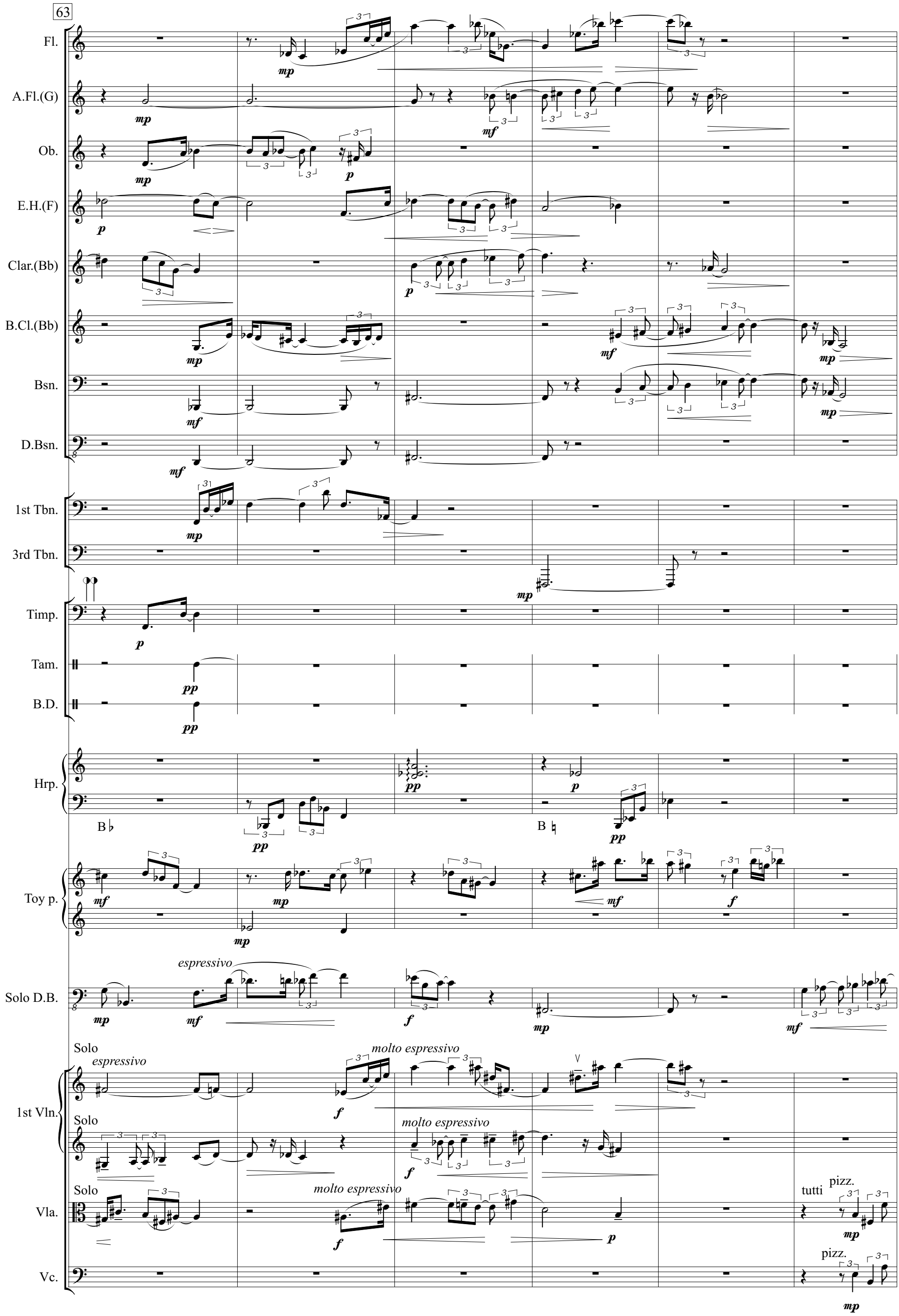
Vla.

arco

Vc.


più lento
tempo I
♩= 54
49
Fl.
A.Fl.(G)
E.H.(F)
Bsn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Tam.
B.D.
Toy p.
Solo D.B.
mf
ff
fff
p
mp
f


56
D
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
Hrp.
G ♯
cresc.
hervor!
Toy p.
Solo D.B.
1st Vln.
Solo I
Solo II
espressivo
Solo
Vla.


63
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Tbn.
3rd Tbn.
Timp.
Tam.
B.D.
Hrp.
Toy p.
Solo D.B.
espressivo
Solo
espressivo
molto espressivo
Solo
molto espressivo
Solo
molto espressivo
1st Vln.
Vla.
Vc.
tutti
pizz.
pizz.

69

Fl.

E.H.(F)

Bsn.

Toy p.

Solo D.B.

tutti

pizz.

1st Vln.

2nd Vln.

arco

Vla.

Vc.

76

Fl.

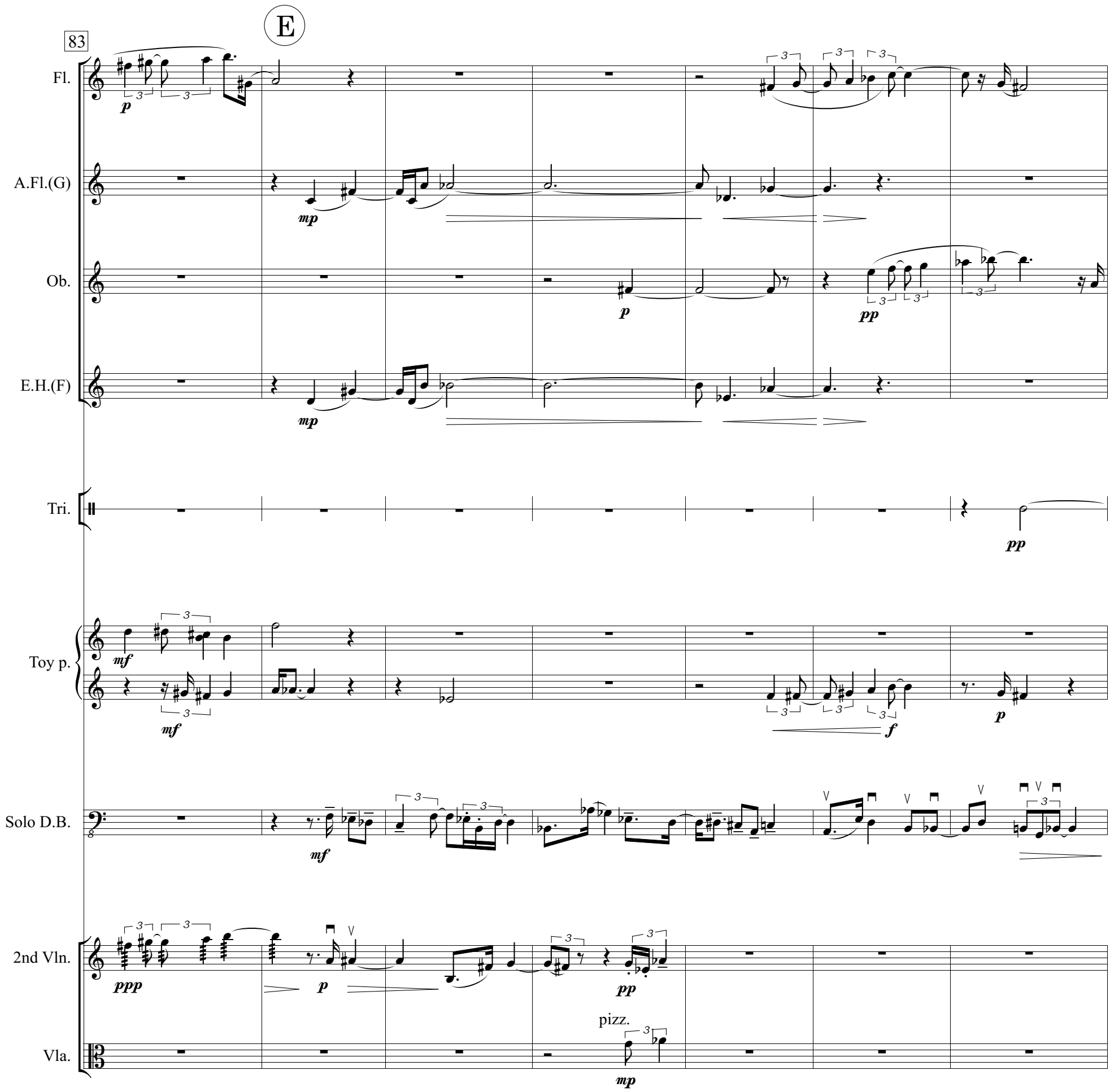
Toy p.

Solo D.B.

2nd Vln.

arco

Vla.


83
E
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Tri.
Toy p.
Solo D.B.
2nd Vln.
Vla.
pizz.

90

risoluto / molto più

♩= 64

tempo I et allargando

♩= 54

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tam.

Hrp.

F♯

Toy p.

marcato

Solo D.B.

fff (subito)

pizz.

arco

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

Andantino

♩= 80

96

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Tam.

abdmpf.

B.D.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

pizz.

arco

pizz.

Vla.

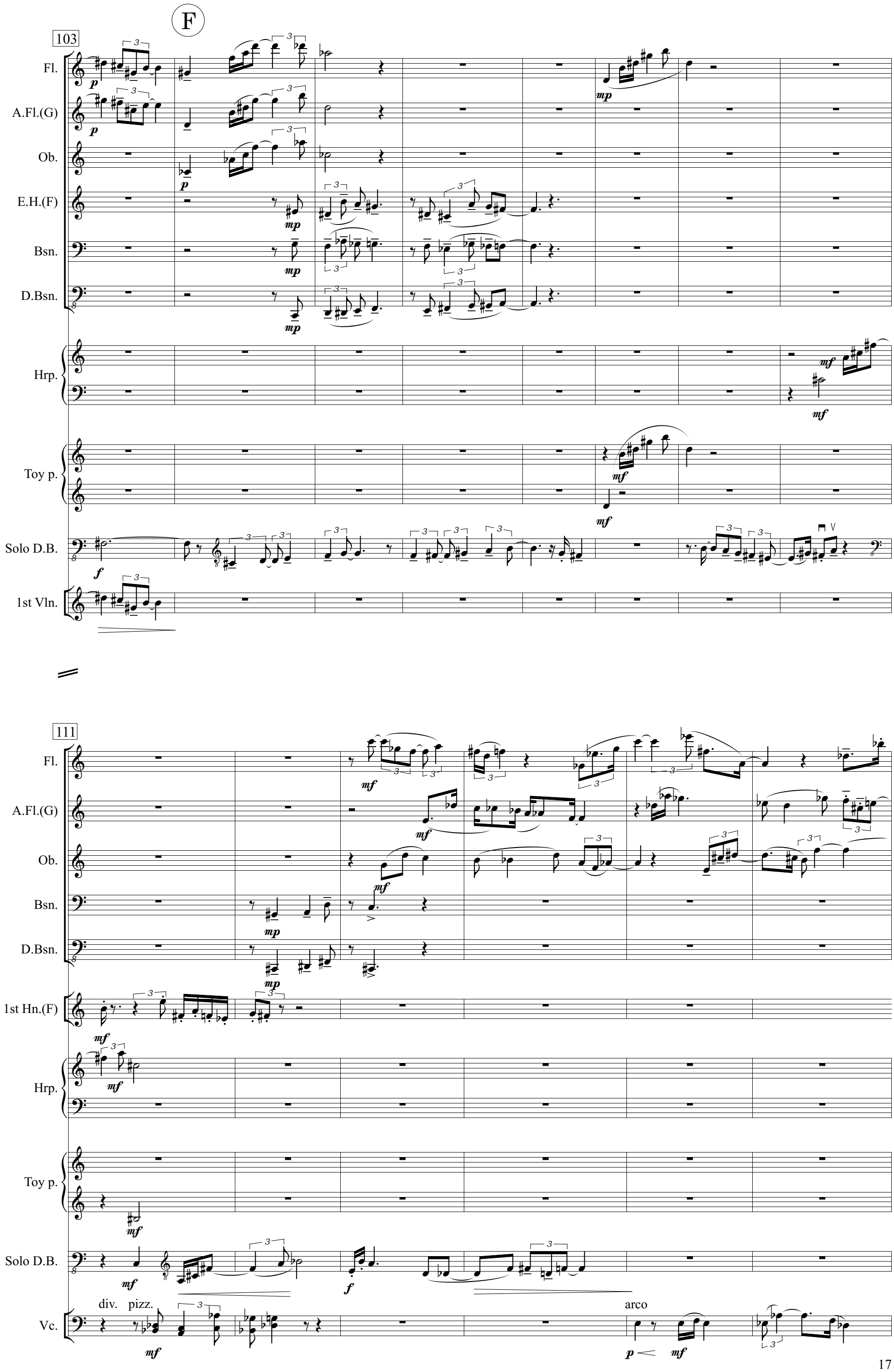
pizz.

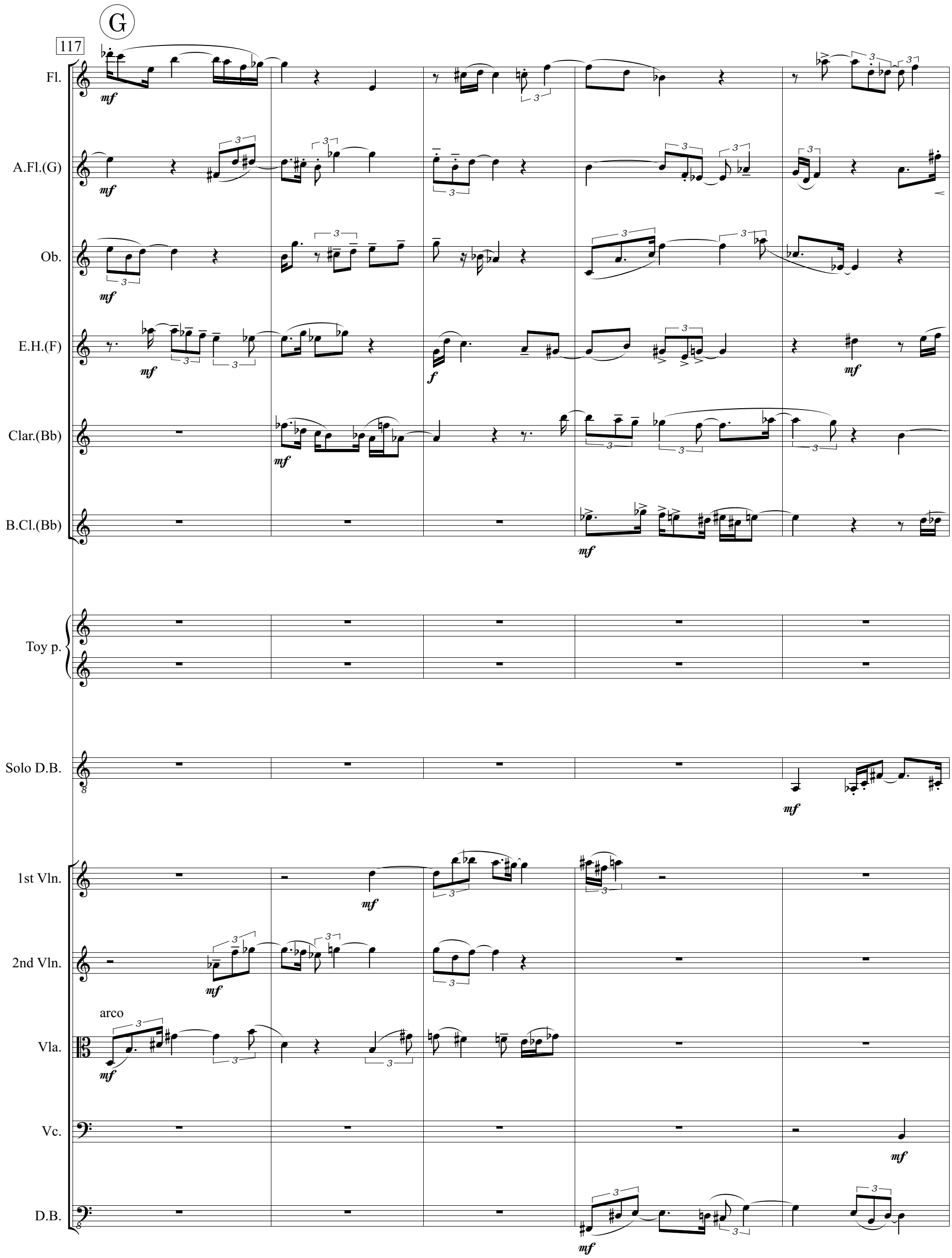
Vc.

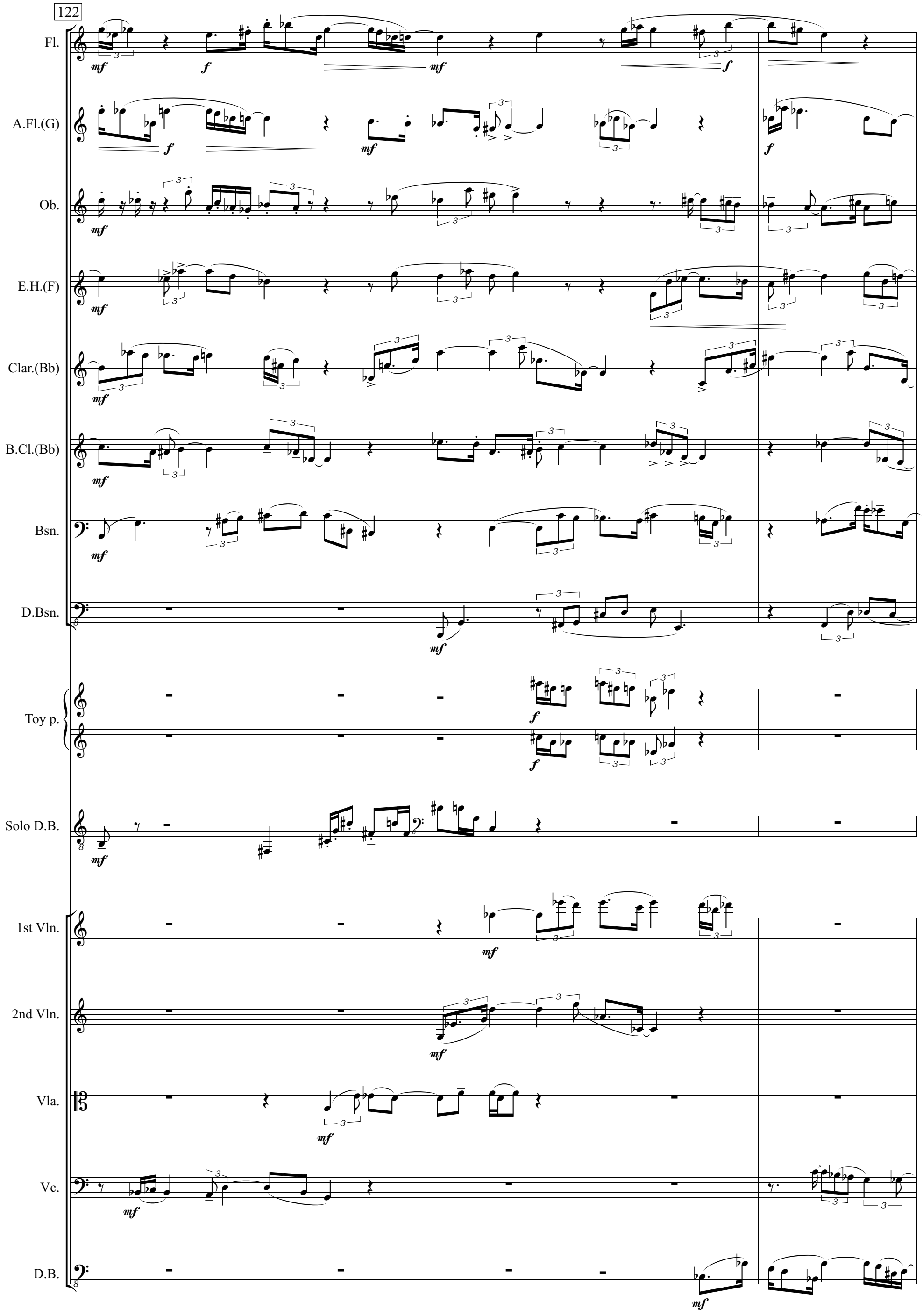
pizz.

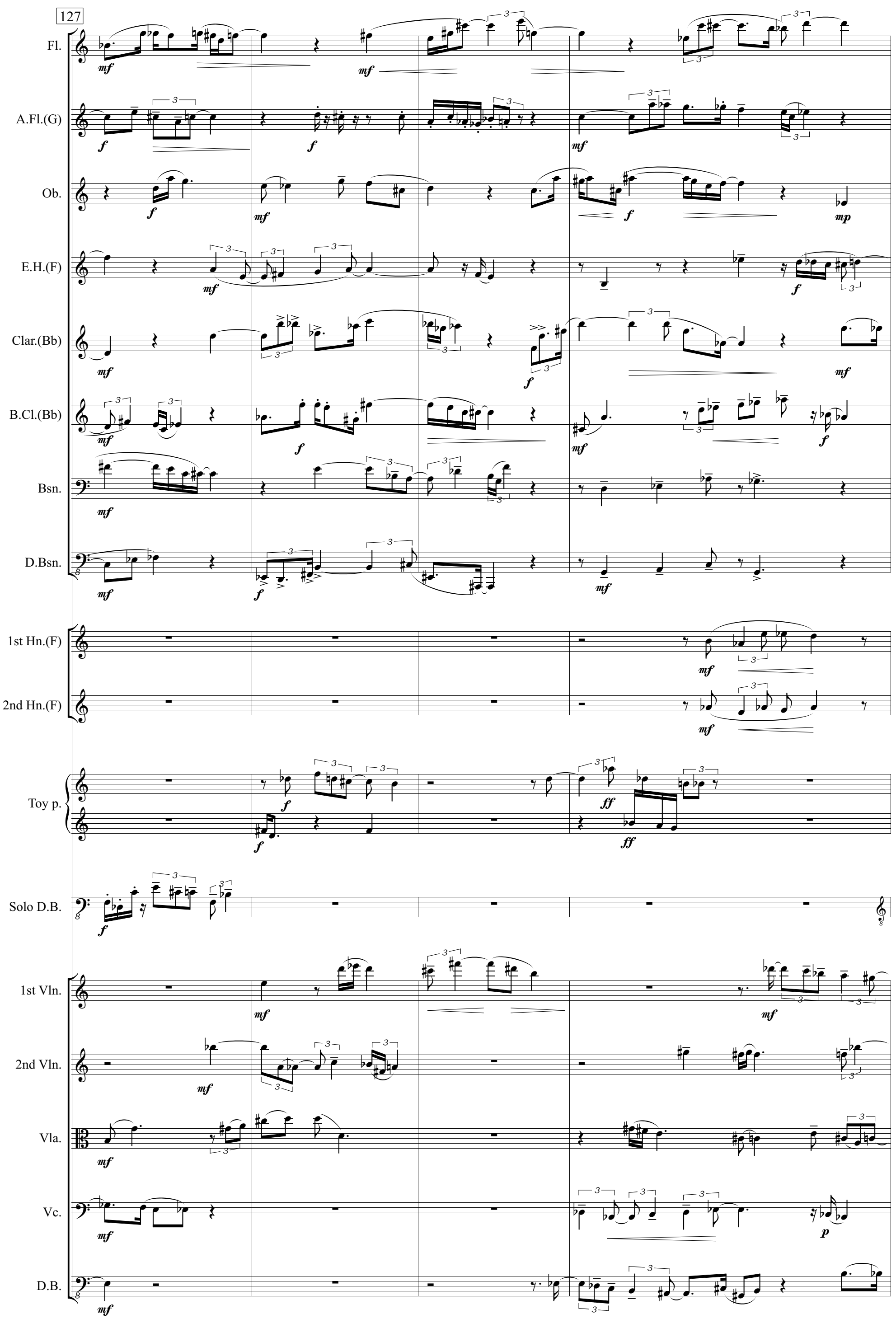
arco

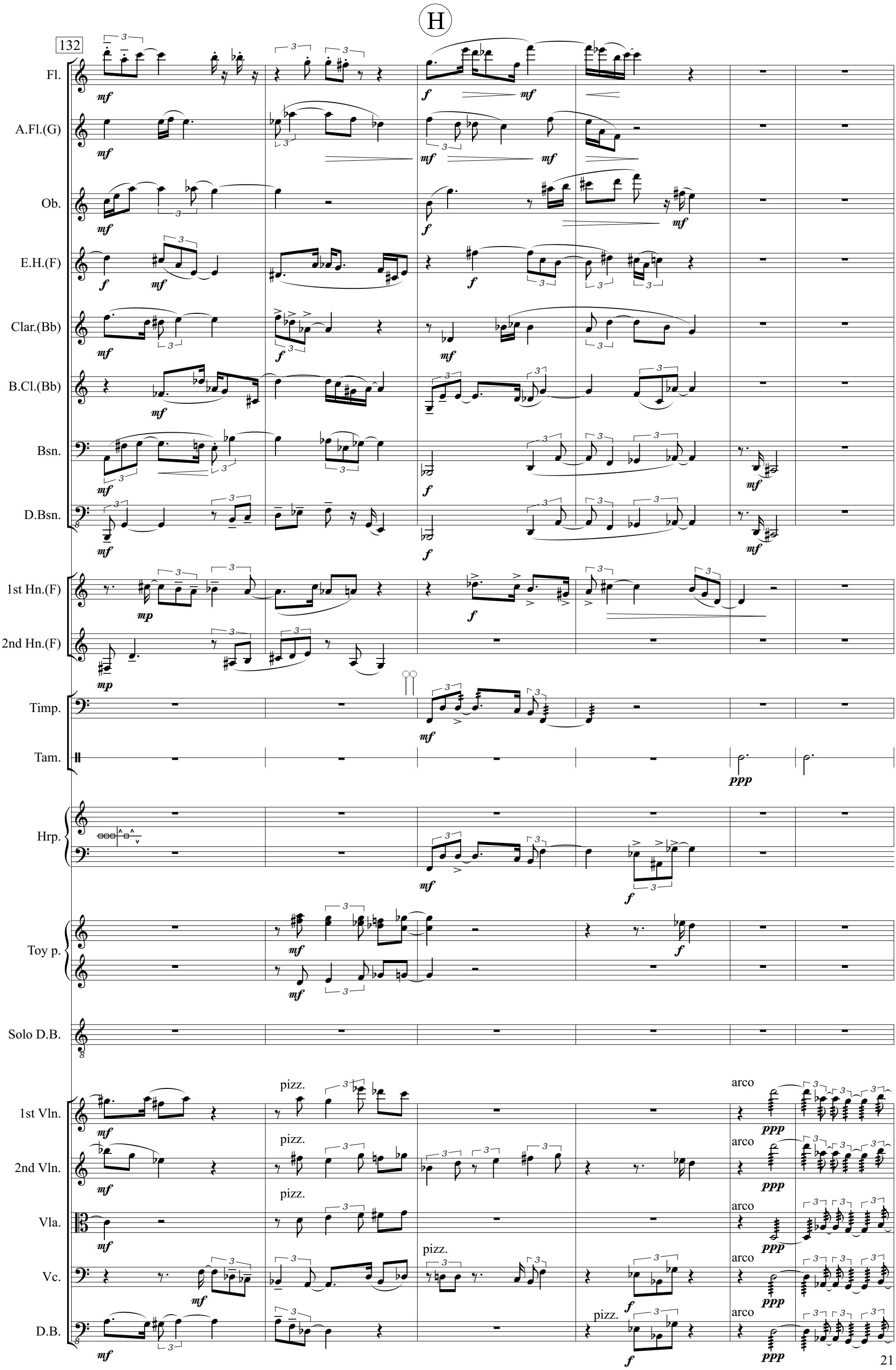
D.B.

