

Axel Schünemann

Hangenberg-Konzert

Für Kontrabass, Toy Piano und Orchester

Partitur · Score

I. Introitus	Adagio – Andantino
II. Archaeopteris	Lento
III. Hangenberg	Allegro

Gesamtdauer: ca. 26 Min.

Besetzung:

Toy Piano (zweioktavig, c' – c''')

Solo-Kontrabass

Flöte

Altflöte in G

Oboe

Englisch Horn in F

Klarinette in B

Bassklarinette in B

Fagott

Kontrafagott

2 Hörner in F

2 Trompeten in C

3 Posaunen (3. = Bassposaune)

Pauken

Schlagzeug: Triangel, Beckenpaar, Becken, Windmaschine, Tamtam, Große Trommel

Harfe

10 erste Violinen

10 zweite Violinen

8 Bratschen

6 Violoncelli

5 Kontrabässe

Hangenberg-Konzert

Axel Schünemann

für Kontrabass, Toy Piano und Orchester

I. Introitus

Adagio

♩ = 50

Alto Flute (G)

Harp

Toy piano

Solo Double Bass

ppp *pp* *p* *ppp*

p *mp*

mp

p

poco più (Tempo I)

♩ = 54

8

Fl.

A.Fl.(G)

E.H.(F)

Timp.

Hrp.

Toy p.

Solo D.B.

Vla.

Vc.

D.B.

ppp *pp* *pp* *mp* *p* *pp* *pp*

p *mp* *p* *pp* *pp*

15

A

Fl. *pp* *p* *mp* *mf*

A.Fl.(G) *pp* *mp* *mf* *p* *pp*

Ob. *p* *mp*

E.H.(F) *pp* *mp* *mf* *p* *pp*

Clar.(Bb) *pp* *p*

Bsn. *p*

D.Bsn. *p*

Timp. *p* *pp* *mp*

Hrp. *mf* *f* G $\flat$

Toy p. *mf*

Solo D.B. *mf* *f* *f*

1st Vln. *p* *mp* *mf* *f* *mf*

2nd Vln. *pp* *mp* pizz.

Vla. *p* *mf*

Vc. *pp* *p*

D.B. *pp* *p*

gliss.

poco più

22 ♩ = 58

Fl. *p* *mp* *mf*

A.Fl.(G) *p* *mp* *mf*

Ob. *mp* *mf*

E.H.(F) *mf*

Clar.(Bb) *p* *mp* *mf*

B.Cl.(Bb) *mp* *mf*

Bsn. *p* *pp* *f*

D.Bsn. *p* *mf*

Hrp. *f* *mf*

Toy p. *mf* *f*

Solo D.B. *mf* *f*

1st Vln. *f* *mf*

2nd Vln. *f*

Vla. arco *f* *mp*

Vc. *p* *mp* *p*

D.B. *mp* *p*

(B)

28

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *mf*

Clar.(Bb) *mf*

B.Cl.(Bb) *mf*

Bsn. *f*

D.Bsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

1st Tpt. *mp*

2nd Tpt. *mp*

Timp. *fp*

B.D. *p*

Hrp. *p* *mf* *gliss.* *mp*

Toy p. *f*

Solo D.B. *f*

1st Vln. *mf*

2nd Vln. *f*

Vla. *f*

Vc. *p* *mf*

D.B. *p* *mf*

33

Fl. *mf*

A.Fl.(G) *mf*

Ob. *p*

E.H.(F) *mp*

Clar.(Bb) *ff*

B.Cl.(Bb) *ff*

Bsn. *ff*

D.Bsn. *ff*

1st Tpt.

2nd Tpt.

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Tam.

B.D. *p*

Hrp. *mp*

Toy p. *f*

Solo D.B. *f*

1st Vln. *mp*

2nd Vln. *mp*

D.B. *f*

riten. $\text{♩} = 52$

poco ritard. **C** meno mosso
♩ = 48

38

Fl. *mp*

A.Fl.(G) *mp*

Ob. *mp* *p* *mf*

E.H.(F) *mp*

Clar.(Bb) *mp*

Bsn. *mf*

D.Bsn. *mf*

2nd Tbn. *p*

3rd Tbn. *p*

Hrp. *mp* *mp* *mf*

Toy p. *mf* *mf*

Solo D.B. *mp* *pizz.* *arco* *mf*

1st Vln. *mp* *mf* *pizz.*

2nd Vln. *mp* *pizz.* *mf*

Vla. *mf*

Vc. *mf* *pizz.*

D.B. *mf*

poco accel.

et ritard.