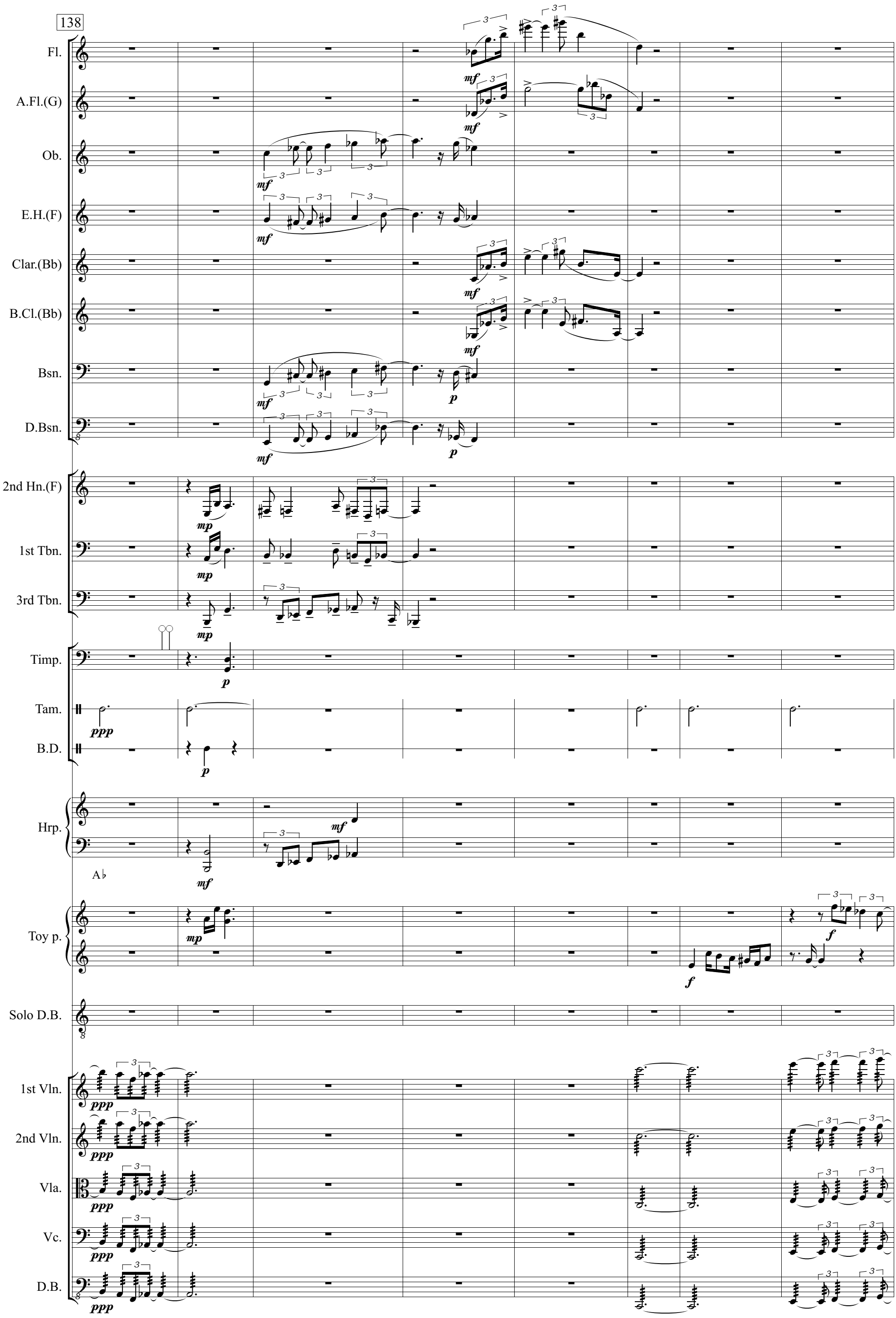

F
103
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Bsn.
D.Bsn.
Hrp.
Toy p.
Solo D.B.
1st Vln.
111
1st Hn.(F)
div. pizz.
arco
Vc.

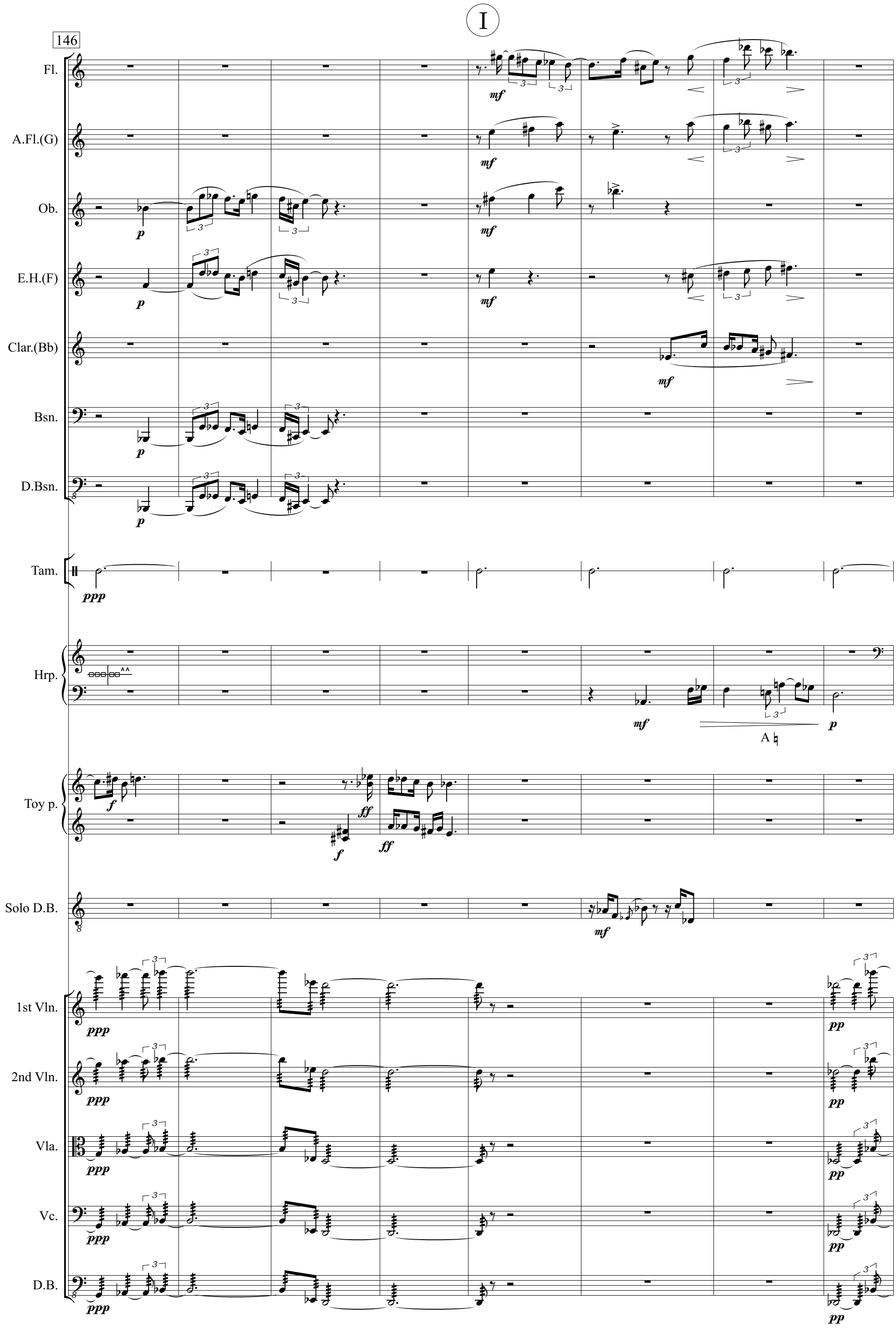

G
117
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
arco
Vla.
Vc.
D.B.

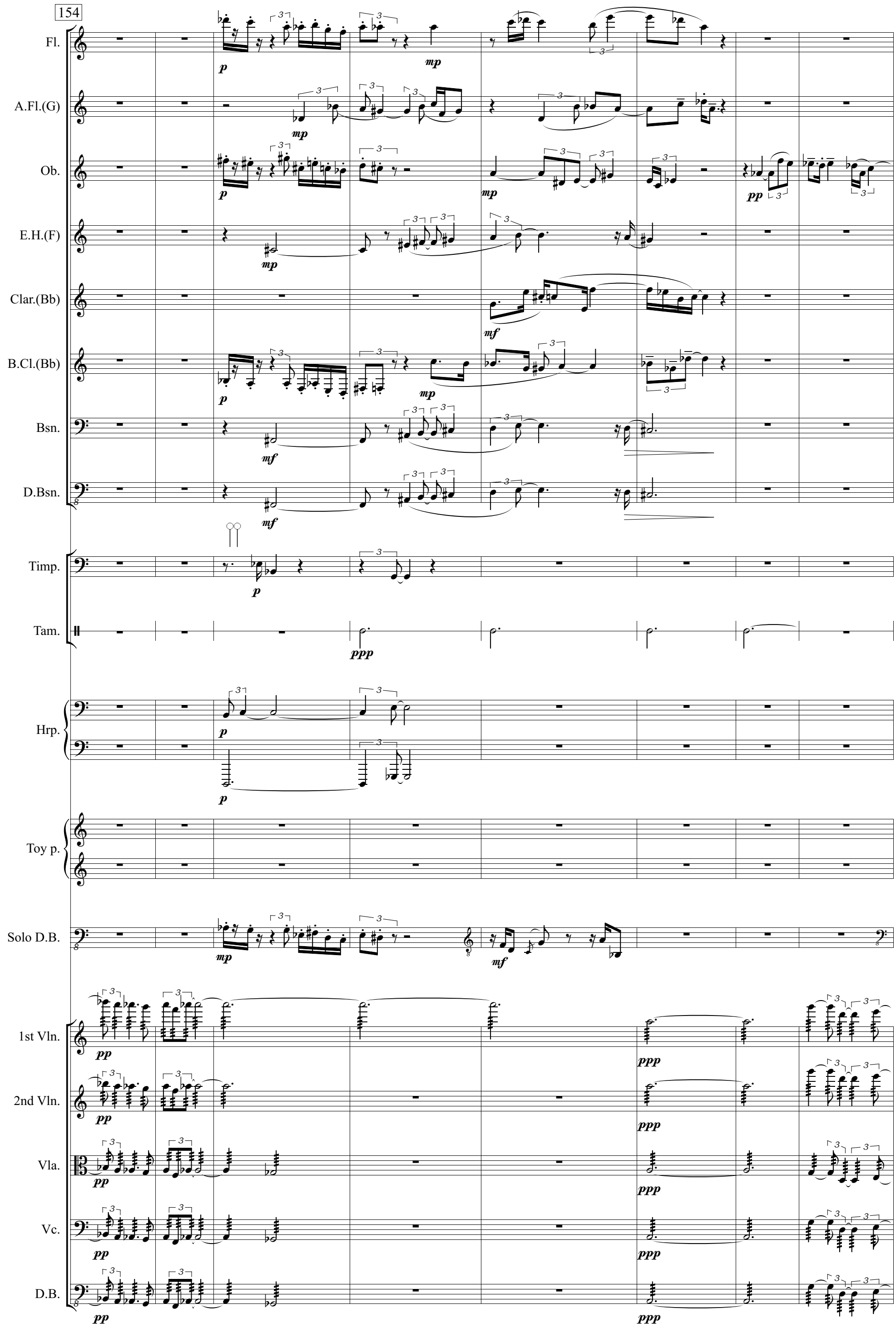

122
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

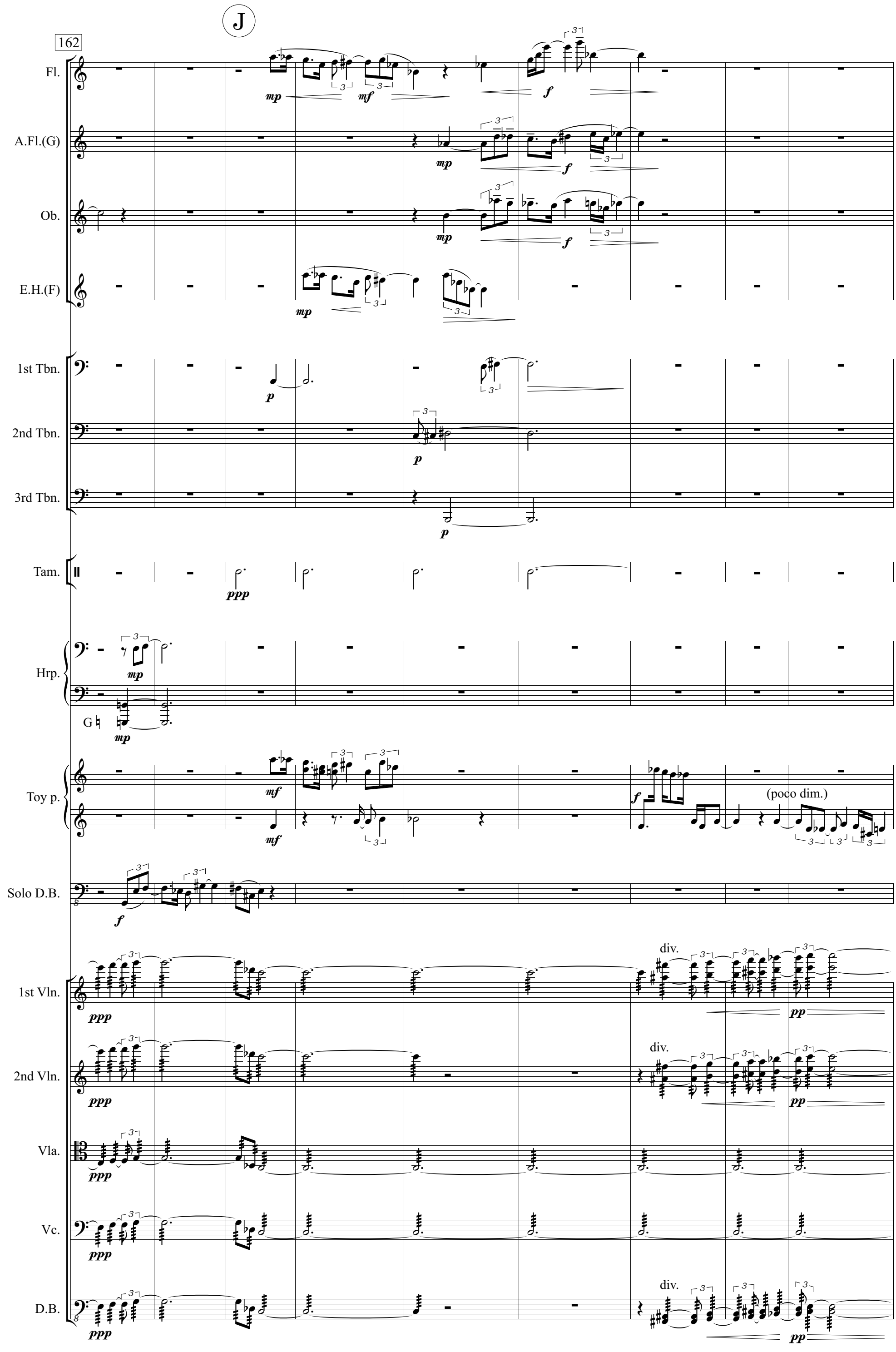

127
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

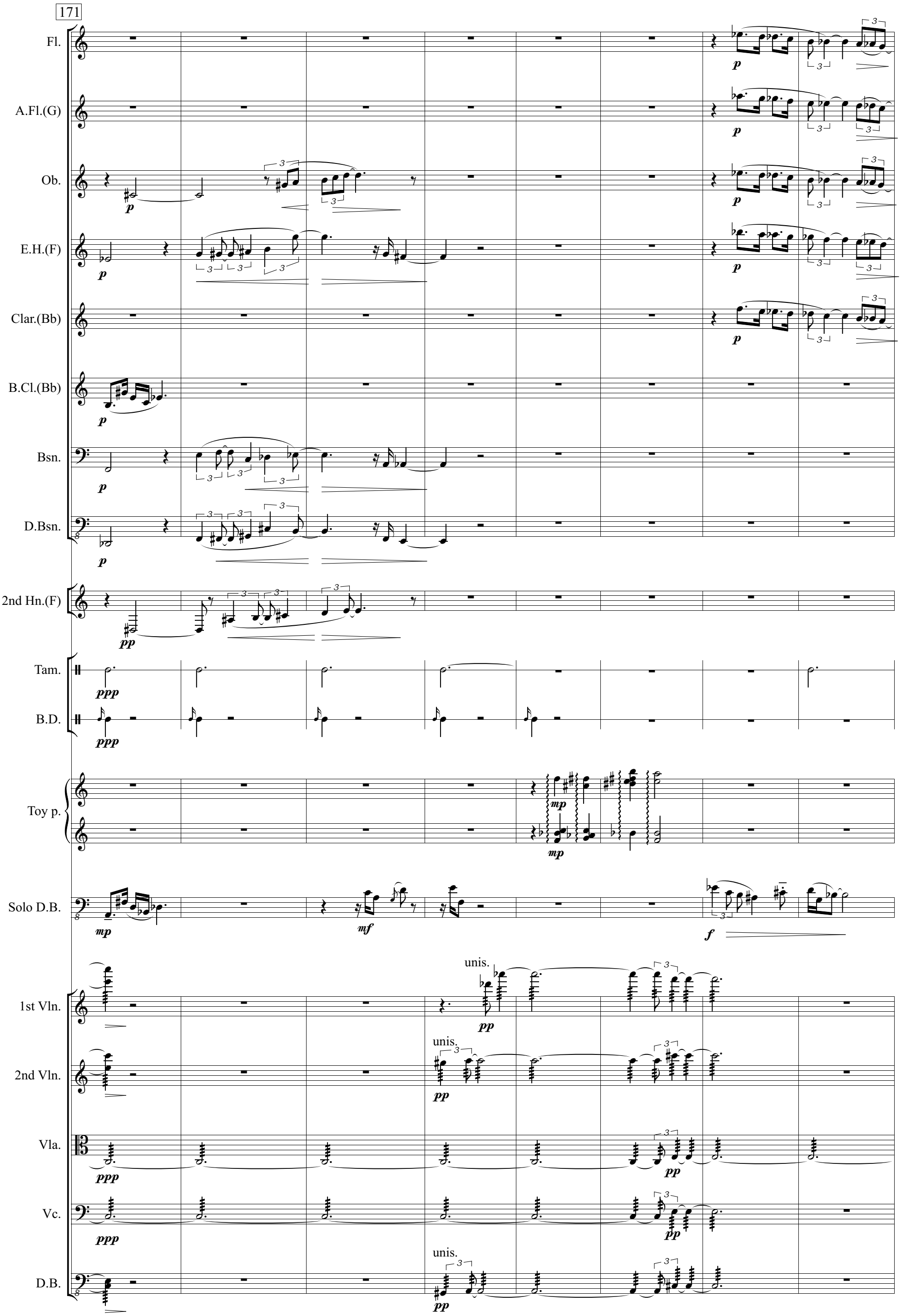

H
132
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
Timp.
Tam.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
pizz.
arco

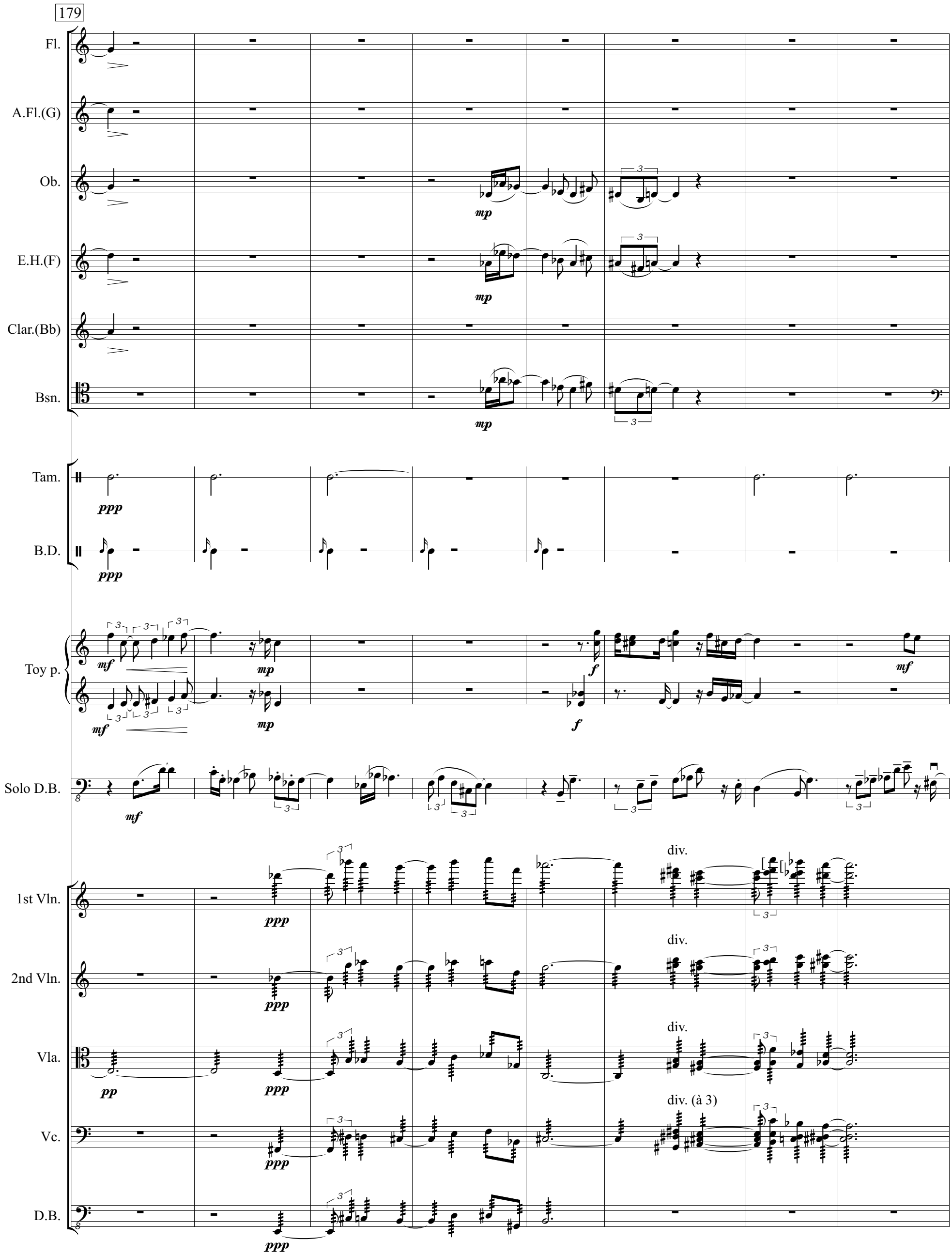

138
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
2nd Hn.(F)
1st Tbn.
3rd Tbn.
Timp.
Tam.
B.D.
Hrp.
A♭
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

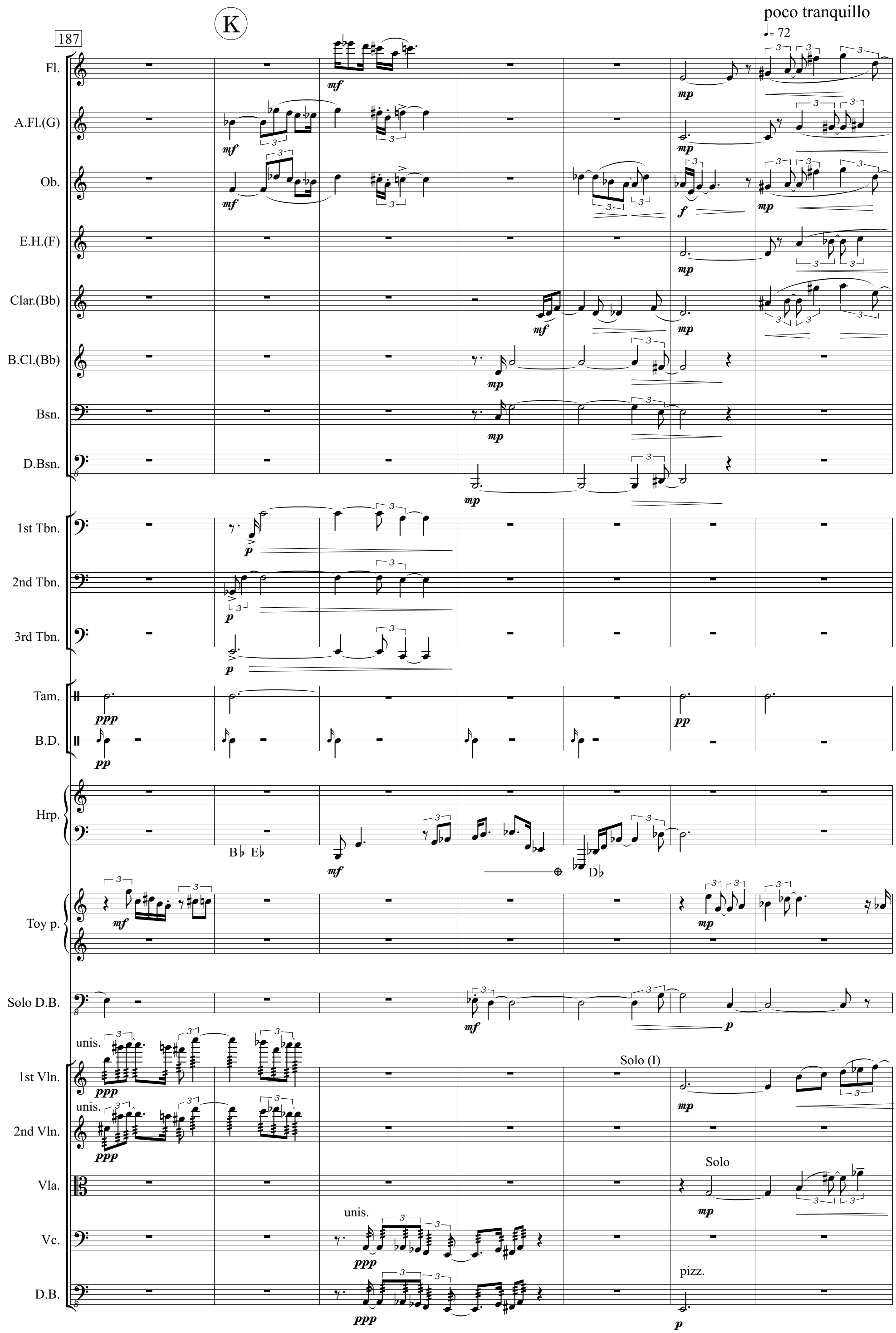

I
146
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
Bsn.
D.Bsn.
Tam.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
A♮


154
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
Timp.
Tam.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.


J
162
Fl.
A.Fl.(G)
Ob.
E.H.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
Tam.
Hrp.
G
Toy p.
(poco dim.)
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
div.
div.
div.


171
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
2nd Hn.(F)
Tam.
B.D.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
unis.


179
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
Bsn.
Tam.
B.D.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
div.
div.
div.
div. (à 3)


K
187
poco tranquillo
♩= 72
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Tam.
B.D.
Hrp.
B♭ E♭
D♭
Toy p.
Solo D.B.
unis.
1st Vln.
Solo (I)
2nd Vln.
Solo
Vla.
Vc.
pizz.
D.B.

194

ritardando

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tbn.

2nd Tbn.

3rd Tbn.

Tam.

Toy p.

Solo D.B.

mor.

Solo

1st Vln.

Solo

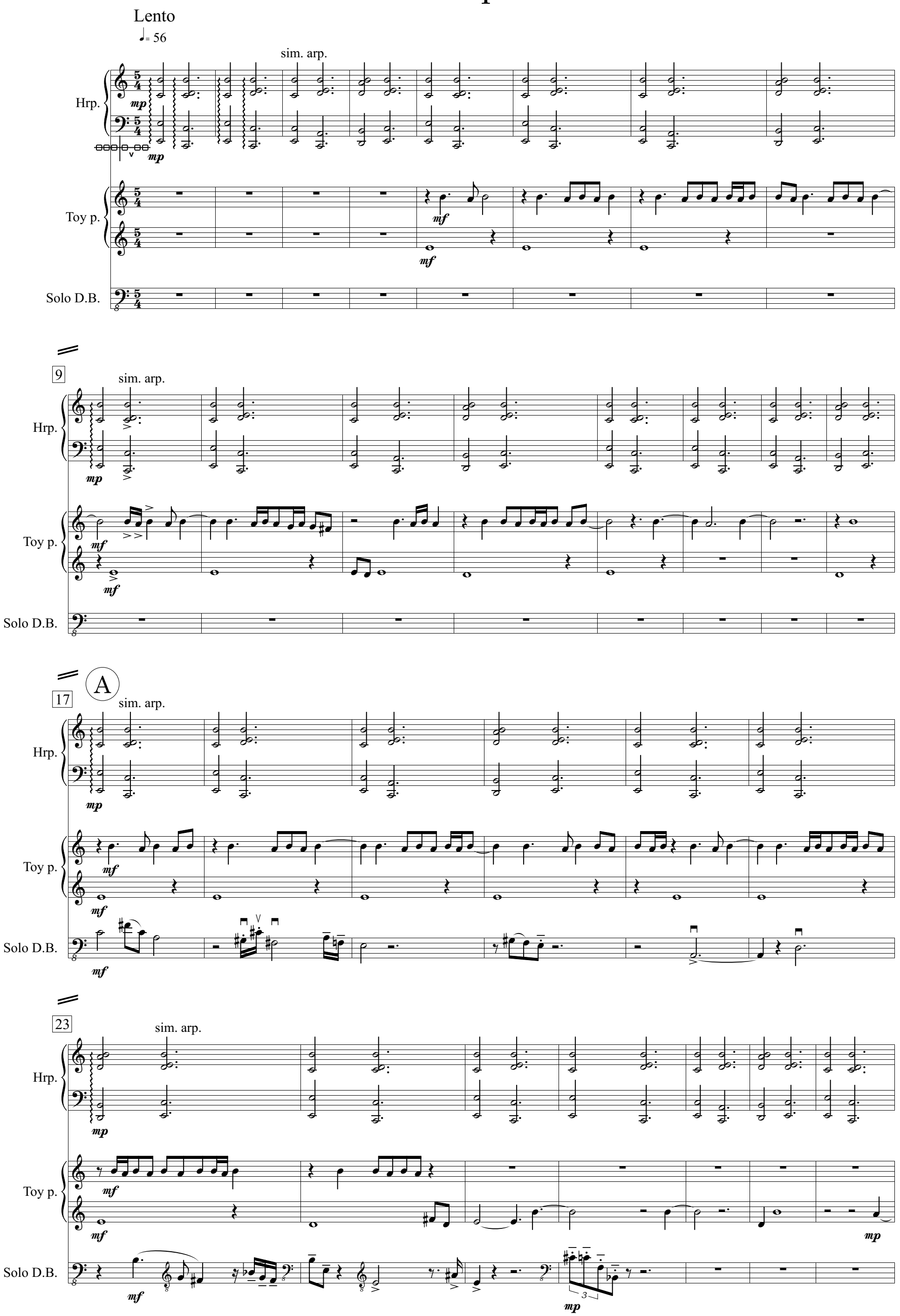
Solo

Vla.

Solo

Vc.

II. Archaeopteris



30

B

sim. arp.

Hrp.

mp

Toy p.

mp *f* *f* *mf*

Solo D.B.

mf *f* *f* *mf* *mf* *mf*

Vla.

pizz.

p

Vc.

pizz.

p

37

sim. arp.

Hrp.

mp *mf*

Toy p.

mf *mf*

Solo D.B.

mf *mf* *mp* *mf*

1st Vln.

pizz.

mp

2nd Vln.

pizz.

mp

Vla.

pizz.

p *mp*

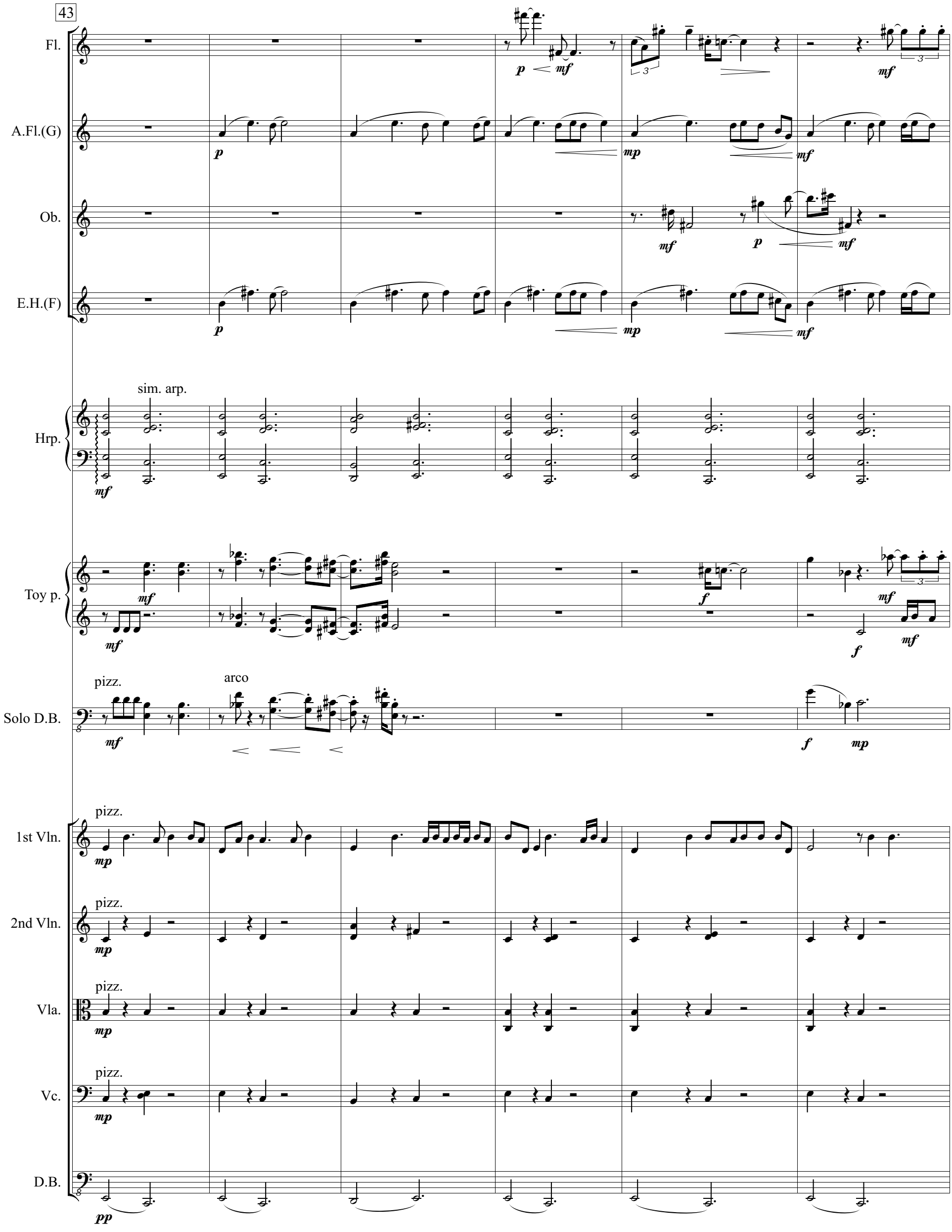
Vc.

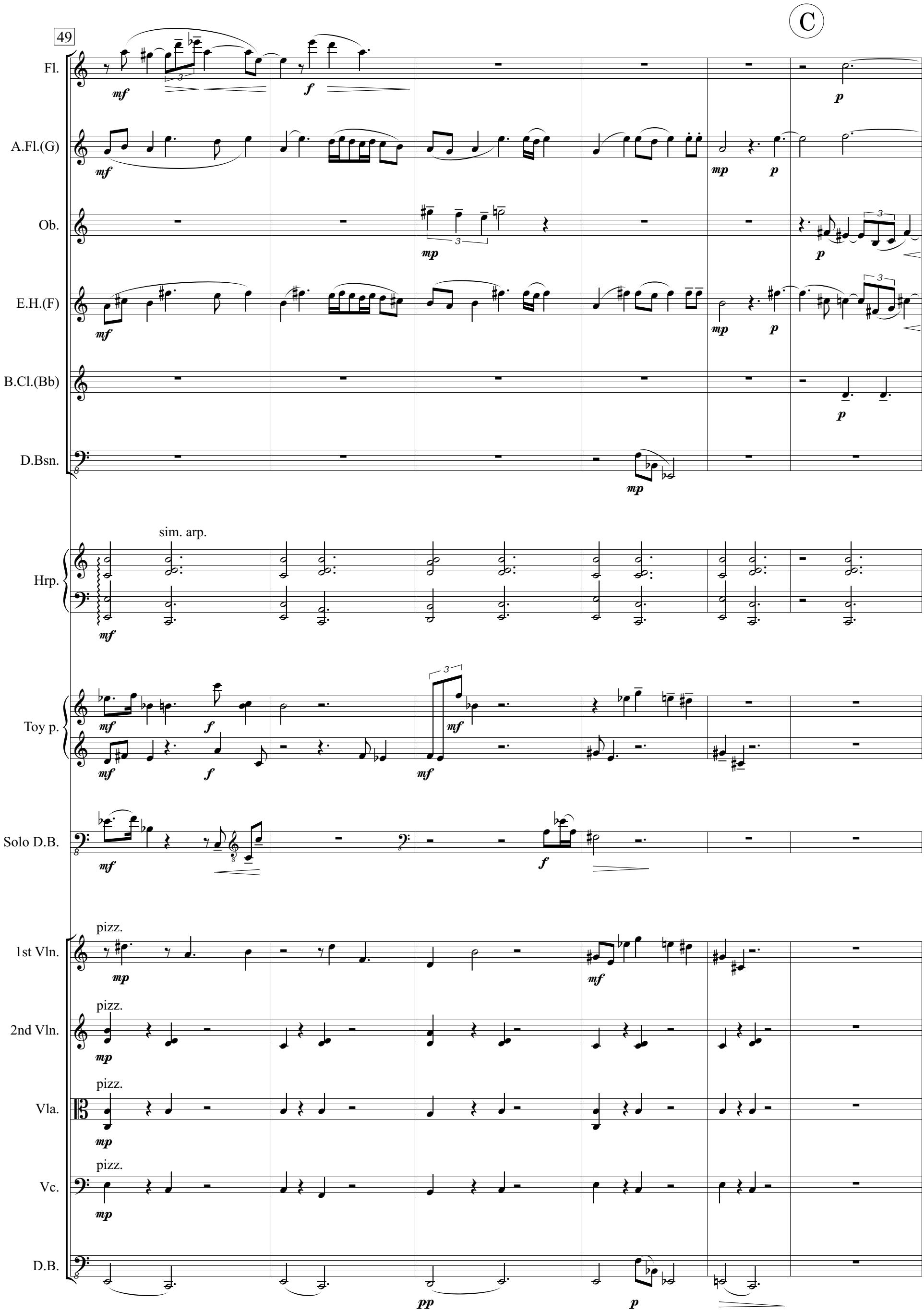
pizz.

mp

D.B.

pp


43
Fl.
A.Fl.(G)
Ob.
E.H.(F)
sim. arp.
Hrp.
Toy p.
pizz.
arco
Solo D.B.
pizz.
1st Vln.
pizz.
2nd Vln.
pizz.
Vla.
pizz.
Vc.
D.B.


C
49
Fl.
A.Fl.(G)
Ob.
E.H.(F)
B.Cl.(Bb)
D.Bsn.
Hrp.
sim. arp.
Toy p.
Solo D.B.
1st Vln.
pizz.
2nd Vln.
Vla.
Vc.
D.B.

55

Fl.

A.Fl.(G)

Ob.

E.H.(F)

B.Cl.(Bb)

Wind.

mäßiges cresc. et dim. (pp - mf)

Hrp.

sim. arp.

Toy p.

Solo D.B.

1st Vln.

flaut.

2nd Vln.

flaut.

Vla.

flaut.

Vc.

flaut.

flaut.

61

Fl.

A.Fl.(G)

B.Cl.(Bb)

Bsn.

D.Bsn.

Wind.

sim. arp.

Hrp.

Toy p.

Solo D.B.

1st Vln.

flaut.

2nd Vln.

flaut.

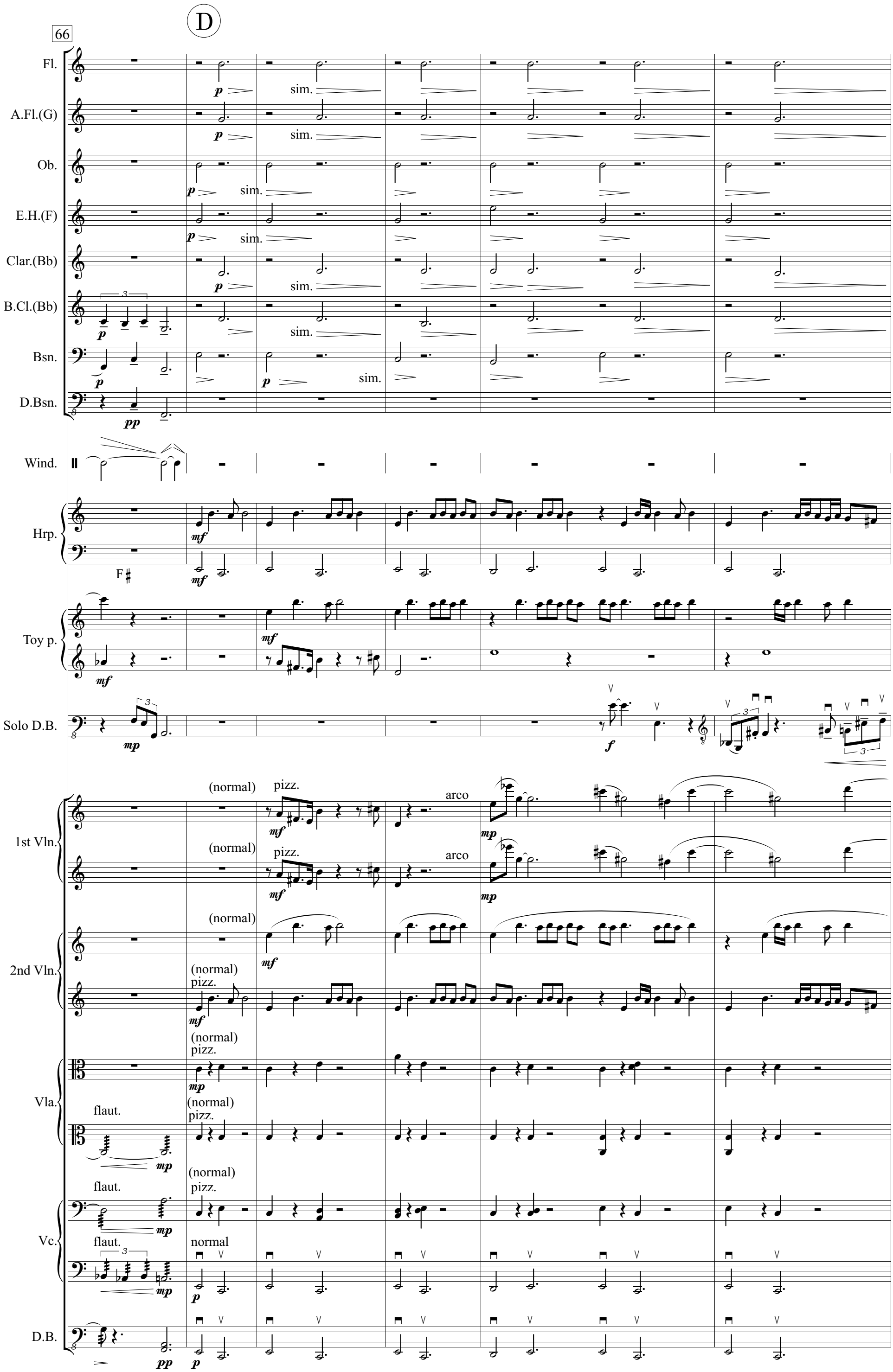
Vla.

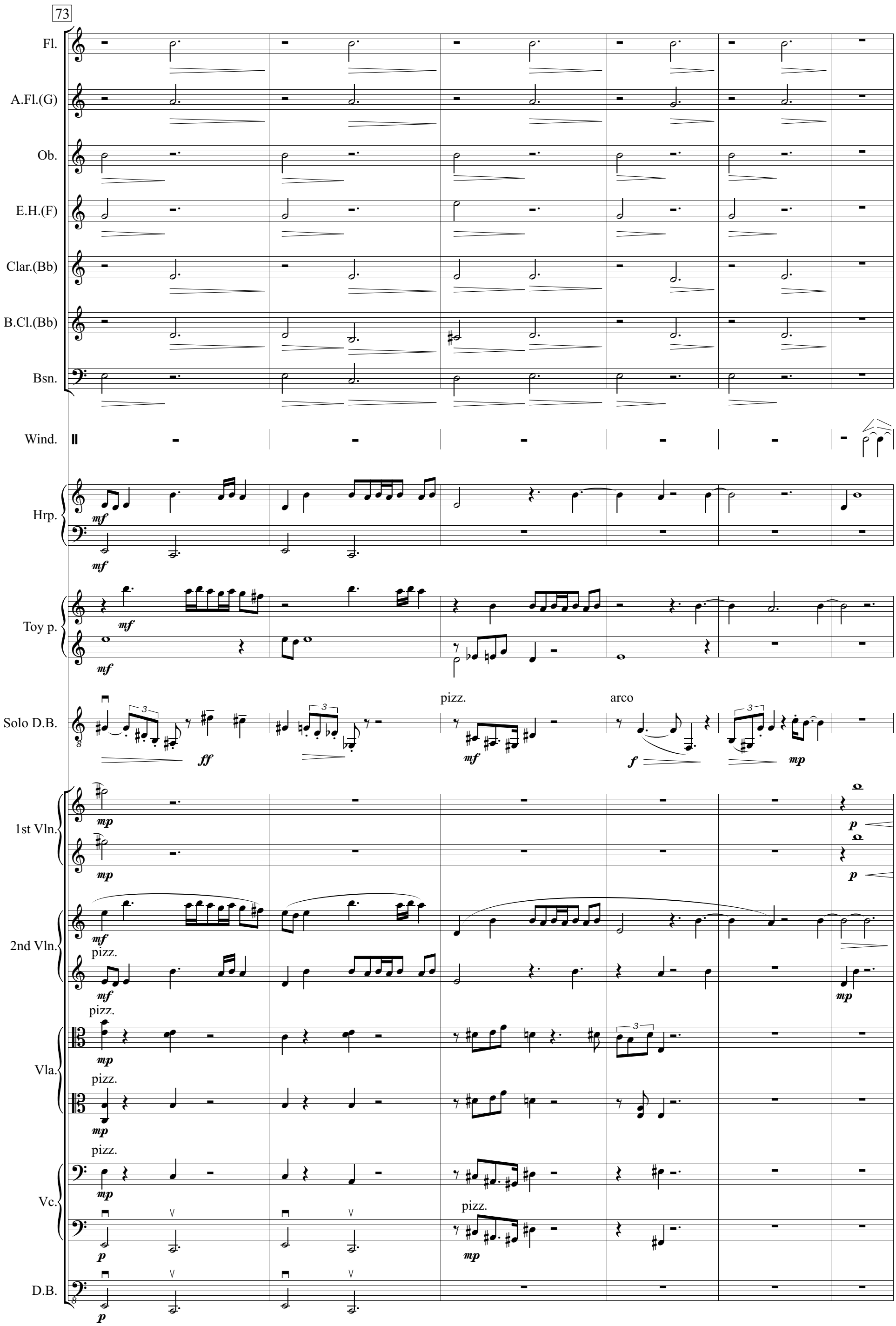
flaut.