43

Fl. *p* *mp*

Ob. *mf*

E.H.(F) *mf*

B.Cl.(Bb) *mp*

Bsn. *mp*

1st Hn.(F) *mf*

2nd Hn.(F) *mf*

1st Tpt. *mf*

1st Tbn. *p* *mp* *p* *ff*

2nd Tbn. *p* *mp* *p* *ff*

3rd Tbn. *p* *mp* *ff*

Timp. *p* *f*

Hrp. *mf*

Toy p. *mf* *f*

Solo D.B. *mf* *f*

1st Vln. *arco* *mf* *pizz.*

2nd Vln. *arco* *mf* *div.* *f*

Vla. *arco* *mp* *p*

Vc. *mf* *mp* *p*

49

più lento

tempo I

♩ = 54

Fl.

A.Fl.(G)

E.H.(F)

Bsn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Tam.

B.D.

Toy p.

Solo D.B.

D

56

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

Hrp.

Toy p.

Solo D.B.

1st Vln.

Vla.

Fl. *mp*

A.Fl.(G) *mp*

Ob. *mp* *p*

E.H.(F) *p*

Clar.(Bb) *p*

B.Cl.(Bb) *mp* *mf* *mp*

Bsn. *mf*

D.Bsn. *mf*

1st Tbn. *mp*

3rd Tbn. *mp*

Timp. *p*

Tam. *pp*

B.D. *pp*

Hrp. *pp* *p* *pp*

Toy p. *mf* *mp* *mf* *f*

Solo D.B. *mp* *mf* *f* *mp* *mf*

Solo *espressivo* *molto espressivo* *f*

1st Vln. *molto espressivo* *f*

Vla. *molto espressivo* *f* *p* tutti pizz. *mp*

Vc. pizz. *mp*

83

E

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Tri.

Toy p.

Solo D.B.

2nd Vln.

Vla.

risoluto / molto più

tempo I et allargando

90

♩ = 64

♩ = 54

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tam.

Hrp.

F#

Toy p.

marcato

Solo D.B.

fff (subito)

1st Vln.

pizz.

2nd Vln.

arco

Vla.

arco

Vc.

arco

D.B.

arco

15

Andantino

♩ = 80

96

Fl. *fff*

A.Fl.(G)

Ob. *fff*

E.H.(F)

Clar.(Bb) *fff*

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Tpt. *fff*

2nd Tpt. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

Timp. *ff* *fff*

Tam. abdm pf.

B.D. *mf* *ff*

Hrp. *mf* *f* *mf*

Toy p.

Solo D.B. *f* *pp* *f* *mp* *f*

1st Vln. *fff*

2nd Vln. *fff*

Vla. pizz. *ff* arco *pp* pizz. *p*

Vc. pizz. *ff* arco *f* *p*

D.B. *ff* *p*

F

103

Fl. *p*

A.Fl.(G) *p*

Ob. *p*

E.H.(F) *mp*

Bsn. *mp*

D.Bsn. *mp*

Hrp. *mf*

Toy p. *mf*

Solo D.B. *f*

1st Vln. *f*

111

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

Bsn. *mp*

D.Bsn. *mp*

1st Hn.(F) *mf*

Hrp. *mf*

Toy p. *mf*

Solo D.B. *mf*

Vc. *mf*

div. pizz. *mf*

arco *p* *mf*

117 G

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *mf* *f* *mf*

Clar.(Bb) *mf*

B.Cl.(Bb) *mf*

Toy p.