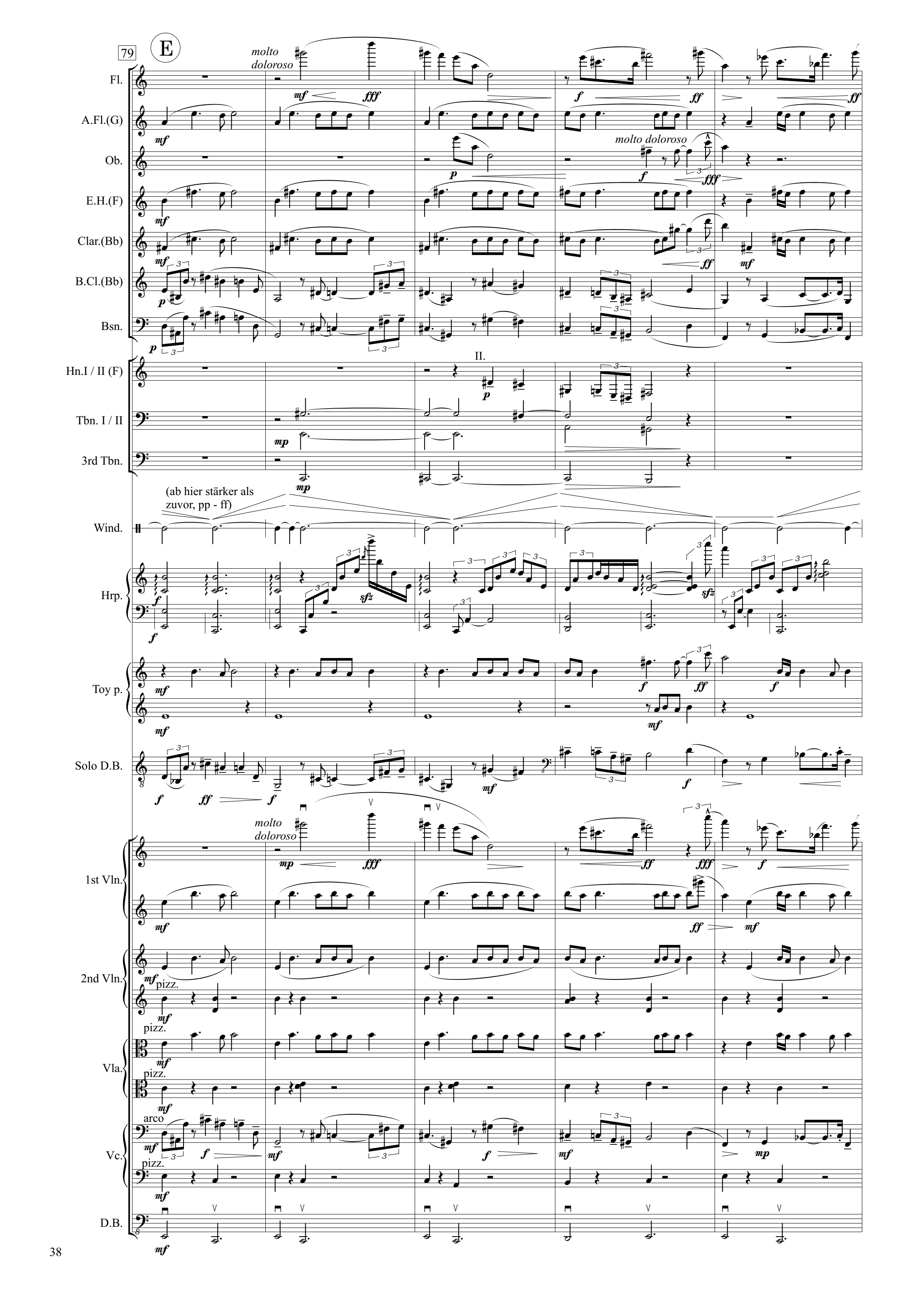
Vc.

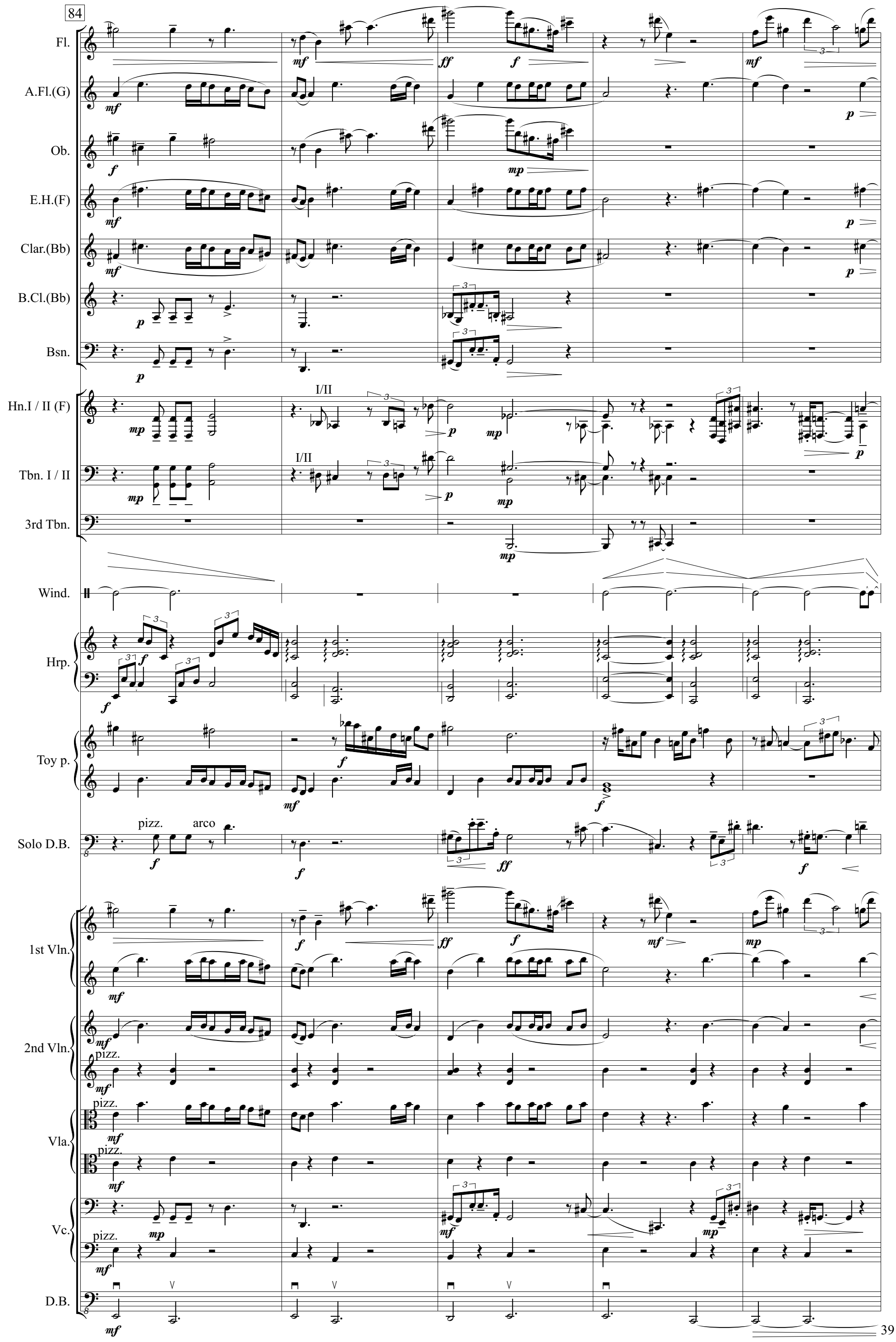
flaut.

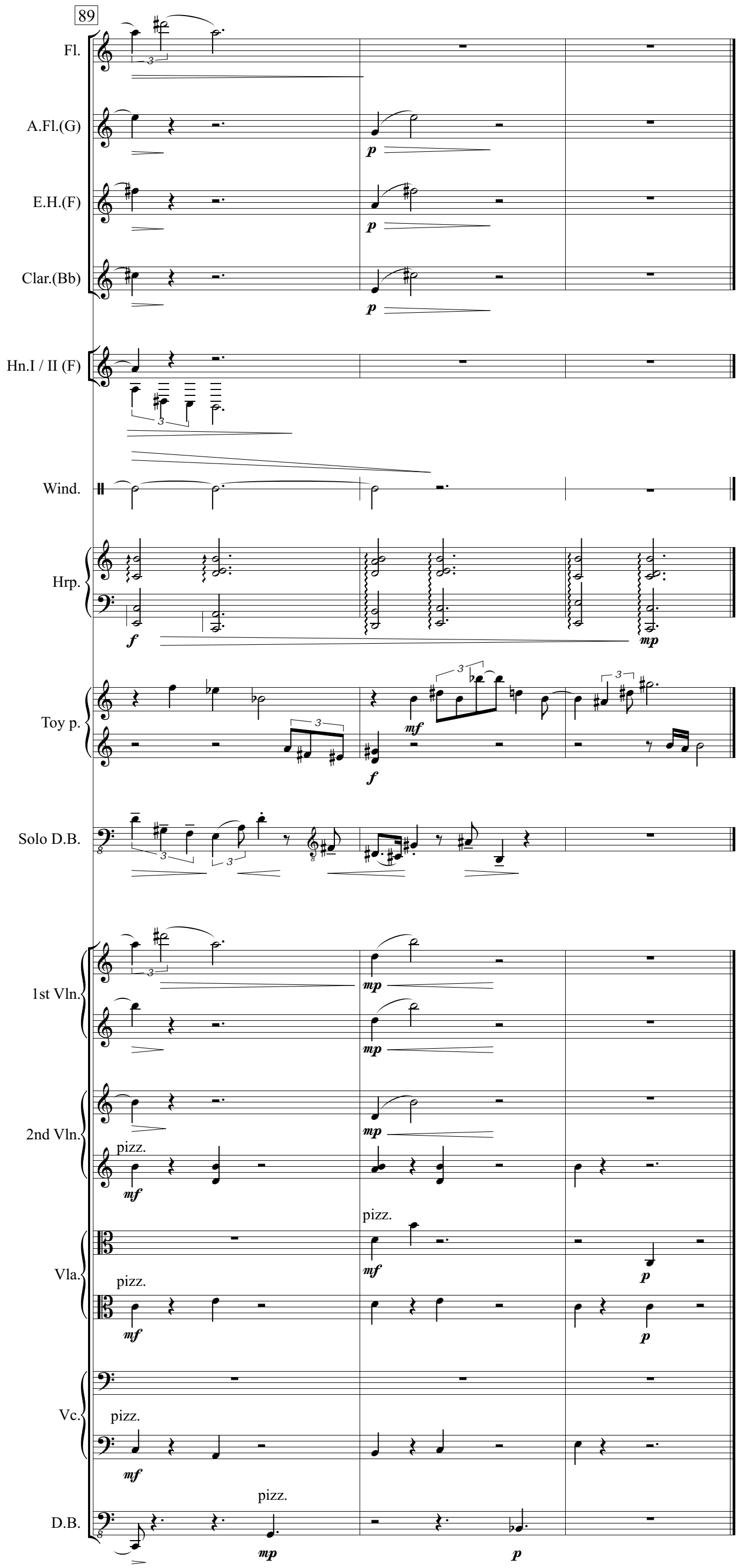
D.B.


D
66
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
Wind.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
sim.
(normal)
pizz.
arco
flaut.
normal


73
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
Wind.
Hrp.
mf
Toy p.
Solo D.B.
ff
pizz.
mf
arco
f
mp
1st Vln.
p
2nd Vln.
Vla.
Vc.
D.B.


79
E
molto doloroso
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
II.
Hn.I / II (F)
Tbn. I / II
3rd Tbn.
(ab hier stärker als zuvor, pp - ff)
Wind.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
pizz.
Vla.
arco
Vc.
D.B.


84
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
Hn.I / II (F)
Tbn. I / II
3rd Tbn.
I/II
Wind.
Hrp.
Toy p.
Solo D.B.
pizz.
arco
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.


89
Fl.
A.Fl.(G)
E.H.(F)
Clar.(Bb)
Hn.I / II (F)
Wind.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
pizz.

III. Hangenberg

Allegro

♪=136

Tri.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

div.

A

10

Tam.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

div.

unis.

16

Cymb.

Hrp.

gliss.

Toy p.

Solo D.B.

Vla.

Vc.

D.B.

22

Cymb.

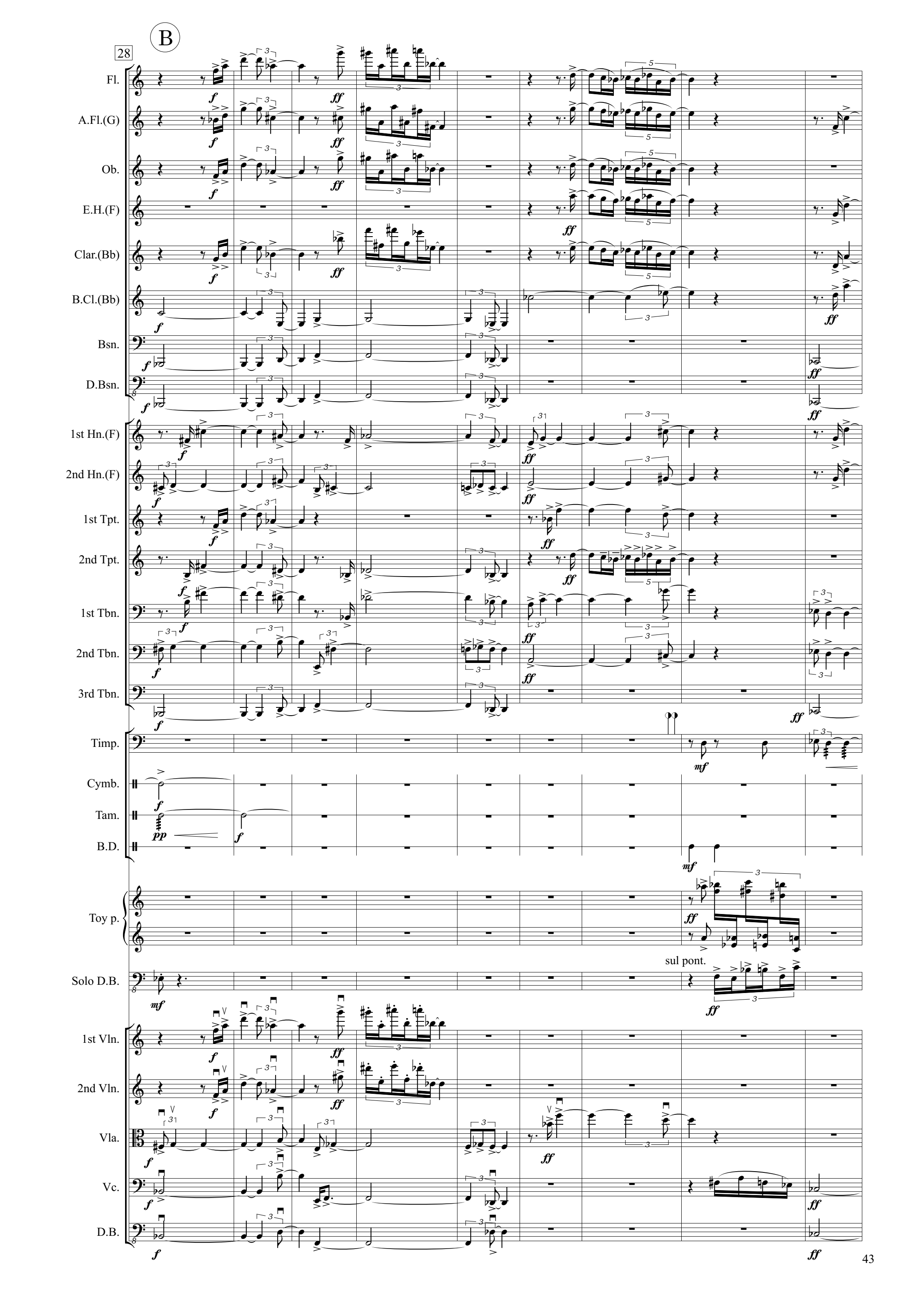
Tam.

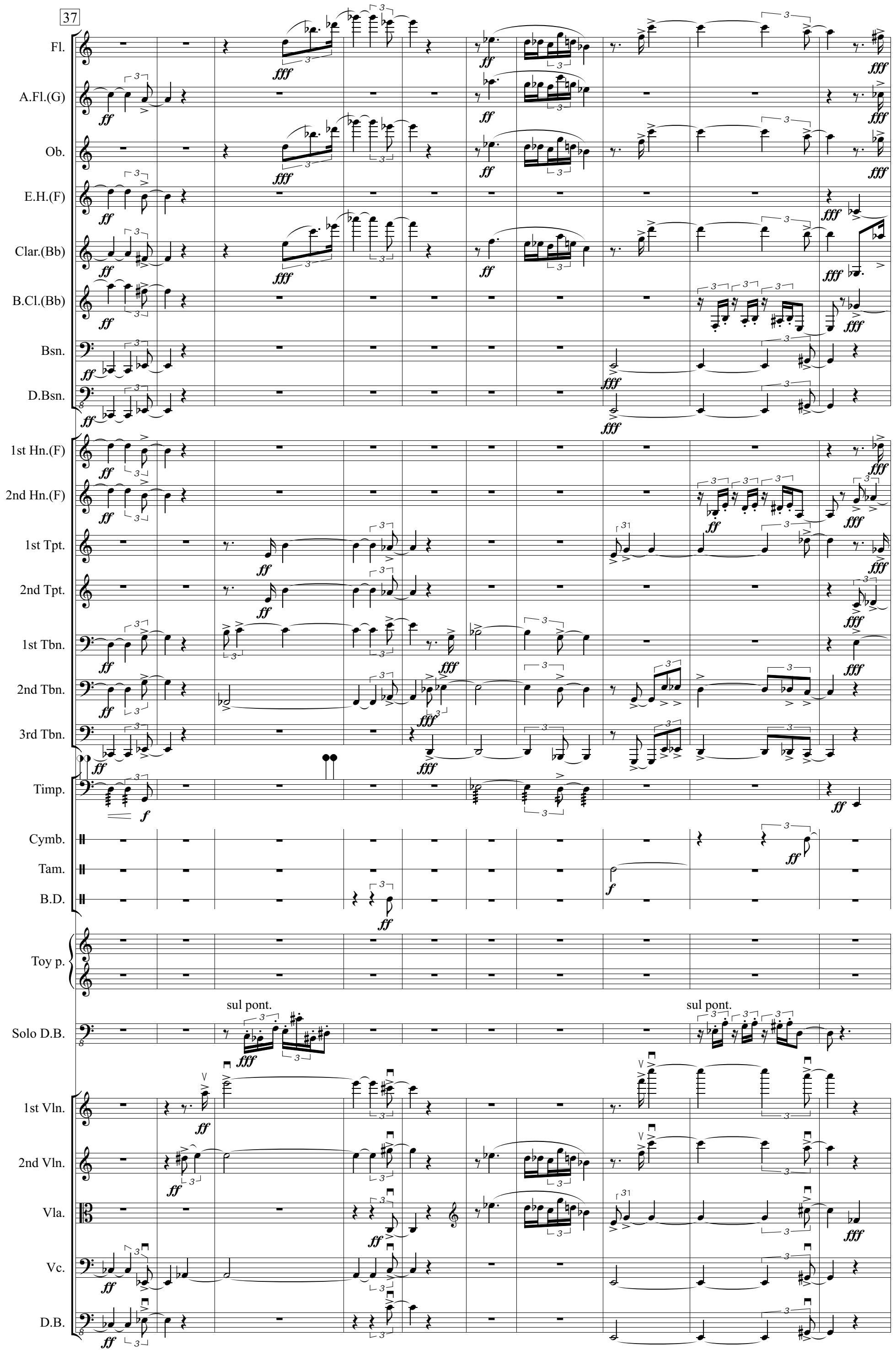
Hrp.

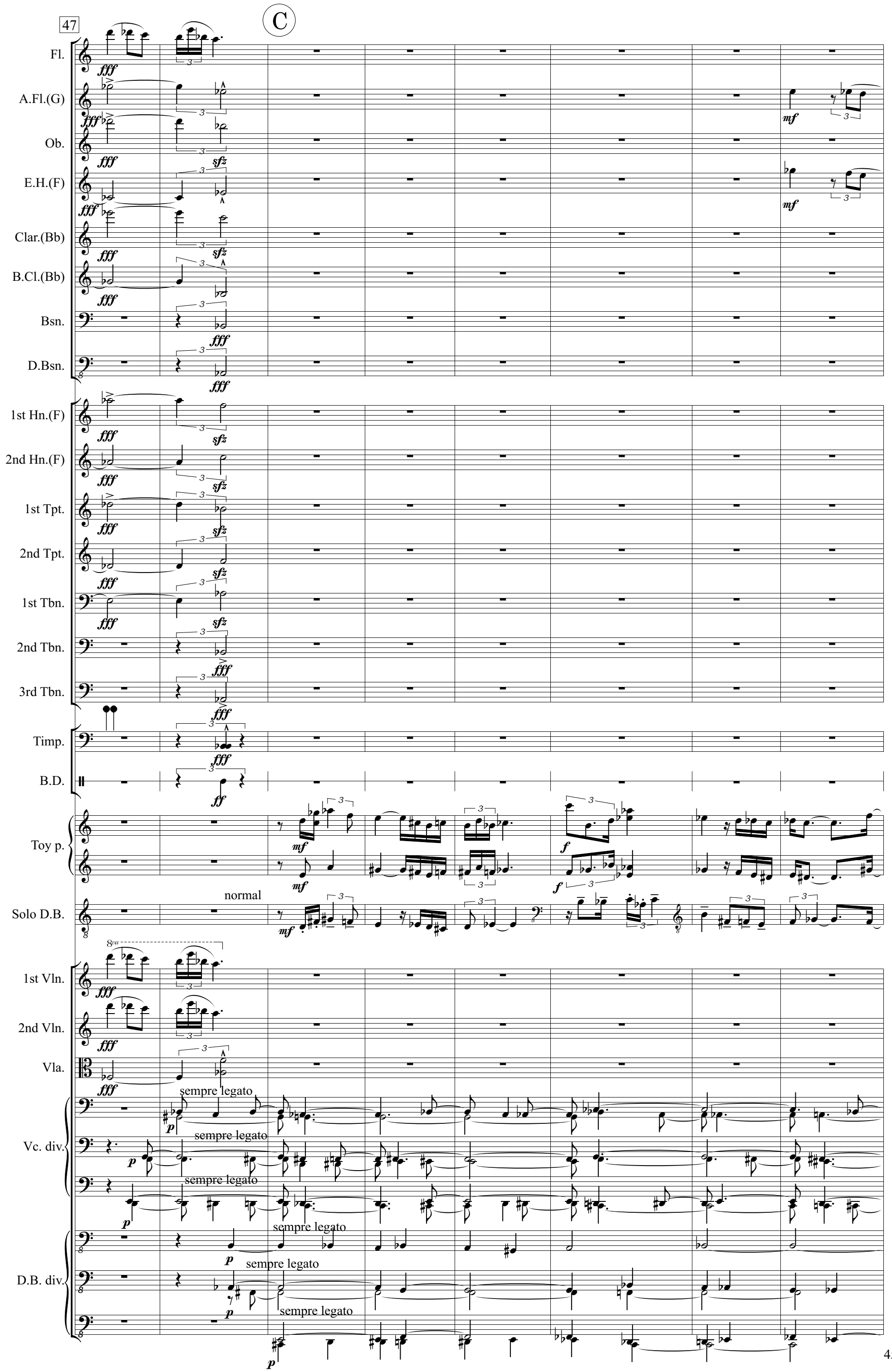
Toy p.

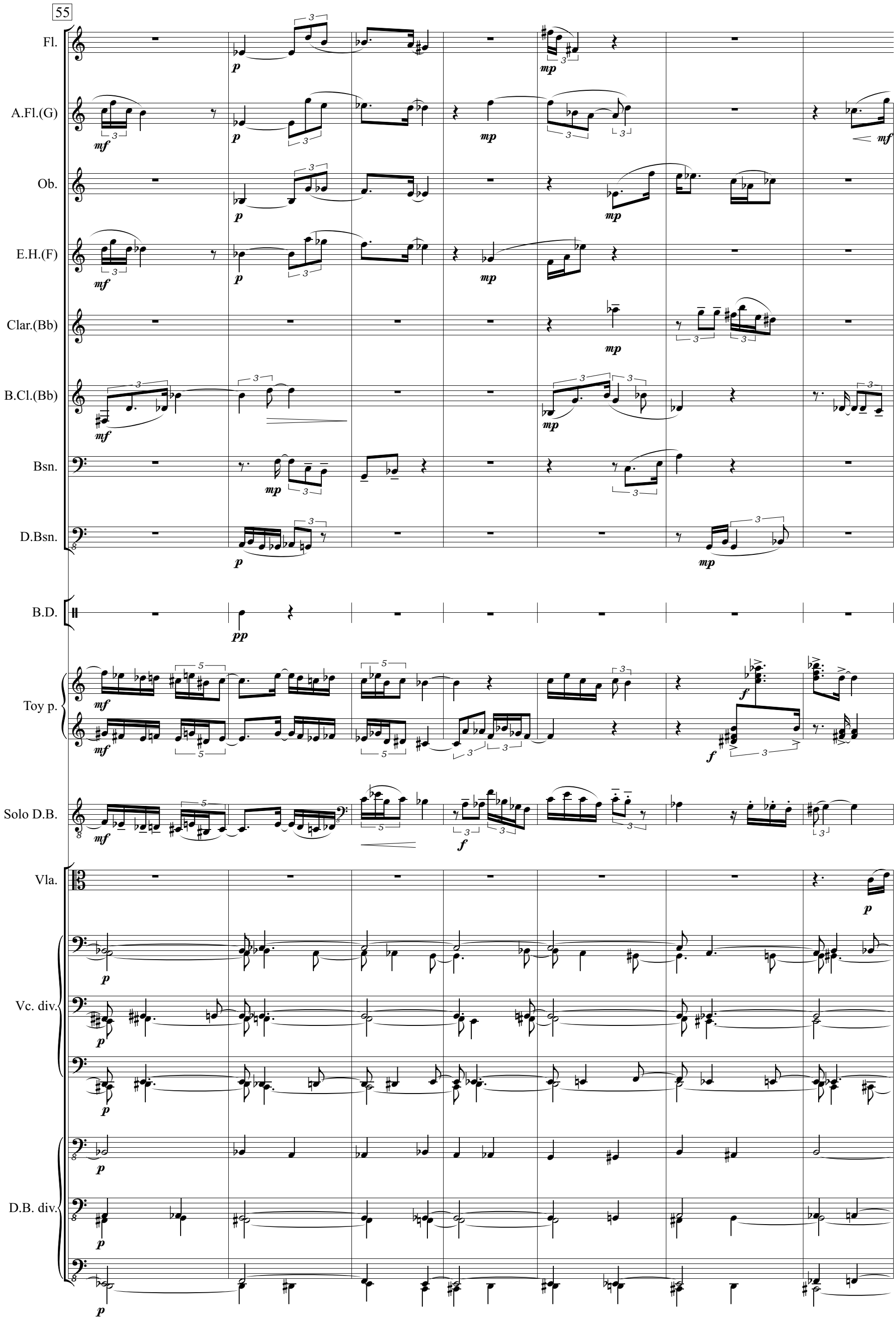
Solo D.B.

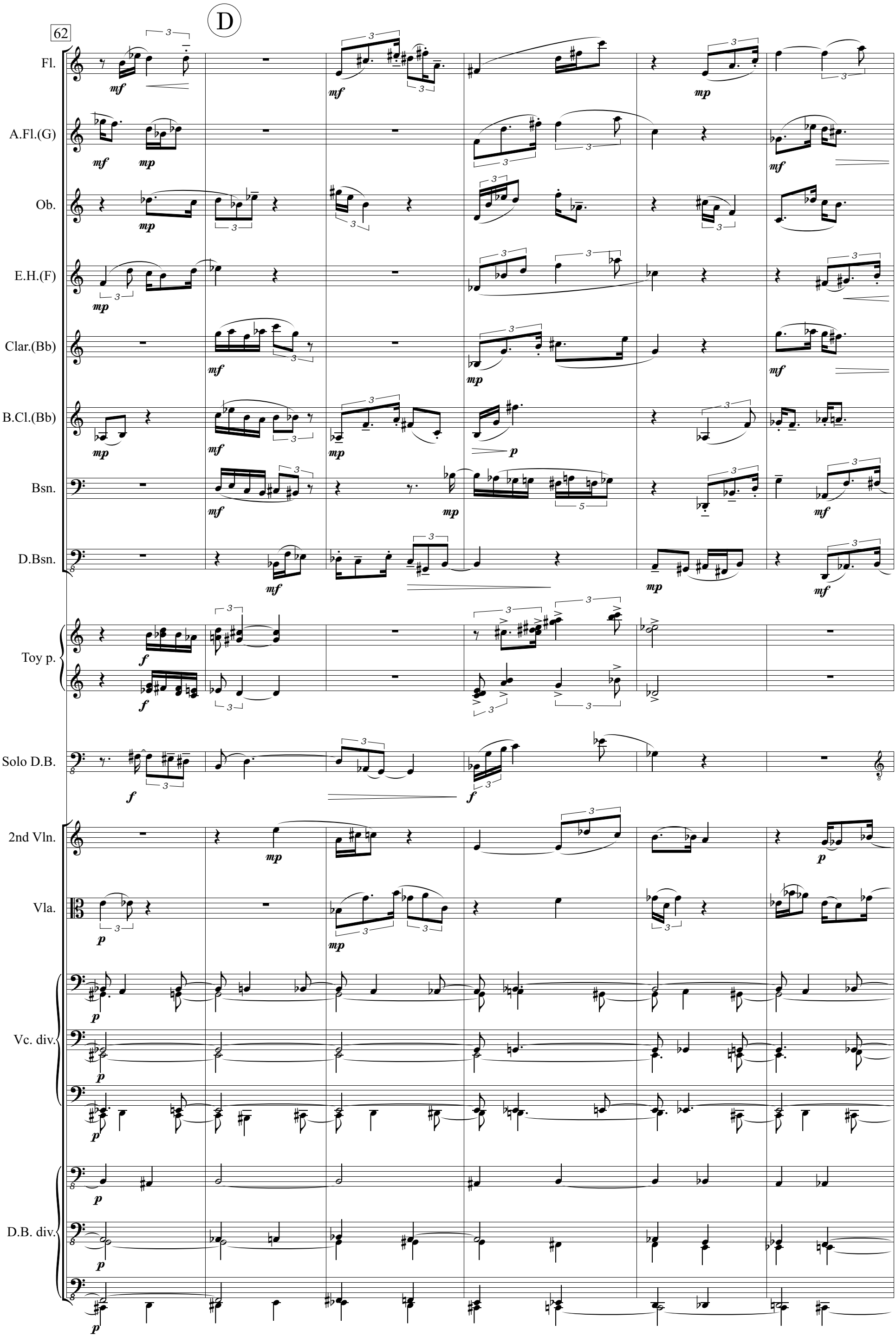
D.B.

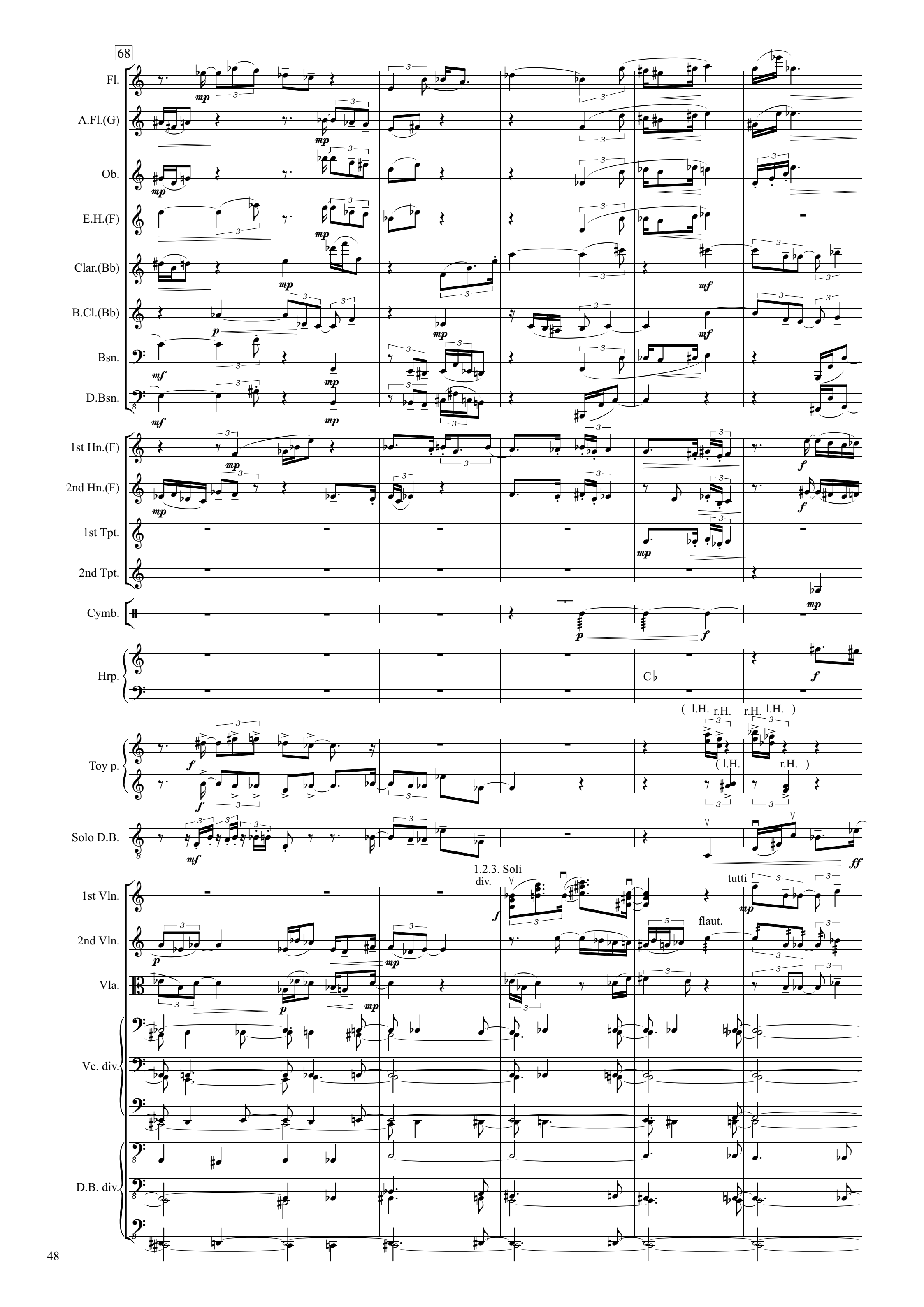

B
28
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Cymb.
Tam.
B.D.
Toy p.
Solo D.B.
sul pont.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

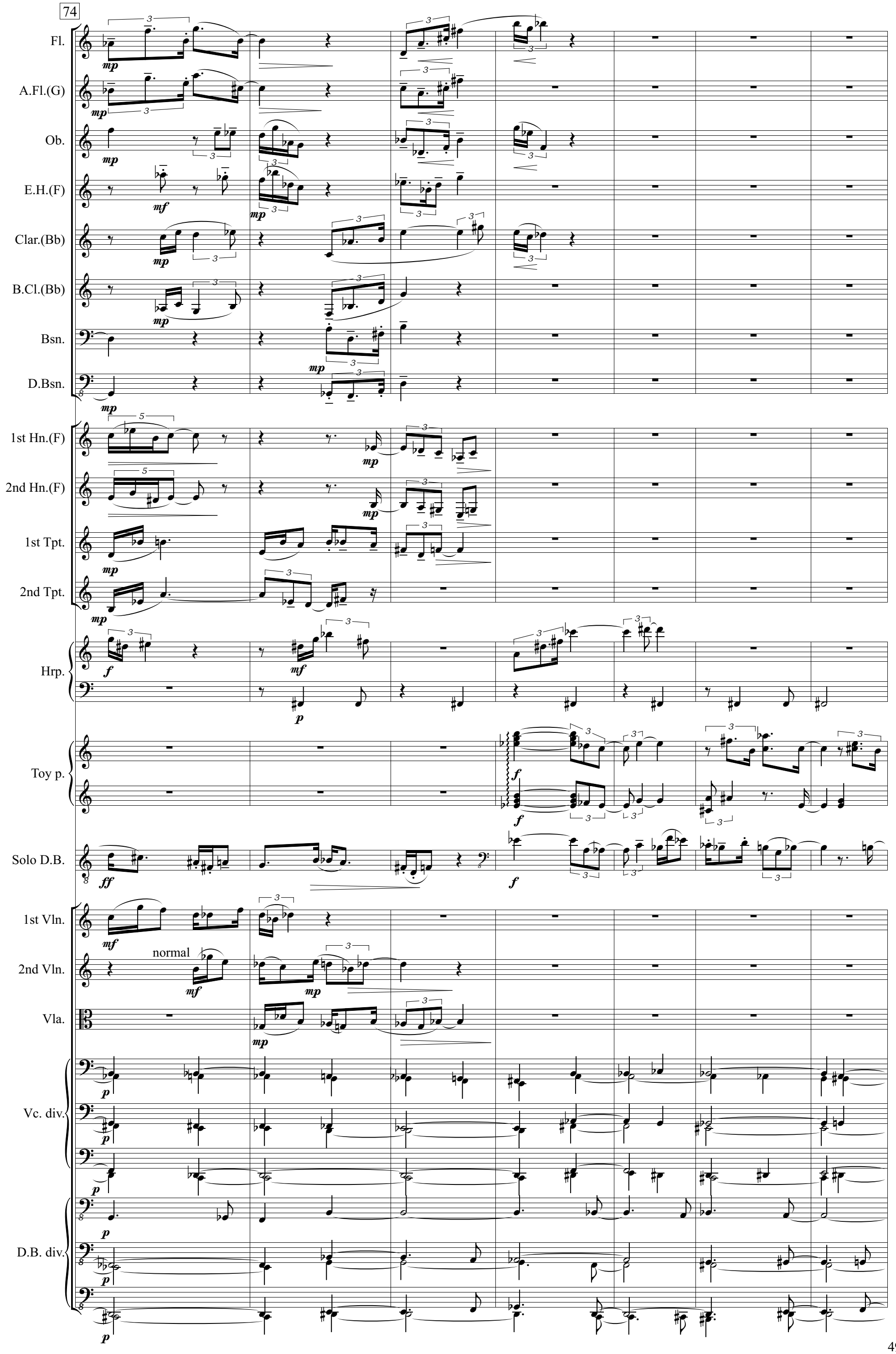

37
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Cymb.
Tam.
B.D.
Toy p.
Solo D.B.
sul pont.
sul pont.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.

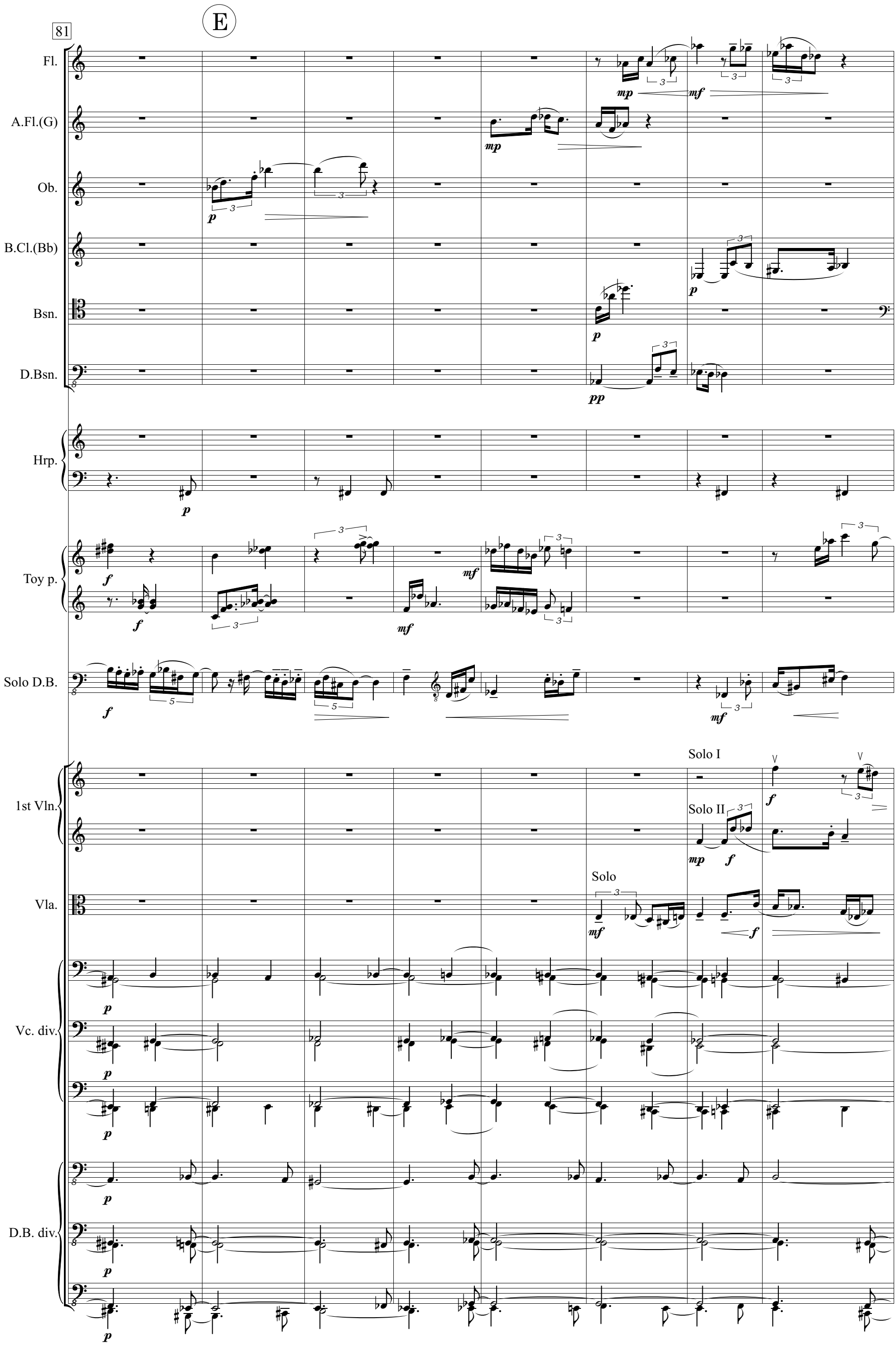

47
C
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
B.D.
Toy p.
Solo D.B.
normal
1st Vln.
2nd Vln.
Vla.
sempre legato
Vc. div.
D.B. div.


55
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
B.D.
Toy p.
Solo D.B.
Vla.
Vc. div.
D.B. div.


62
D
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
Toy p.
Solo D.B.
2nd Vln.
Vla.
Vc. div.
D.B. div.


68
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
Cymb.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc. div.
D.B. div.
1.2.3. Soli
div.
tutti
flaut.
(l.H. r.H. r.H. l.H.)
(l.H. r.H.)


74
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
Hrp.
Toy p.
Solo D.B.
1st Vln.
normal
2nd Vln.
Vla.
Vc. div.
D.B. div.


81
E
Fl.
A.Fl.(G)
Ob.
B.Cl.(Bb)
Bsn.
D.Bsn.
Hrp.
Toy p.
Solo D.B.
1st Vln.
Solo I
Solo II
Vla.
Solo
Vc. div.
D.B. div.

89

Bsn.

Tam.

Hrp.

Toy p.

Solo D.B.

Solo

1st Vln.