Solo D.B. *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. arco *mf*

Vc. *mf*

D.B. *mf*

122

Fl. *mf* *f* *mf* *f*

A.Fl.(G) *f* *mf* *f*

Ob. *mf*

E.H.(F) *mf*

Clar.(Bb) *mf*

B.Cl.(Bb) *mf*

Bsn. *mf*

D.Bsn. *mf*

Toy p. *f*

Solo D.B. *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

127

Fl. *mf*

A.Fl.(G) *f*

Ob. *f* *mf* *f* *mp*

E.H.(F) *mf* *f*

Clar.(Bb) *mf* *f* *mf*

B.Cl.(Bb) *mf* *f* *mf* *f*

Bsn. *mf*

D.Bsn. *mf* *f* *mf*

1st Hn.(F)

2nd Hn.(F) *mf*

Toy p. *f* *ff*

Solo D.B. *f*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

Vc. *mf* *p*

D.B. *mf*

132

Fl. *mf* *f* *mf*

A.Fl.(G) *mf* *mf* *mf*

Ob. *mf* *f* *mf*

E.H.(F) *f* *mf* *f*

Clar.(Bb) *mf* *f* *mf*

B.Cl.(Bb) *mf*

Bsn. *mf* *f*

D.Bsn. *mf* *f* *mf*

1st Hn.(F) *mp* *f*

2nd Hn.(F) *mp*

Timp. *mf*

Tam. *ppp*

Hrp. *mf* *f*

Toy p. *mf* *f*

Solo D.B. 8

1st Vln. *mf* pizz. arco *ppp*

2nd Vln. *mf* pizz. arco *ppp*

Vla. *mf* pizz. arco *ppp*

Vc. *mf* pizz. arco *ppp*

D.B. *mf* pizz. *f* arco *ppp*

I

This page contains musical notation for measures 146 through 150. The instruments are arranged as follows:

- Fl.**: Flute
- A.Fl.(G)**: Alto Flute in G
- Ob.**: Oboe
- E.H.(F)**: English Horn in F
- Clar.(Bb)**: Clarinet in B-flat
- Bsn.**: Bassoon
- D.Bsn.**: Double Bassoon
- Tam.**: Tam-tam
- Hrp.**: Harp
- Toy p.**: Toy Piano
- Solo D.B.**: Solo Double Bass
- 1st Vln.**: First Violin
- 2nd Vln.**: Second Violin
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as rests, notes, triplets, slurs, and dynamic markings (*p*, *mf*, *ppp*, *f*, *ff*). Measure numbers 146, 147, 148, 149, and 150 are indicated at the top of their respective staves.

Fl. *p* *mp*

A.Fl.(G) *mp*

Ob. *p* *mp* *pp*

E.H.(F) *mp*

Clar.(Bb)

B.Cl.(Bb) *p* *mp*

Bsn. *mf*

D.Bsn. *mf*

Timp. *p*

Tam. *ppp*

Hrp. *p*

Toy p.

Solo D.B. *mp* *mf*

1st Vln. *pp* *ppp*

2nd Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

D.B. *pp* *ppp*

J

162

[illegible]

179

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

Bsn.

Tam.

B.D.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

mp

mp

mp

ppp

ppp

mf

mp

f

mf

mf

ppp

ppp

pp

ppp

ppp

ppp

div.

div.

div.

div. (à 3)

K

poco tranquillo

$\text{♩} = 72$

187

Fl. *mf* *mp*

A.Fl.(G) *mf* *mp*

Ob. *mf* *f* *mp*

E.H.(F) *mp*

Clar.(Bb) *mf* *mp*

B.Cl.(Bb) *mp*

Bsn. *mp*

D.Bsn. *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Tam. *ppp* *pp*

B.D. *pp*

Hrp. *mf*

Toy p. *mf* *mp*

Solo D.B. *mf* *p*

1st Vln. *ppp* unis. *Solo (I)* *mp*

2nd Vln. *ppp* unis. *Solo* *mp*

Vla. *mp*

Vc. *ppp* unis. *pizz.*

D.B. *ppp* *p*

ritardando

194

Fl. *p*

A.Fl.(G) *p*

Ob. *p*

E.H.(F) *p*

Clar.(Bb) *p* *mp*

Bsn. *mp*

1st Hn.(F) *mp*

2nd Hn.(F) *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mf*

Tam. *pp* *ppp* *pppp*

Toy p. *mp* *pp* *pp*

Solo D.B. *mp* *mp* *mp* *mor.*

Solo 1st Vln. *f* *mp* *mf* *mf*

Solo Vla. *f* *p* *mf*

Solo Vc. *p* *mf*

II. Archaeopteris

Lento

♩ = 56

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B. *mf*

9

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B. *mf*

17

A

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B. *mf*

23

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B. *mf*

30

sim. arp.