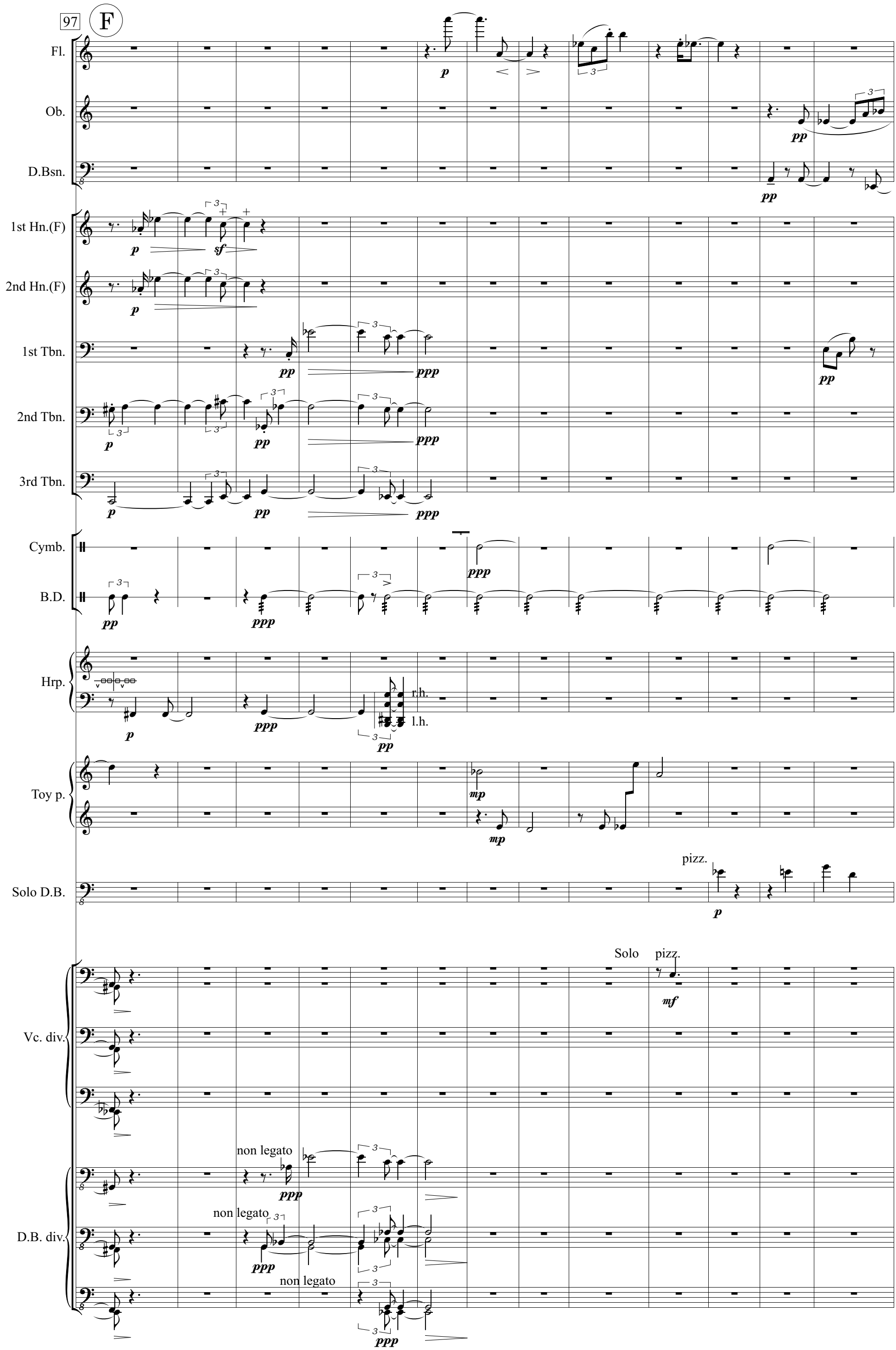
Solo

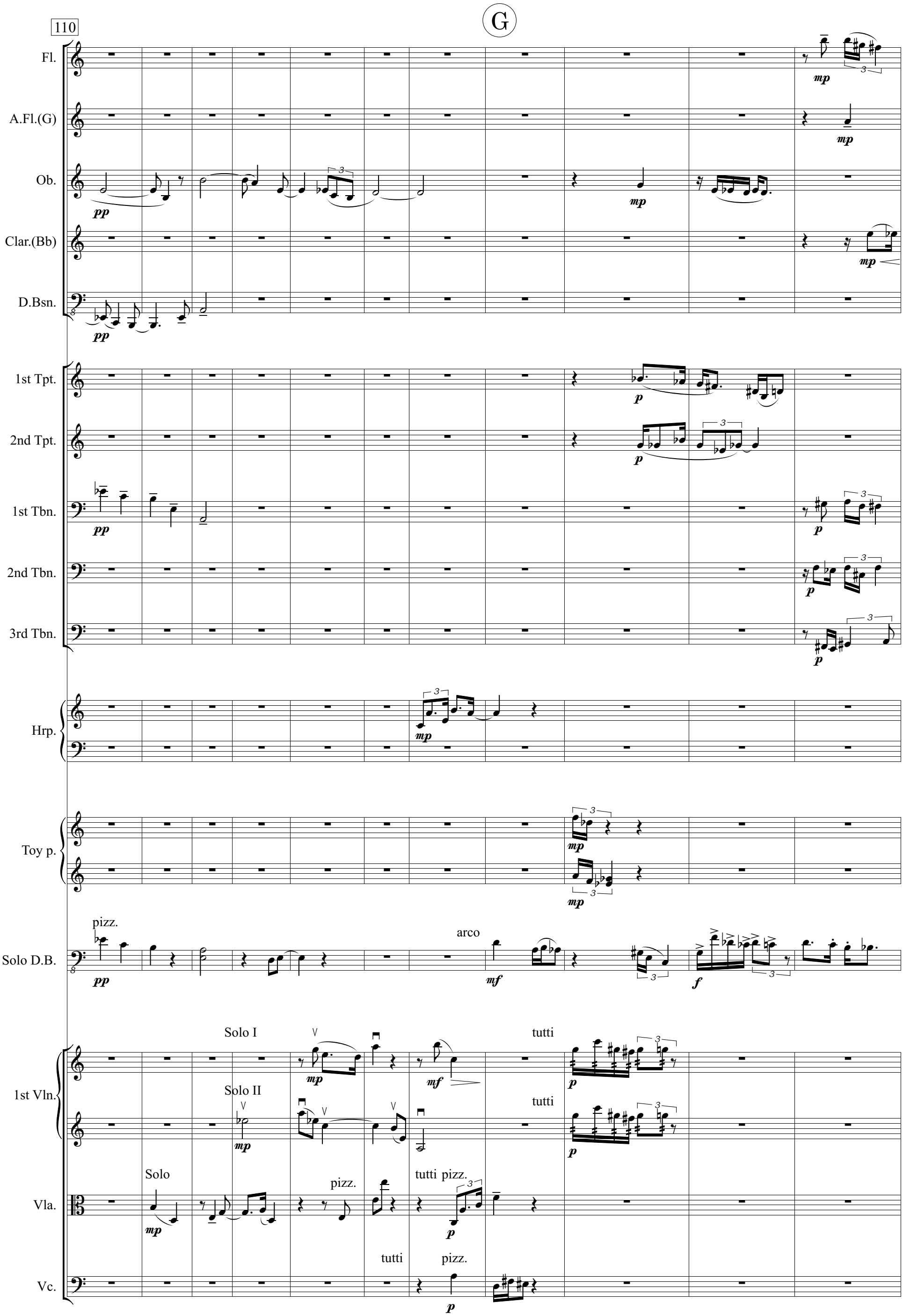
Vla.

Solo

Vc. div.

D.B. div.


97
F
Fl.
Ob.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
Cymb.
B.D.
Hrp.
r.h.
l.h.
Toy p.
Solo D.B.
pizz.
Solo
pizz.
Vc. div.
non legato
non legato
D.B. div.
non legato


110
G
Fl.
A.Fl.(G)
Ob.
Clar.(Bb)
D.Bsn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Hrp.
Toy p.
Solo D.B.
pizz.
arco
1st Vln.
Solo I
Solo II
tutti
Vla.
Solo
pizz.
tutti pizz.
Vc.
tutti
pizz.

121

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

Bsn.

D.Bsn.

Hrp.

Toy p.

Solo D.B.

pizz.

1st Vln.

flaut.

2nd Vln.

arco

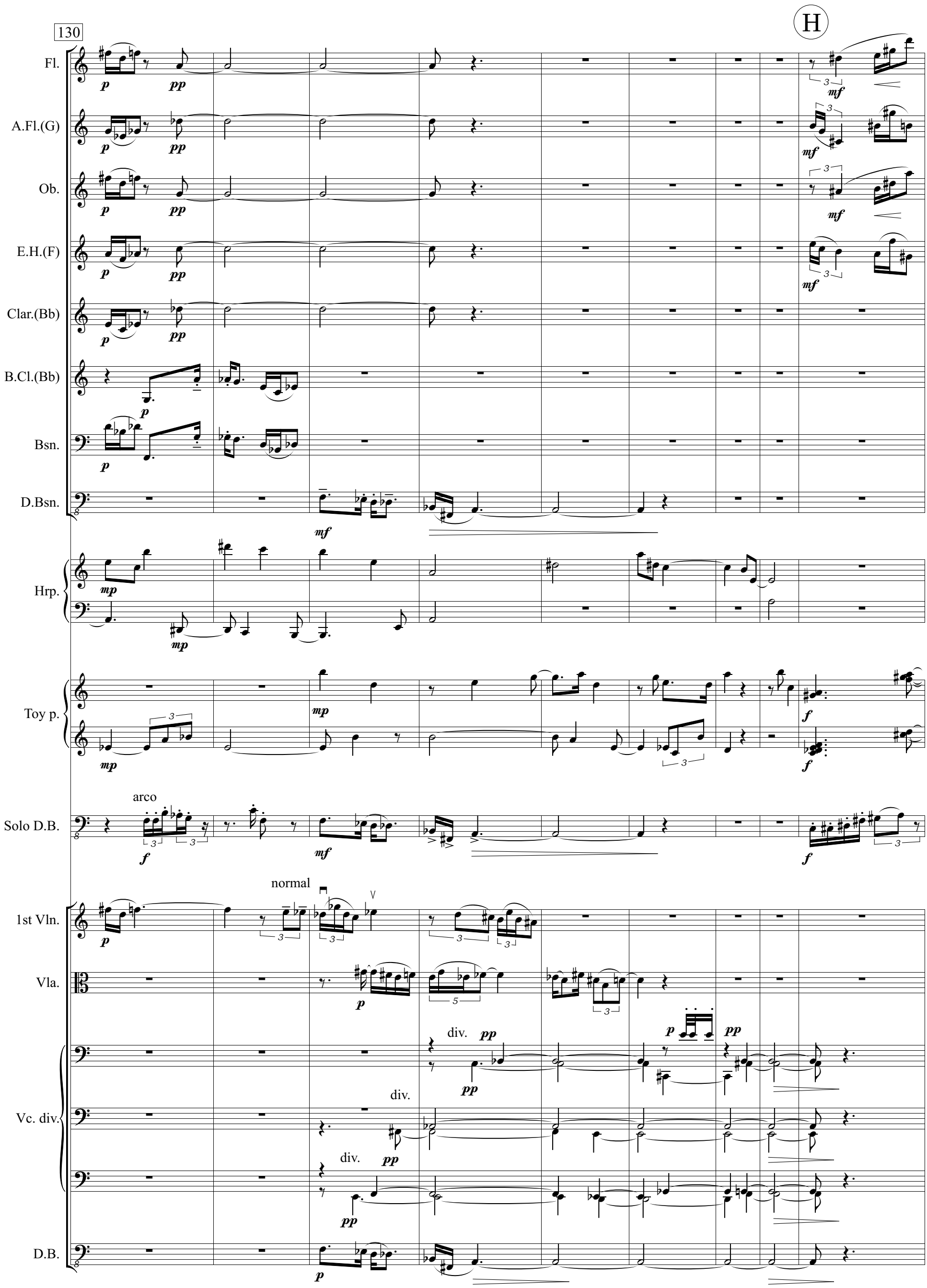
Vla.

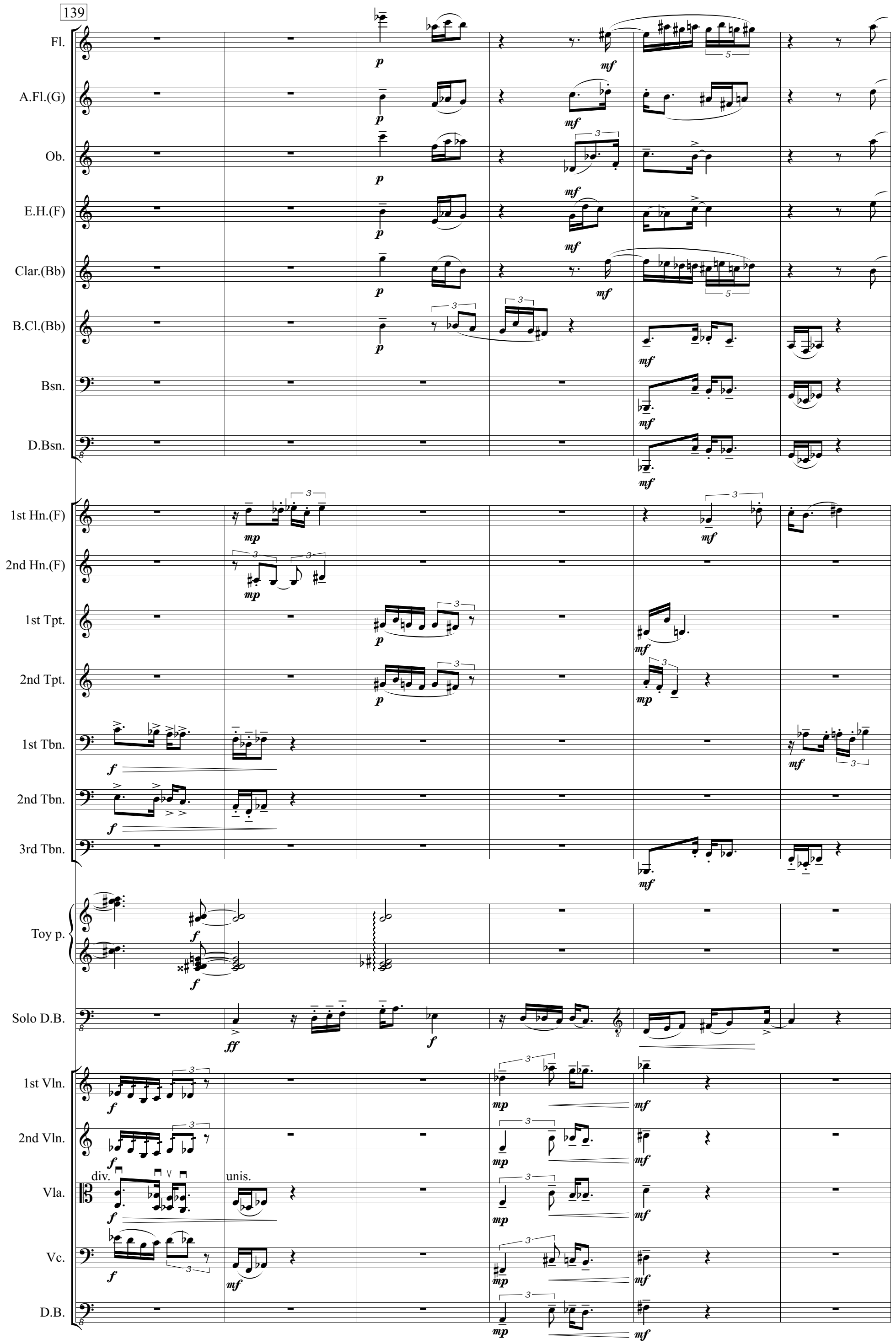
arco

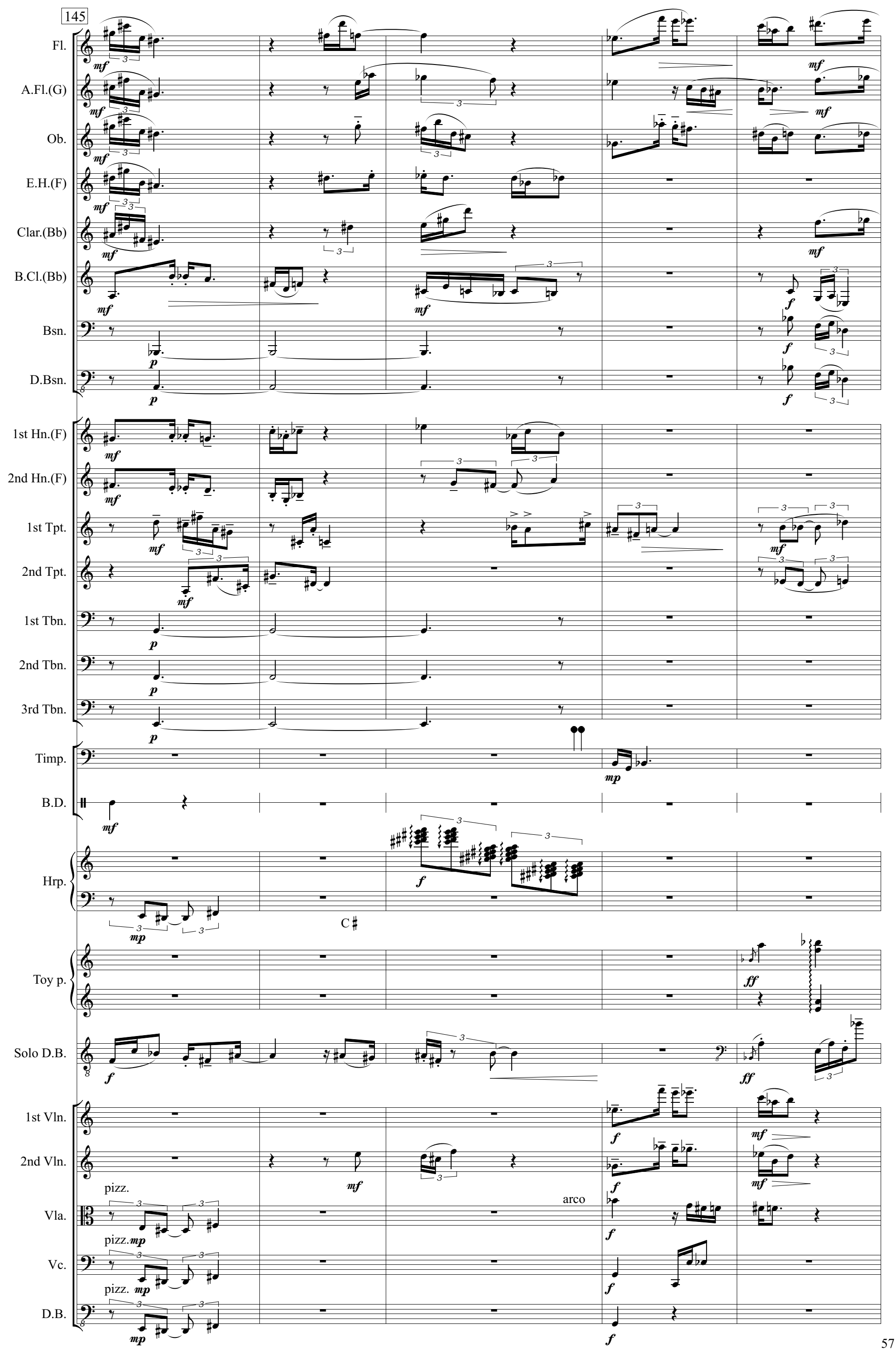
Vc.

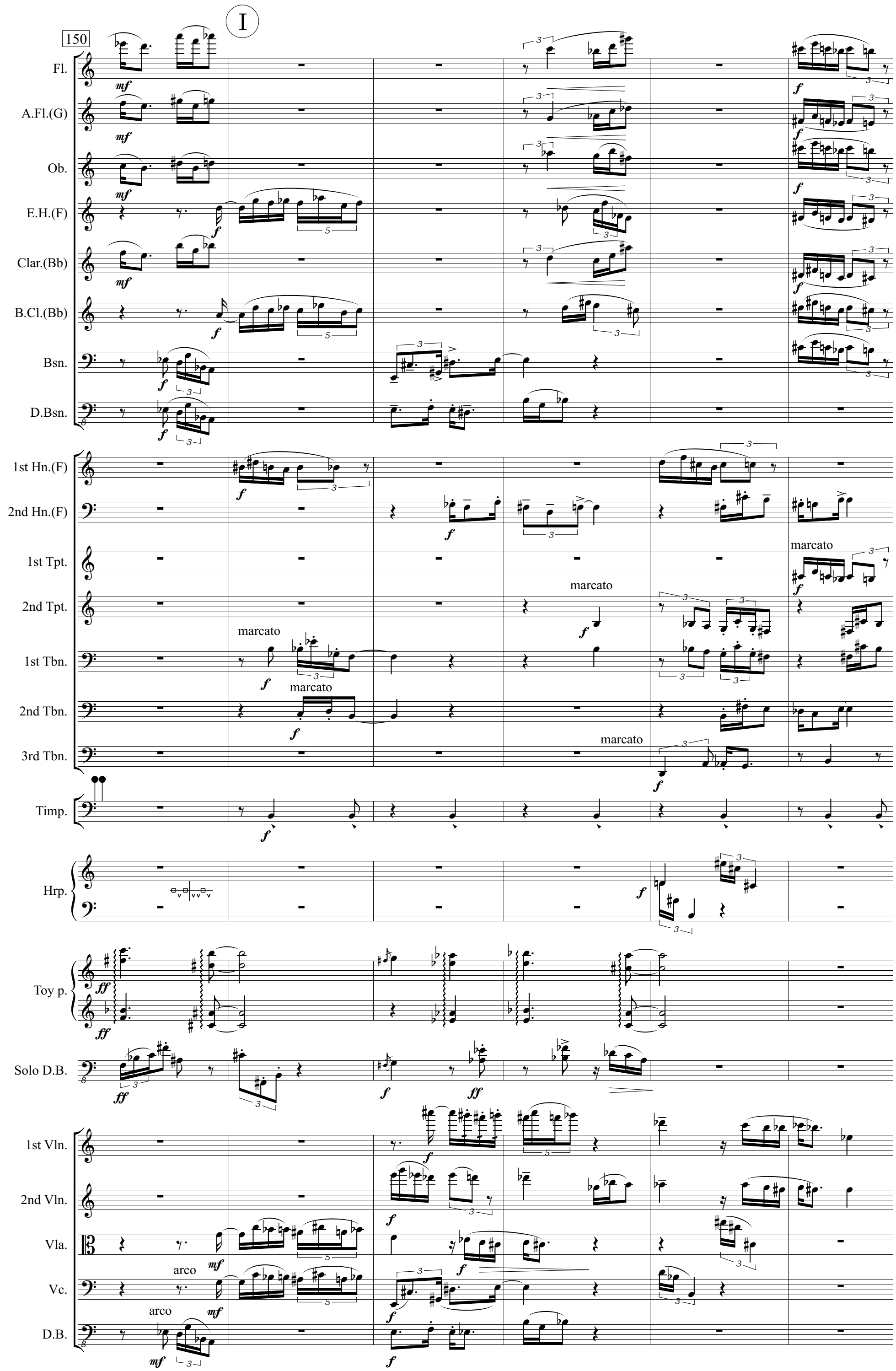
arco

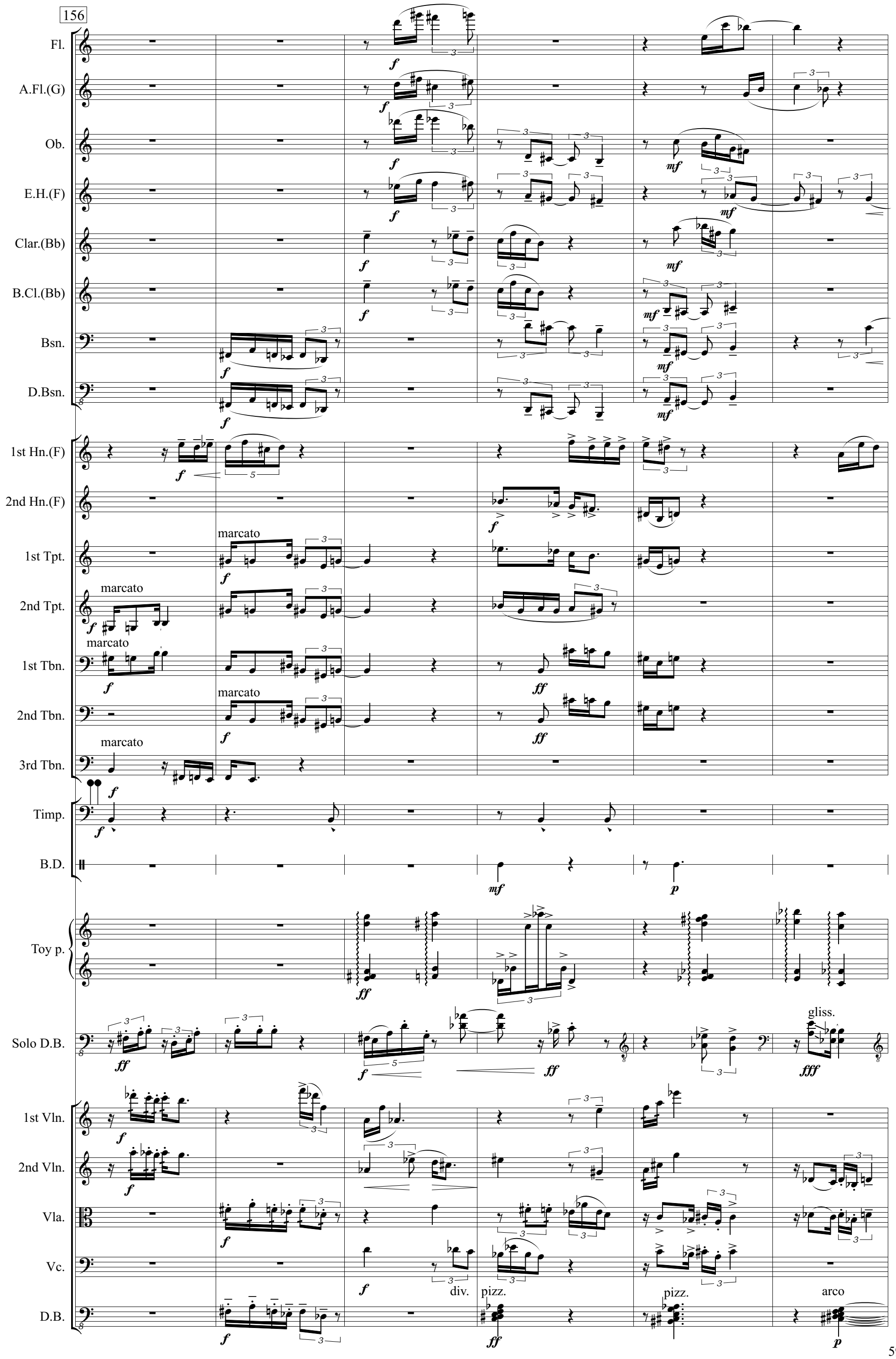
D.B.

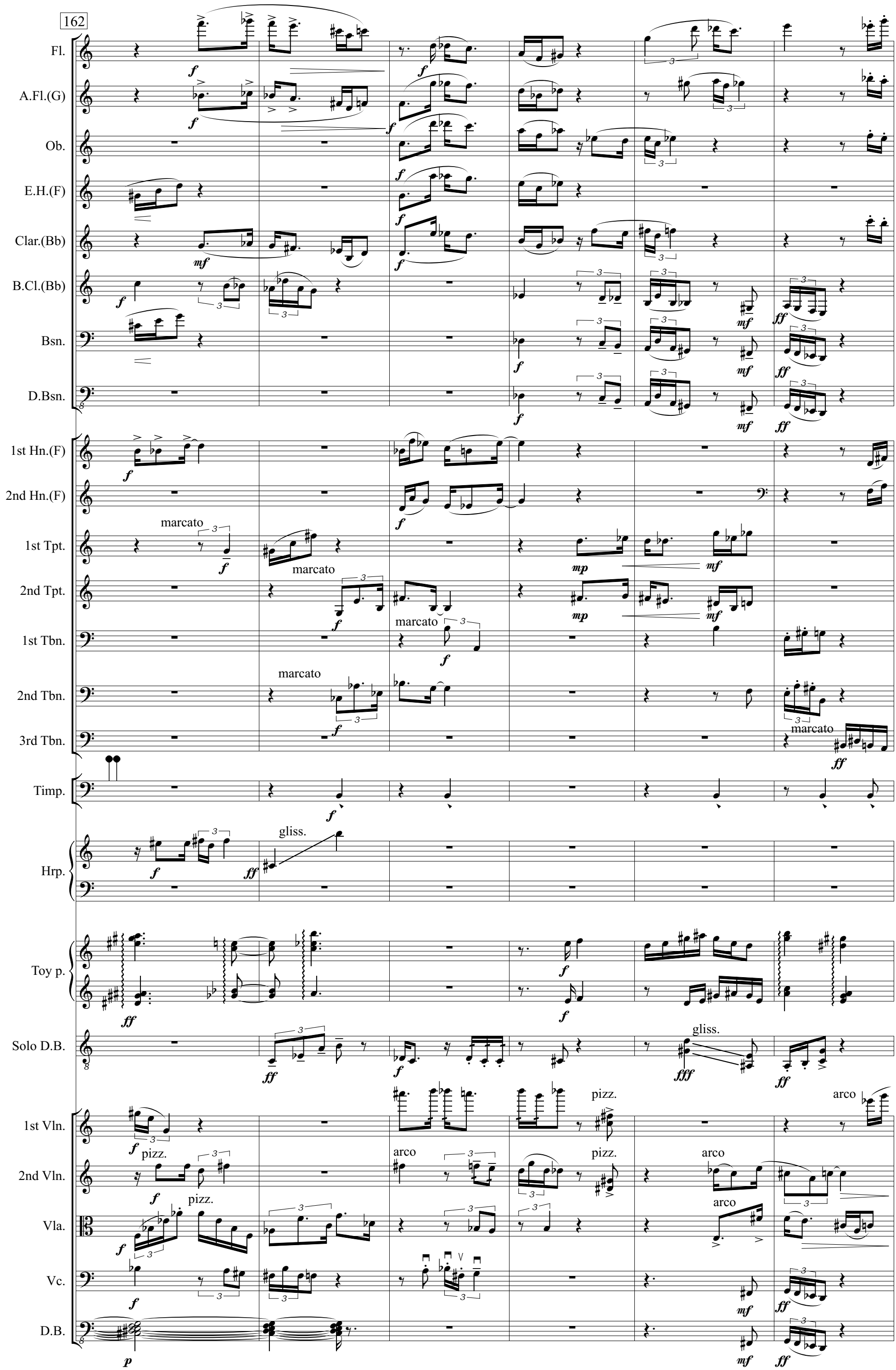

130
H
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
Hrp.
Toy p.
Solo D.B.
arco
1st Vln.
normal
Vla.
div.
Vc. div.
div.
div.
D.B.

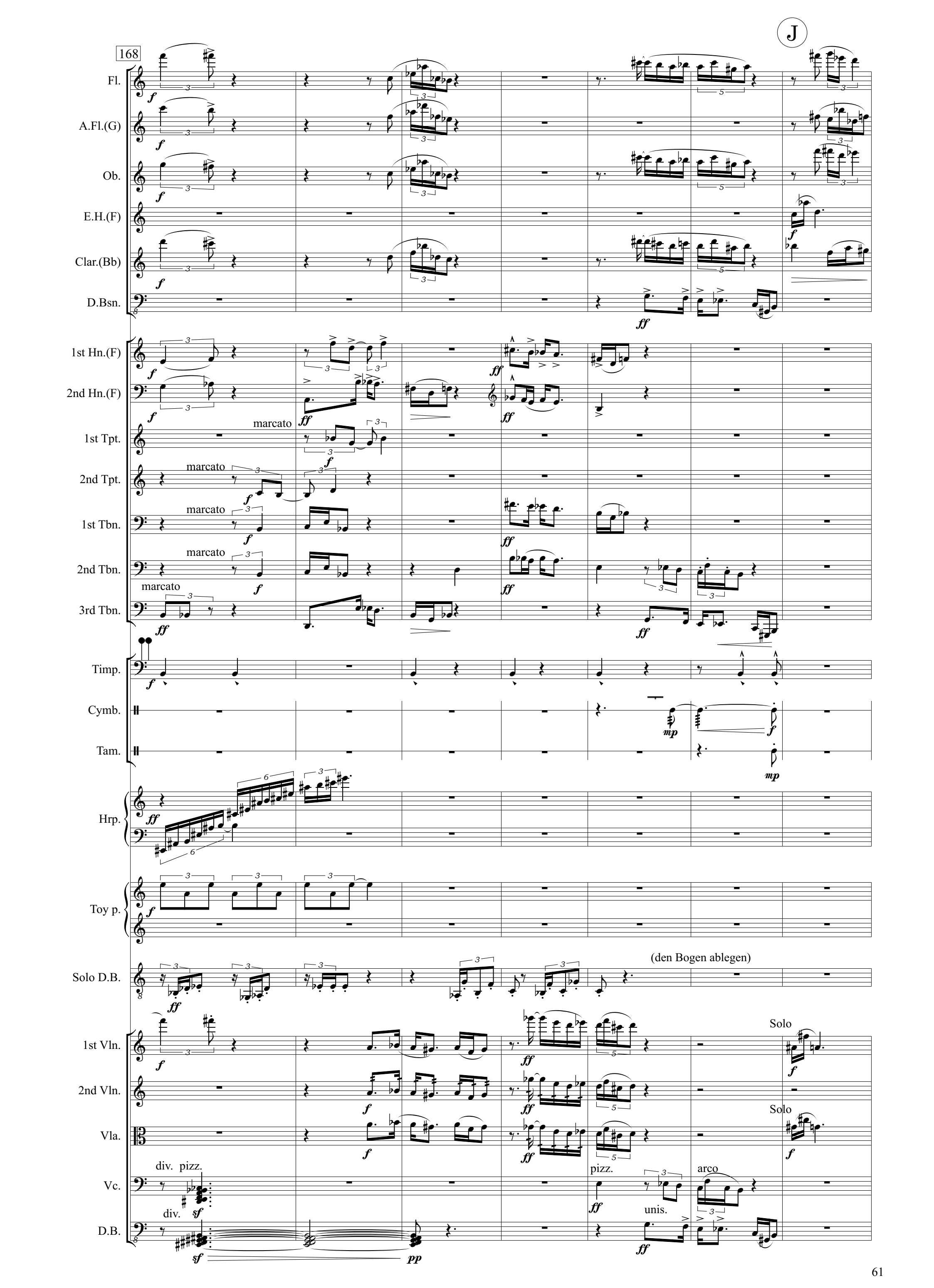

139
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
div.
unis.
Vla.
Vc.
D.B.


145
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
B.D.
Hrp.
C♯
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
pizz.
arco
Vla.
pizz.
Vc.
pizz.
D.B.


I
150
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
marcato
arco


156
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
B.D.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
marcato
gliss.
div.
pizz.
arco


162
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
marcato
gliss.
pizz.
arco


J
168
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
marcato
Timp.
Cymb.
Tam.
Hrp.
Toy p.
Solo D.B.
(den Bogen ablegen)
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
Solo
div. pizz.
div.
pizz.
unis.
arco

175

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Toy p.

Bis Takt 208 bedeuten: JP = Jazz-Pizz.
CP = Classic-Pizz.

Solo D.B.

pizz. JP

CP

Solo

1st Vln.

Solo tutti div.pizz.

Solo arco

Vla.

div. pizz.

Vc.

pizz.

D.B.

183

Hrp.

non arp.!

B♯

Toy p.

JP

Solo D.B.

CP

Solo tutti div. pizz.

Vla.

div. pizz.

Vc.

pizz.

div.

D.B.

K

191

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

2nd Hn.(F)

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

sput.

non arp.!

CP

JP

tutti

flaut.

am Steg

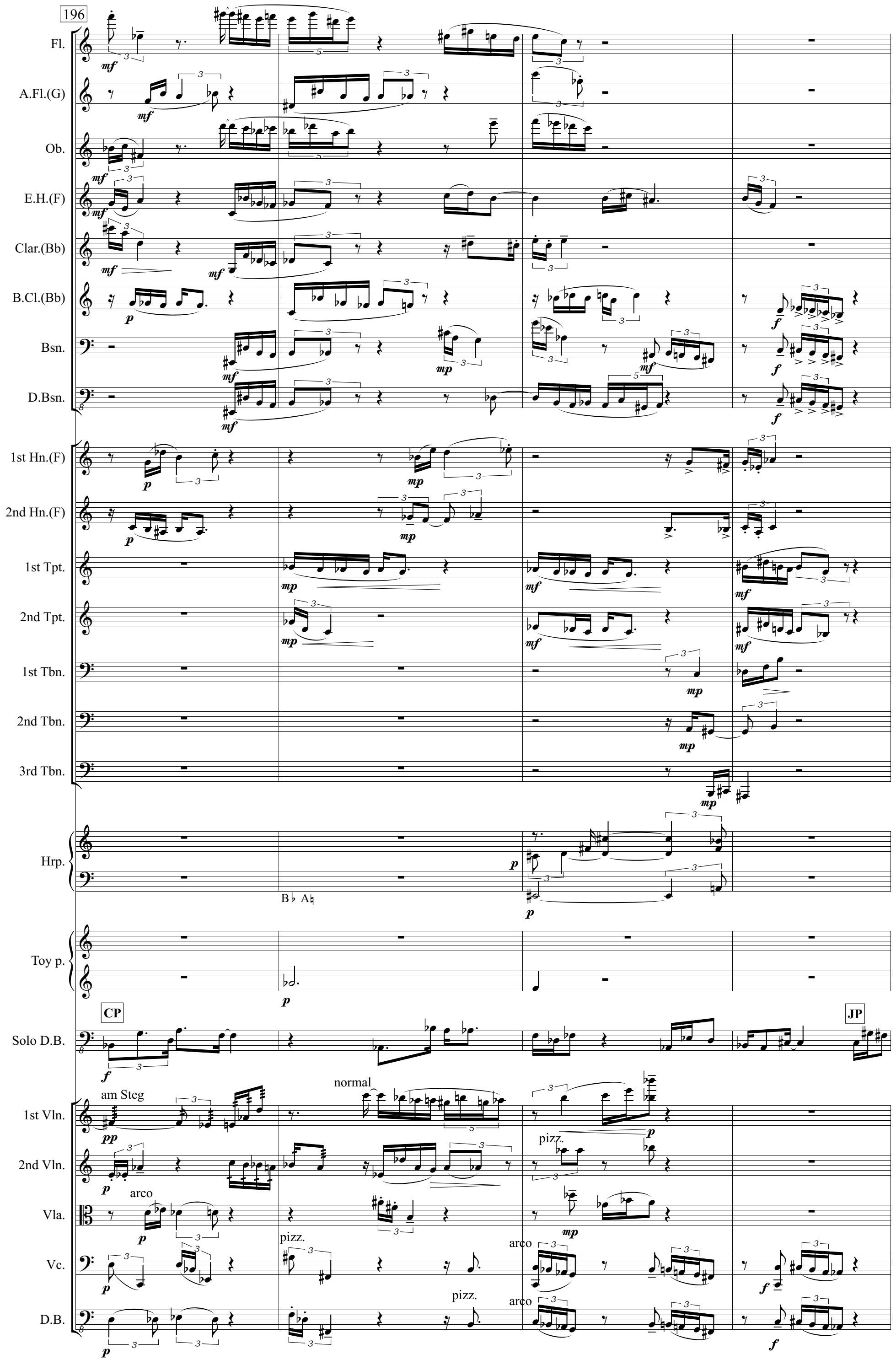
div.

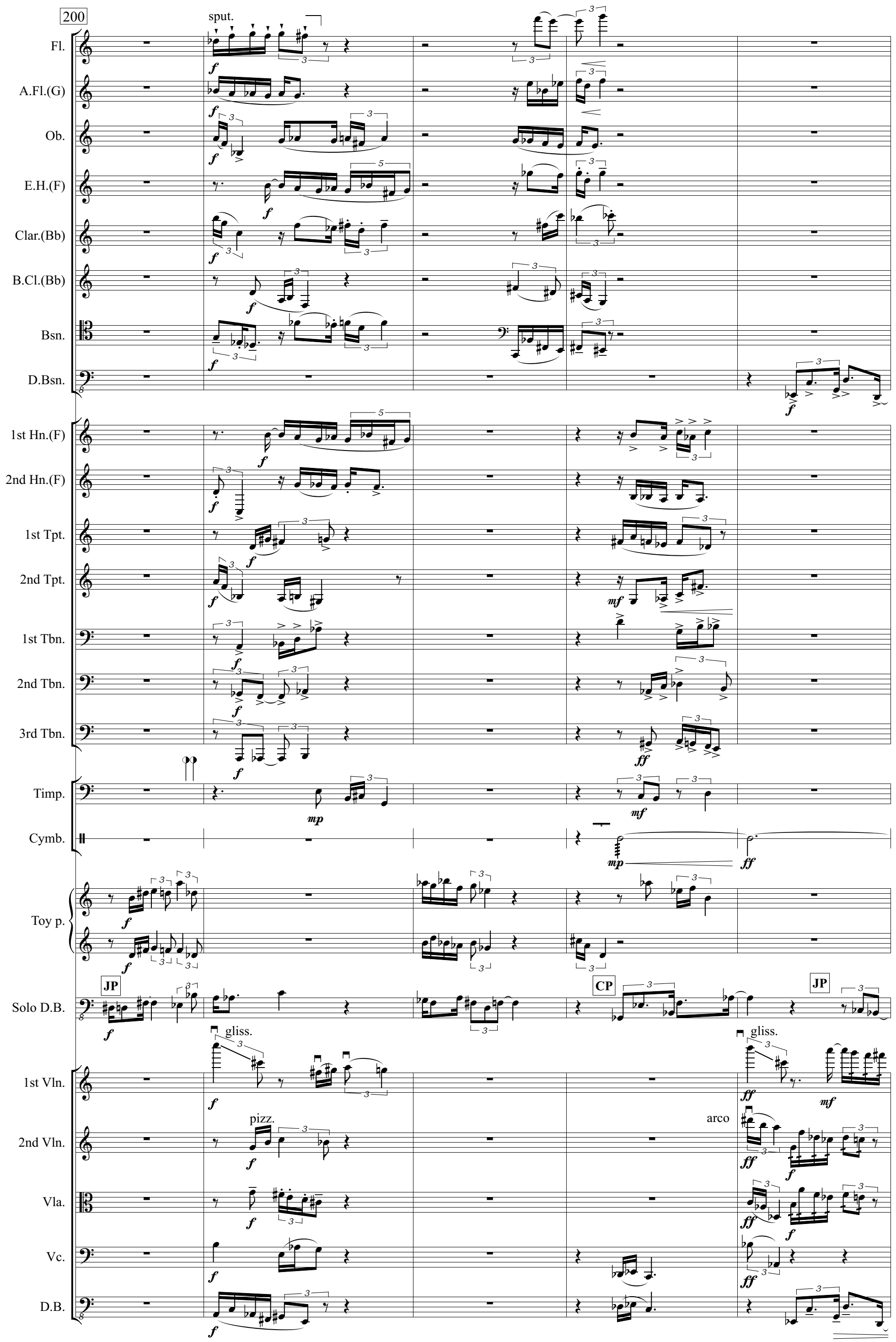
pizz.

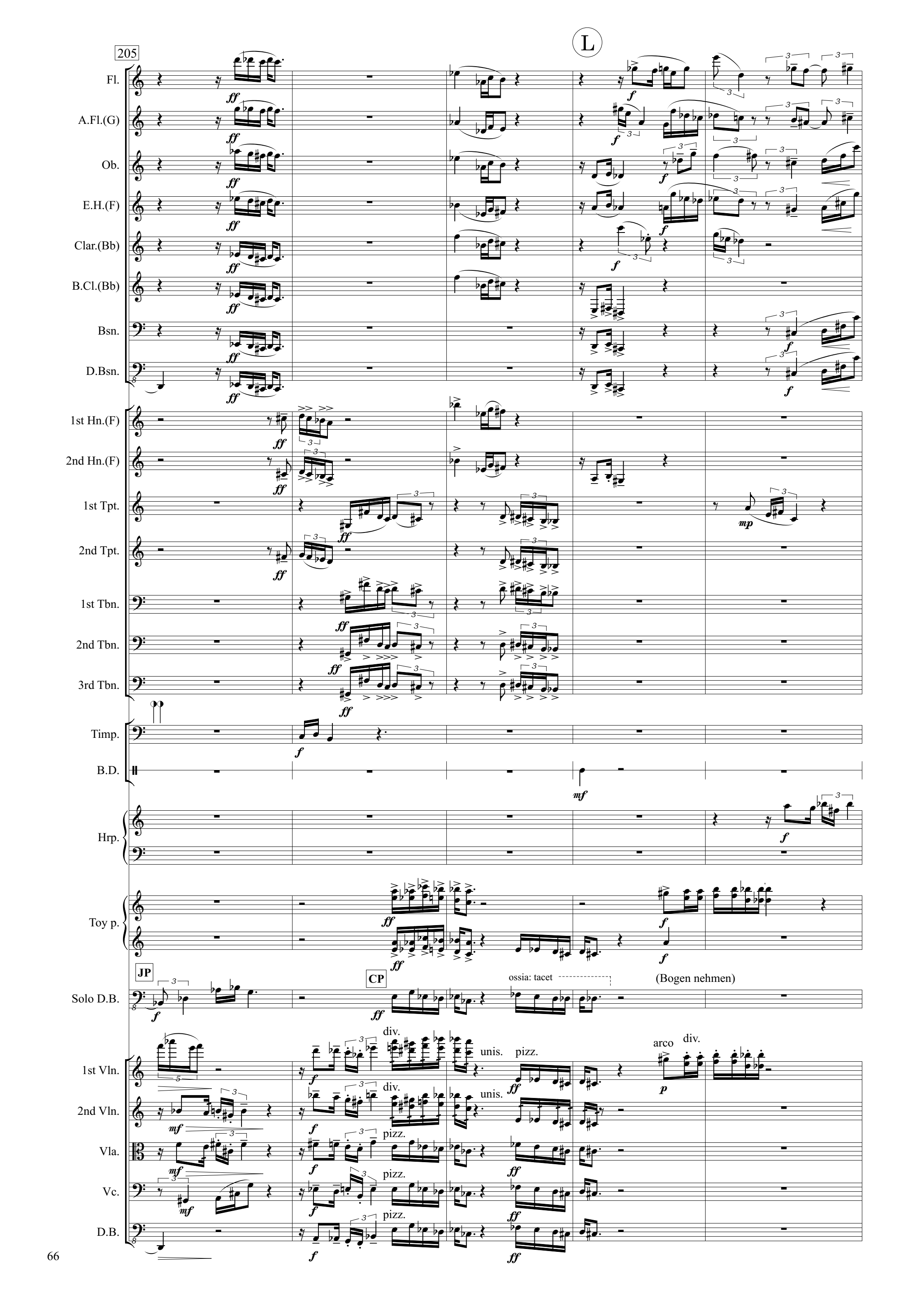
arco

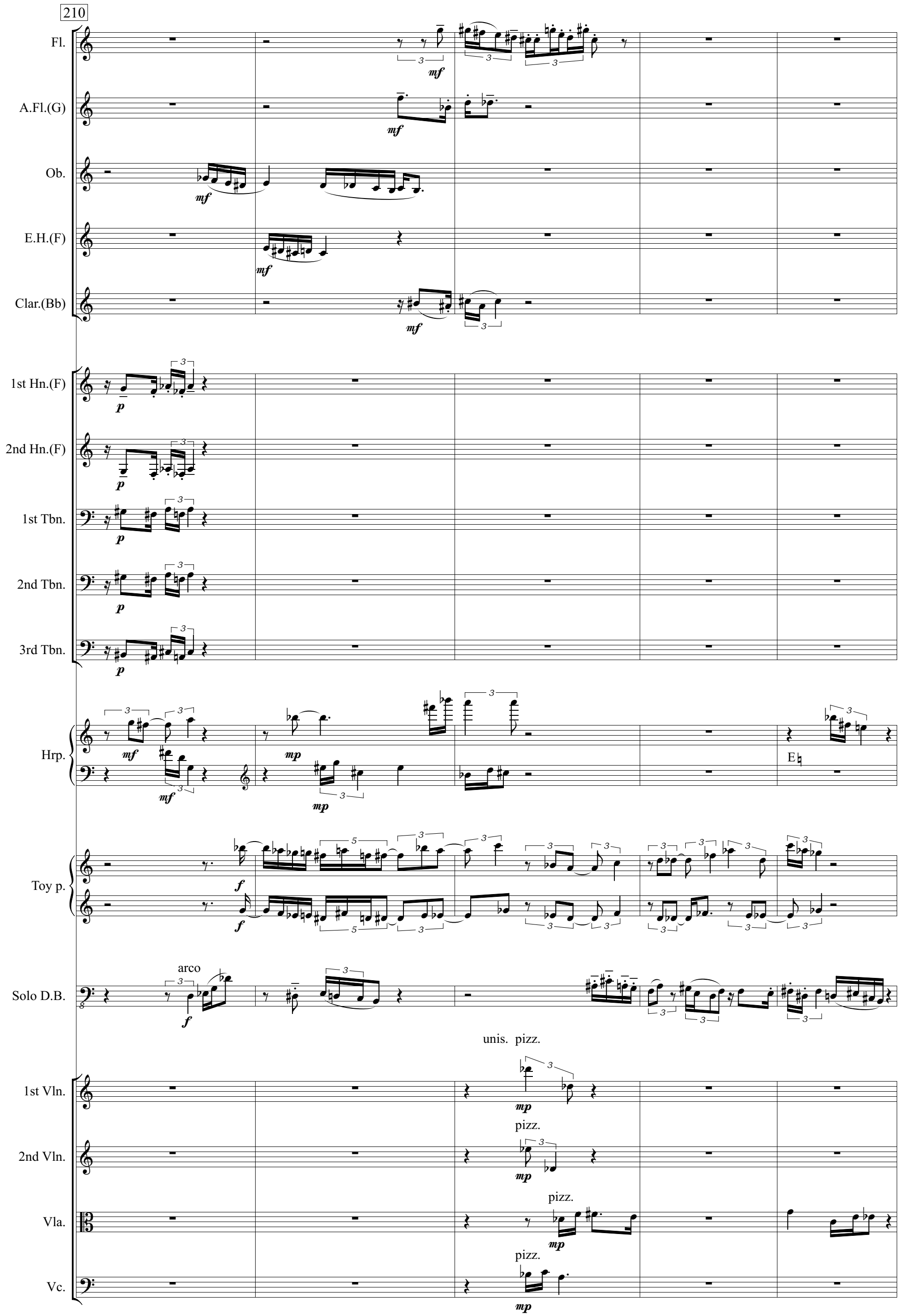
unis.