Hrp. *mp*

Toy p. *mp* *f* *mf*

Solo D.B. *mf* *f* *f* *mf* *mf* *mf*

Vla. *p* pizz.

Vc. *p* pizz.

==

37

sim. arp.

Hrp. *mp* *mf*

Toy p. *mf* *mf*

Solo D.B. *mf* *mf* *mp* *mf*

1st Vln. *mp* pizz.

2nd Vln. *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *mp* pizz.

D.B. *pp*

43

Fl.

p *< mf* *mf*

A.Fl.(G)

p *mp* *mf*

Ob.

mf *p* *mf*

E.H.(F)

p *mp* *mf*

Hrp.

sim. arp. *mf*

Toy p.

mf *f* *mf* *f* *mf*

Solo D.B.

pizz. arco *mf* *< < <* *f* *mp*

1st Vln.

pizz. *mp*

2nd Vln.

pizz. *mp*

Vla.

pizz. *mp*

Vc.

pizz. *mp*

D.B.

pp

49

Fl. *mf* *f* *p*

A.Fl.(G) *mf* *mp* *p*

Ob. *mp* *p*

E.H.(F) *mf* *mp* *p*

B.Cl.(Bb) *p*

D.Bsn. *mp*

Hrp. *mf* sim. arp.

Toy p. *mf* *f* *mf*

Solo D.B. *mf* *f*

1st Vln. *mp* *mf*

2nd Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *pp* *p*

61

Fl.

A.Fl.(G)

B.Cl.(Bb)

Bsn.

D.Bsn.

Wind.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

sim. arp.

p *mp*

mp

p

p

f

f *mf* *mf*

f *ff*

flaut.

pp

flaut.

pp

flaut.

pp

flaut.

pp

flaut.

pp

flaut.

pp

ppp *pp*

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

Wind.

Hrp.

F#

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

p

sim.

pp

mf

mp

f

pizz.

arco

flaut.

normal

p

pp

Fl. *mf* *ff* *f* *mf*

A.Fl.(G) *mf* *p*

Ob. *f* *mp*

E.H.(F) *mf* *p*

Clar.(Bb) *mf* *p*

B.Cl.(Bb) *p*

Bsn. *p*

Hn.I / II (F) *mp* *I/II* *p* *mp* *p*

Tbn. I / II *mp* *I/II* *p* *mp*

3rd Tbn. *mp*

Wind.

Hrp. *f*

Toy p. *mf* *f*

Solo D.B. *pizz.* *f* *arco* *f* *ff* *f*

1st Vln. *mf* *f* *ff* *f* *mf* *mp*

2nd Vln. *mf* *pizz.* *mf* *pizz.*

Vla. *mf* *pizz.* *mf*

Vc. *pizz.* *mp* *mf* *mp*

D.B. *mf*

89

Fl.

A.Fl.(G)

E.H.(F)

Clar.(Bb)

Hn.I / II (F)

Wind.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

p

p

f

mp

mf

f

mp

mp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mp

p

III. Hangenberg

Allegro

♩=136

Tri. *pp*

Hrp. *mp*

Toy p. *mf* *f* *mf*

Solo D.B.

1st Vln. *ppp* *div.*

2nd Vln. *ppp* *div.*

10 **A**

Tam. *p* *pp*

Hrp. *mf* *mp* *mf*

Toy p. *mf* *f*

Solo D.B. *mf* *mp* *mf*

1st Vln.

2nd Vln.

Vla. *div.* *ppp* *pp* *unis.*

Vc. *div.* *ppp* *pp* *unis.*

D.B. *p*

16

Cymb. *p* *mf*

Hrp. *mp* gliss.

Toy p. *f*

Solo D.B. *mf* *f*

Vla. *pp*

Vc. *pp*

D.B. *p*

22

Cymb. *p* *mf* *mp*

Tam. *p* *mp*

Hrp. *mp*

Toy p. *f*

Solo D.B. *f* *mf*

D.B. *p*

44

47 C

Fl. *fff*

A.Fl.(G) *fff* *mf*

Ob. *fff* *sfz*

E.H.(F) *fff* *mf*

Clar.(Bb) *fff* *sfz*

B.Cl.(Bb) *fff*

Bsn. *fff*

D.Bsn. *fff*

1st Hn.(F) *fff* *sfz*

2nd Hn.(F) *fff* *sfz*

1st Tpt. *fff* *sfz*

2nd Tpt. *fff* *sfz*

1st Tbn. *fff* *sfz*

2nd Tbn. *fff* *sfz*

3rd Tbn. *fff*

Timp. *fff*

B.D. *fff*

Toy p. *mf* *f*

Solo D.B. *mf* *f*

1st Vln. *fff*

2nd Vln. *fff*

Vla. *fff*

Vc. div. *p* *sempre legato*

D.B. div. *p* *sempre legato*

p

62 D

Fl. *mf* *mf* *mp*

A.Fl.(G) *mf* *mp* *mf*

Ob. *mp*

E.H.(F) *mp*

Clar.(Bb) *mf* *mp* *mf*

B.Cl.(Bb) *mp* *mf* *mp* *p*

Bsn. *mf* *mp* *mf*

D.Bsn. *mf* *mp* *mf*

Toy p. *f*

Solo D.B. *f*

2nd Vln. *mp* *p*

Vla. *p* *mp*

Vc. div. *p*

D.B. div. *p*

$$\left(\begin{array}{cc} \text{l.H.} & \text{r.H.} \\ \text{r.H.} & \text{l.H.} \end{array} \right)$$

Fl. *mp*

A.Fl.(G) *mp*

Ob. *mp*

E.H.(F) *mf*

Clar.(Bb) *mp*

B.Cl.(Bb) *mp*

Bsn. *mp*

D.Bsn. *mp*

1st Hn.(F) *mp*

2nd Hn.(F) *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Hrp. *f* *mf* *p*

Toy p. *f*

Solo D.B. *ff* *f*

1st Vln. *mf*

2nd Vln. *mf* *mp*

Vla. *mp*

Vc. div. *p*

D.B. div. *p*

89

Bsn.

Tam.

Hrp.

Toy p.

Solo D.B.

Solo

1st Vln.

Vla.

Vc. div.

D.B. div.

p *mp* *ppp* *p* *mf* *f* *ff* *mf* *mf* *p* *f* *mf* *mp* *f* *mp* *p* *p* *pp* *p* *pp* *p* *pp*

Detailed description of the musical score for measures 89-96:

- Bsn. (Bassoon):** Measures 89-90 have a triplet of eighth notes starting on G4, marked *p* and *mp*. Measures 91-96 are rests.
- Tam. (Tambourine):** Measures 89-95 are rests. Measure 96 has a single note on G4, marked *ppp*.
- Hrp. (Harp):** Measures 89-90 are rests. Measure 91 has a single note on G3, marked *p*. Measures 92-96 have a series of eighth notes on G3, marked *p*.
- Toy p. (Toy Piano):** Measures 89-90 have a triplet of eighth notes starting on G4, marked *mf*. Measures 91-92 are rests. Measure 93 has a triplet of eighth notes starting on G4, marked *mf*. Measures 94-95 have a triplet of eighth notes starting on G4, marked *f*. Measure 96 has a triplet of eighth notes starting on G4, marked *f*.
- Solo D.B. (Solo Double Bass):** Measures 89-90 have a triplet of eighth notes starting on G2, marked *f*. Measures 91-92 have a triplet of eighth notes starting on G2, marked *ff*. Measures 93-94 have a triplet of eighth notes starting on G2, marked *f*. Measure 95 has a triplet of eighth notes starting on G2, marked *mf*. Measure 96 has a triplet of eighth notes starting on G2, marked *mf*.
- Solo (Violin):** Measures 89-90 have a triplet of eighth notes starting on G4, marked *mf*. Measures 91-92 have a triplet of eighth notes starting on G4, marked *f*. Measures 93-94 have a triplet of eighth notes starting on G4, marked *mf*. Measure 95 has a triplet of eighth notes starting on G4, marked *p*. Measure 96 has a triplet of eighth notes starting on G4, marked *p*.
- Vla. (Viola):** Measures 89-90 have a triplet of eighth notes starting on G3, marked *mp*. Measures 91-92 have a triplet of eighth notes starting on G3, marked *f*. Measures 93-94 have a triplet of eighth notes starting on G3, marked *mp*. Measure 95 has a triplet of eighth notes starting on G3, marked *f*. Measure 96 has a triplet of eighth notes starting on G3, marked *mf*.
- Vc. div. (Violoncello):** Measures 89-90 have a triplet of eighth notes starting on G2, marked *p*. Measures 91-92 have a triplet of eighth notes starting on G2, marked *p*. Measures 93-94 have a triplet of eighth notes starting on G2, marked *p*. Measure 95 has a triplet of eighth notes starting on G2, marked *p*. Measure 96 has a triplet of eighth notes starting on G2, marked *p*.
- D.B. div. (Double Bass):** Measures 89-90 have a triplet of eighth notes starting on G2, marked *p*. Measures 91-92 have a triplet of eighth notes starting on G2, marked *pp*. Measures 93-94 have a triplet of eighth notes starting on G2, marked *pp*. Measure 95 has a triplet of eighth notes starting on G2, marked *pp*. Measure 96 has a triplet of eighth notes starting on G2, marked *pp*.