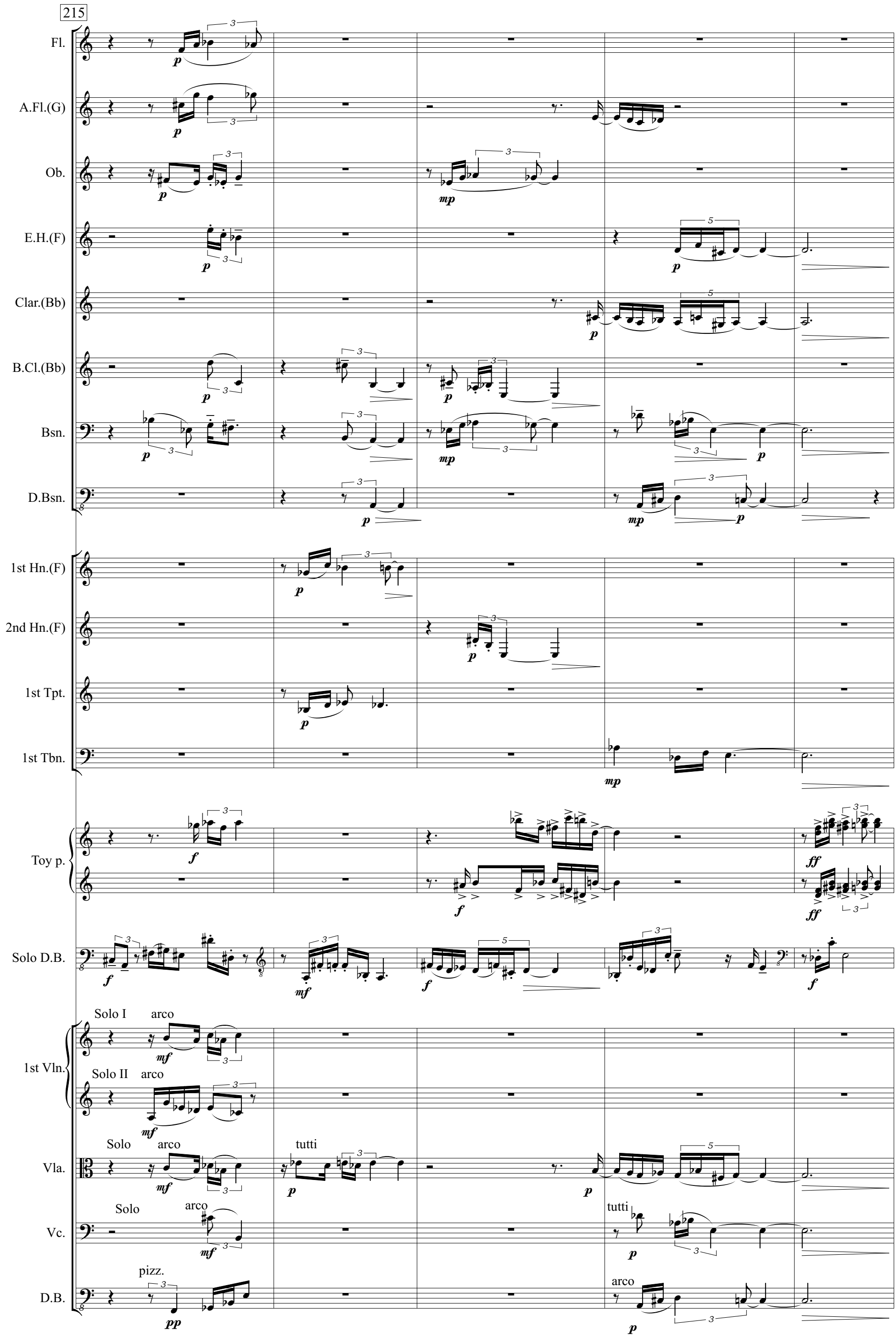
arco

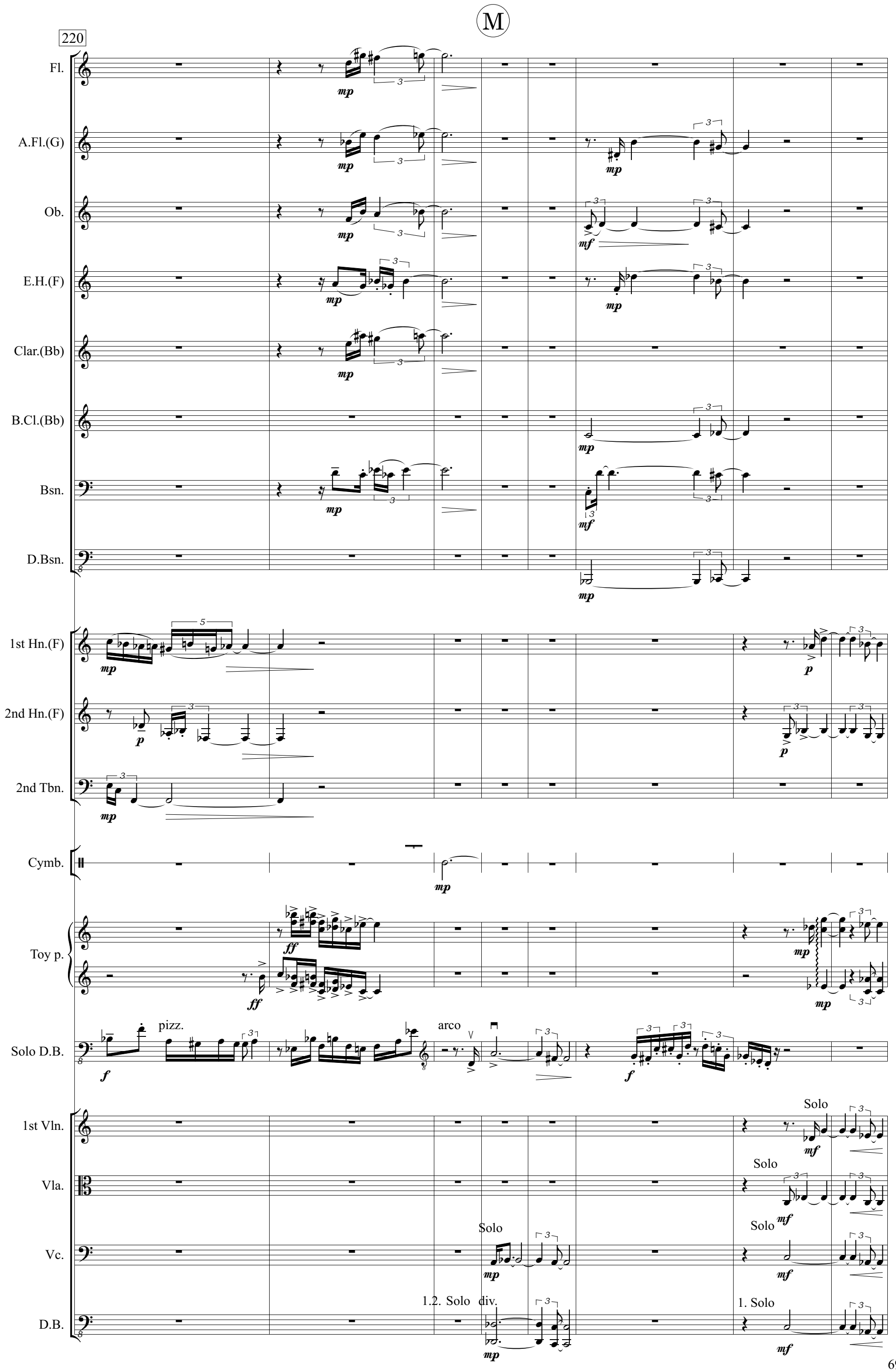

196
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Hrp.
B♭ A♮
Toy p.
CP
JP
Solo D.B.
am Steg
normal
1st Vln.
2nd Vln.
pizz.
arco
Vla.
Vc.
D.B.

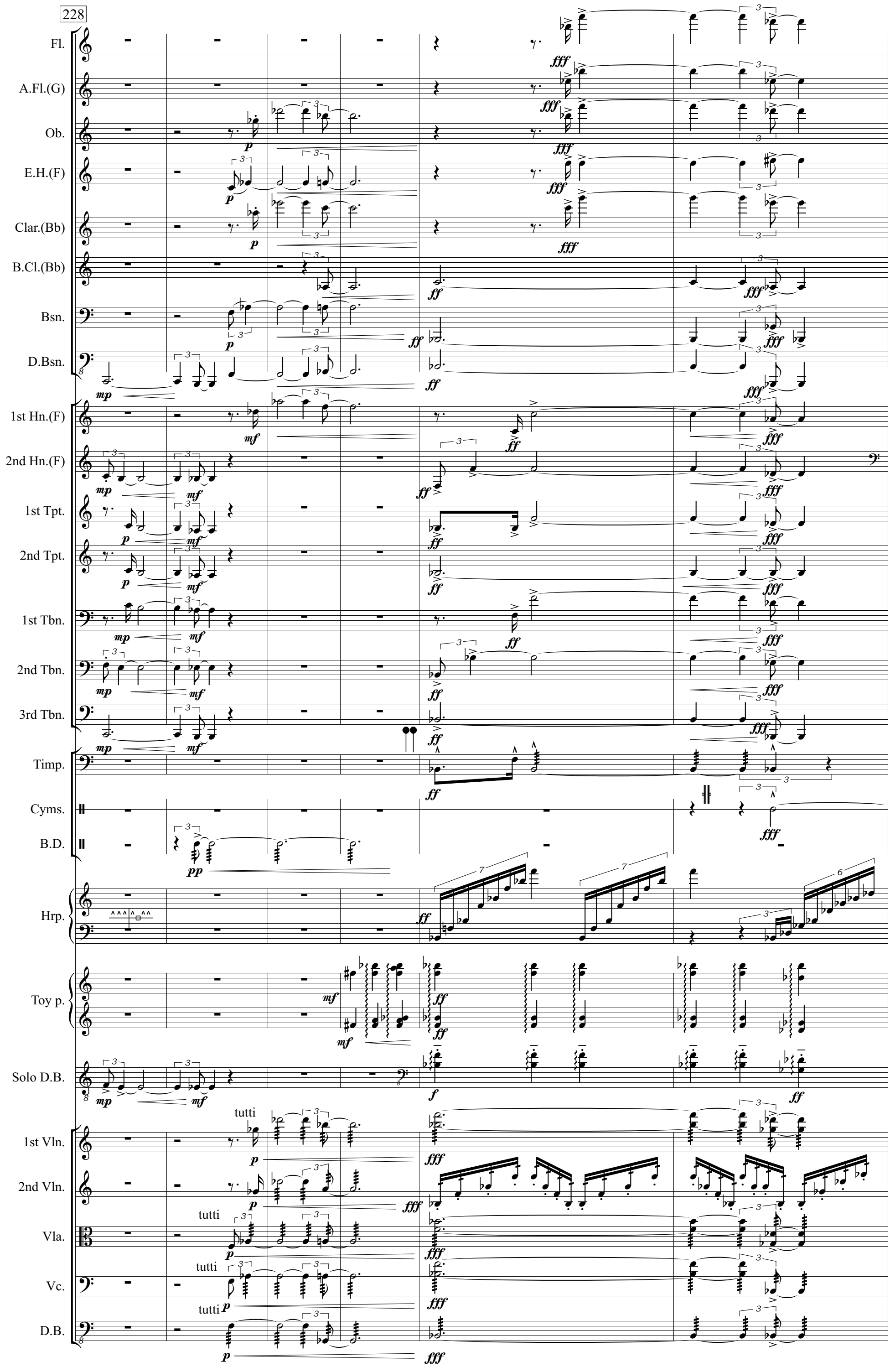

200
sput.
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Cymb.
Toy p.
JP
Solo D.B.
CP
JP
gliss.
gliss.
1st Vln.
pizz.
arco
2nd Vln.
Vla.
Vc.
D.B.

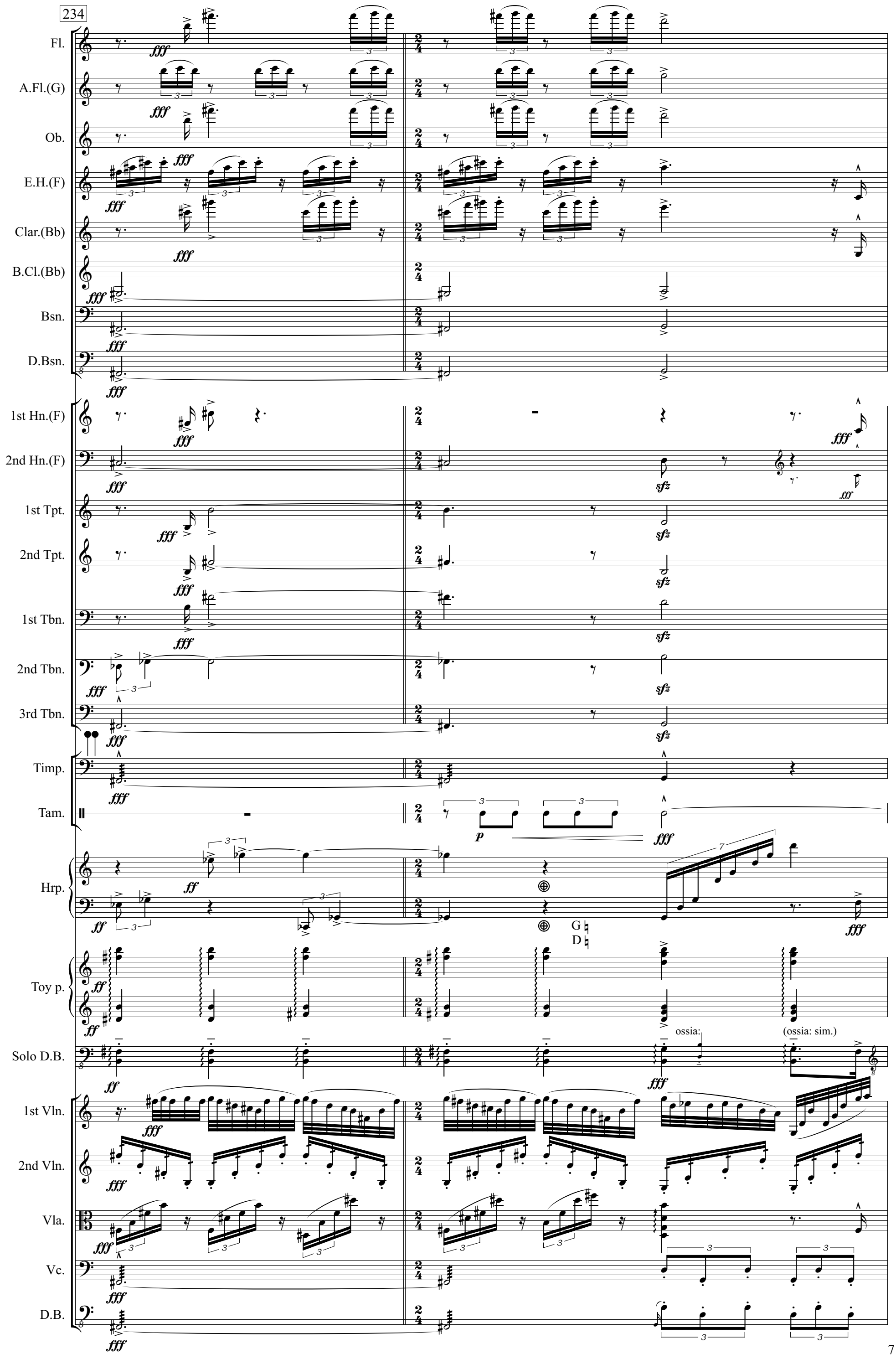

205
L
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
B.D.
Hrp.
Toy p.
JP
CP
ossia: tacet
(Bogen nehmen)
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
div.
unis.
pizz.
arco
div.

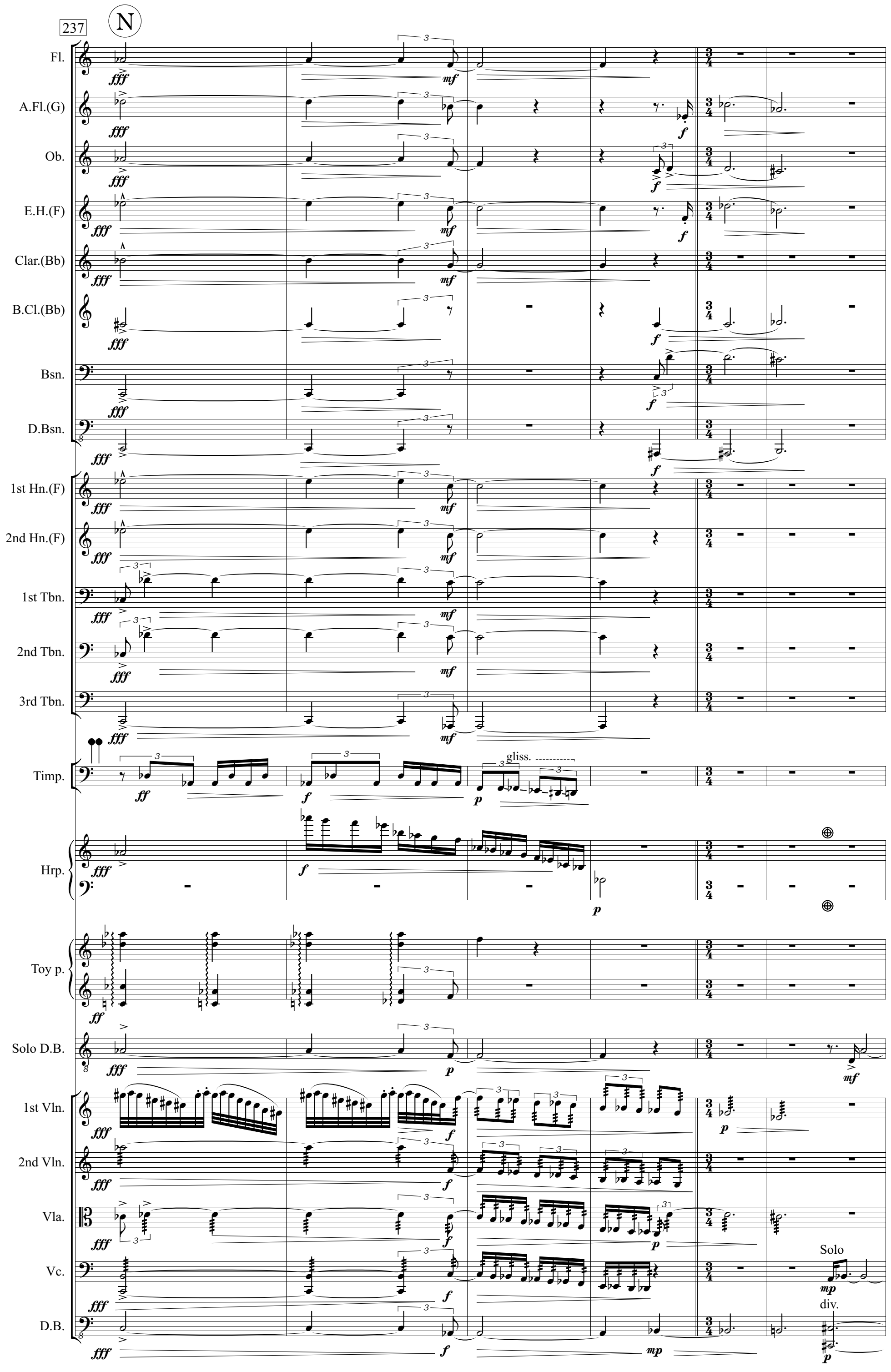

210
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
1st Hn.(F)
2nd Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
Hrp.
Toy p.
Solo D.B.
arco
1st Vln.
2nd Vln.
Vla.
Vc.
unis. pizz.
pizz.
pizz.
pizz.

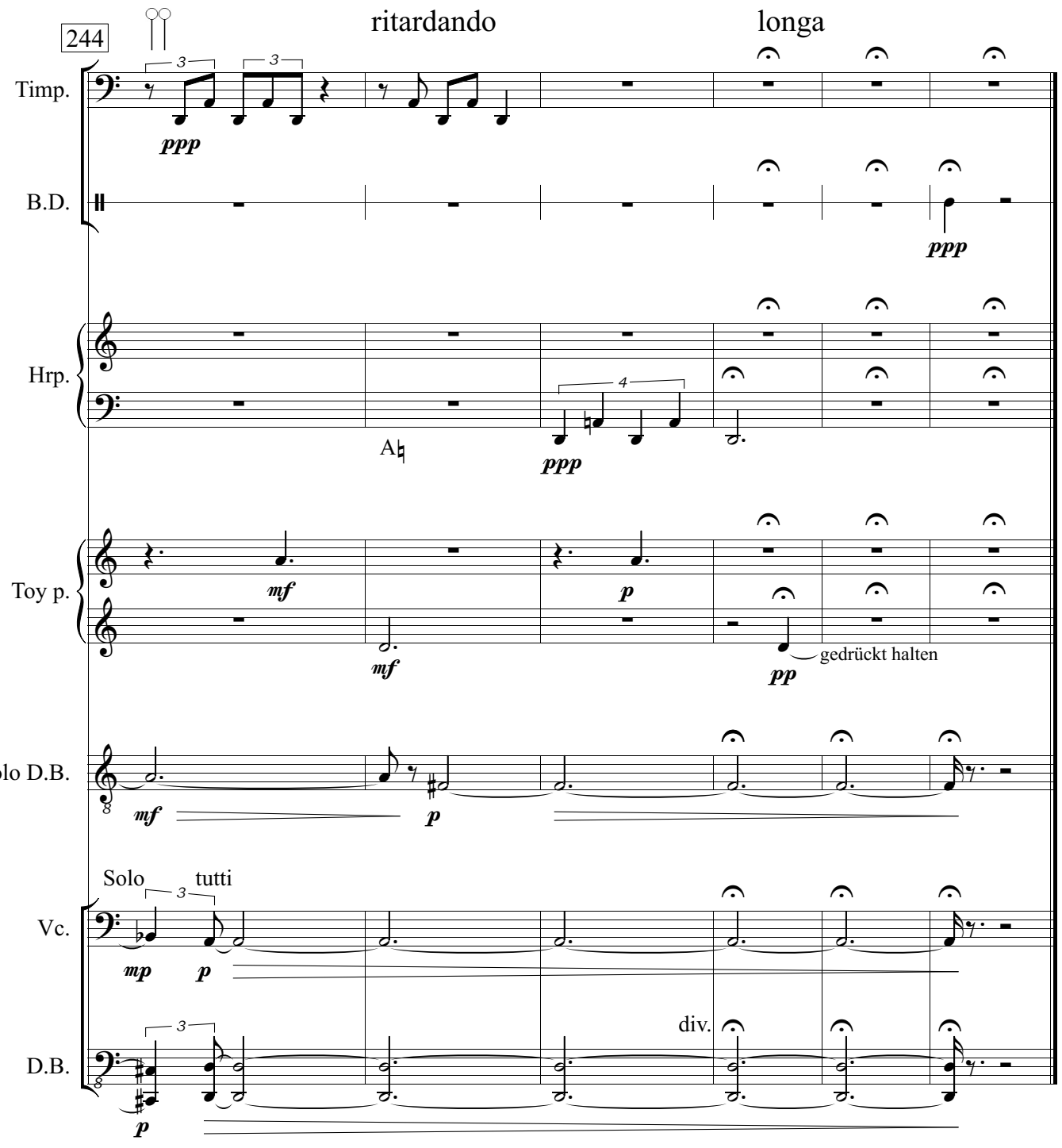

215
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
1st Tbn.
Toy p.
Solo D.B.
Solo I
arco
1st Vln.
Solo II
arco
Solo
arco
tutti
Vla.
Solo
arco
Vc.
tutti
pizz.
D.B.
arco


M
220
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
2nd Tbn.
Cymb.
Toy p.
Solo D.B.
pizz.
arco
1st Vln.
Vla.
Vc.
D.B.
Solo
1.2. Solo div.
1. Solo


228
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Cyms.
B.D.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.
tutti


234
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
Tam.
Hrp.
G
D
Toy p.
Solo D.B.
ossia:
(ossia: sim.)
1st Vln.
2nd Vln.
Vla.
Vc.
D.B.


237
N
Fl.
A.Fl.(G)
Ob.
E.H.(F)
Clar.(Bb)
B.Cl.(Bb)
Bsn.
D.Bsn.
1st Hn.(F)
2nd Hn.(F)
1st Tbn.
2nd Tbn.
3rd Tbn.
Timp.
gliss.
Hrp.
Toy p.
Solo D.B.
1st Vln.
2nd Vln.
Vla.
Vc.
Solo
div.
D.B.



Das *Hangenberg-Event* war ein bedeutendes Aussterbeereignis am Ende des oberen Devons.

Das in den ‚marinen' Außensätzen verwendete „Juhu"-Motiv referiert auf:
Rudolf Bilz, Die Kuckucksterz. Eine paläoanthropologische Studie über die Disgregations-Angst (in: Rudolf Bilz, *Studien über Angst und Schmerz*, Franfurt/M.: Suhrkamp 1974, 29 – 57).

Bei den Motiven des zweiten Satzes, einem imaginärem Friedwald, handelt es sich um transponierte Chiffren für Verstorbene aus Freundeskreis und Familie des Komponisten.

Satz III, Takt 178 f., Toy Piano: Die eingerahmten Töne (gis – e – a) zitieren den Anfang der *Petite Suite* von Bernd Wiesemann (1938 – 2015):
Bernd Wiesemann, *Petite Suite* (1987) für Kinderspielklavier (toy piano) oder anderes Tasteninstrument, Köln: Christoph Dohr 2000.

Niemals würde der Komponist wagen, sein Werk in die Nachfolge von Alban Bergs *Violinkonzert* zu stellen. Der den Einleitungstakten des *Violinkonzerts* habituell ähnliche erste Teil des Introitus und einige weitere Ähnlichkeiten sind gleichwohl als (anfänglich unbewusste) Reverenz zu verstehen.

www.axel-schuenemann.de/partituren.html
2019, PDF (DIN A 3), CAPX (DIN A 3), 29,7 x 42 cm, kostenfrei.
1+alto, 1+cor ang, 1+bass, 1+contra – 2, 2, 3, 0 – 1, 2, 1 – 10, 10, 8, 6, 5.

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