97 **F**

Fl. *p* *<* *>* *3*

Ob. *pp* *3*

D.Bsn. *pp*

1st Hn.(F) *p* *sf* *3*

2nd Hn.(F) *p* *3*

1st Tbn. *pp* *ppp* *3* *pp*

2nd Tbn. *p* *pp* *ppp* *3*

3rd Tbn. *p* *pp* *ppp* *3*

Cymb. *ppp*

B.D. *pp* *ppp* *3*

Hrp. *p* *ppp* *pp* *3* *r.h.* *l.h.*

Toy p. *mp* *mp*

Solo D.B. *p* *pizz.*

Vc. div. *mf* *pizz.*

D.B. div. *non legato* *ppp* *3* *non legato* *ppp* *3* *non legato* *ppp* *3*

Fl. *p pp* *mf* 3

A.Fl.(G) *p pp* *mf* 3

Ob. *p pp* *mf* 3

E.H.(F) *p pp* *mf* 3

Clar.(Bb) *p pp*

B.Cl.(Bb) *p*

Bsn. *p*

D.Bsn. *mf*

Hrp. *mp mp*

Toy p. *mp mp f f* 3

Solo D.B. *arco f mf f* 3

1st Vln. *p* 3 3 3 3

Vla. *p* 5 3

Vc. div. *div. pp p pp*

D.B. *p*

Fl. *p* *mf*
 A.Fl.(G) *p* *mf*
 Ob. *p* *mf*
 E.H.(F) *p* *mf*
 Clar.(Bb) *p* *mf*
 B.Cl.(Bb) *p* *mf*
 Bsn. *mf*
 D.Bsn. *mf*
 1st Hn.(F) *mp* *mf*
 2nd Hn.(F) *mp*
 1st Tpt. *p* *mf*
 2nd Tpt. *p* *mp*
 1st Tbn. *f* *mf*
 2nd Tbn. *f*
 3rd Tbn. *mf*
 Toy p. *f*
 Solo D.B. *ff* *f*
 1st Vln. *f* *mp* *mf*
 2nd Vln. *f* *mp* *mf*
 Vla. *f* *mp* *mf*
 Vc. *f* *mf* *mp* *mf*
 D.B. *mp* *mf*

The score for page 139 includes parts for Flute, Alto Flute (G), Oboe, English Horn (F), Clarinet (Bb), Bass Clarinet (Bb), Bassoon, Double Bassoon, Horns (F), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Toy Piano, Solo Double Bass, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also includes articulations like accents and slurs, and specific techniques like *div.* (divisi) and *unis.* (unison) for the Viola.

145

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *mf*

Clar.(Bb) *mf*

B.Cl.(Bb) *mf*

Bsn. *p*

D.Bsn. *p*

1st Hn.(F) *mf*

2nd Hn.(F) *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Timp. *mp*

B.D. *mf*

Hrp. *f*

Toy p. *ff*

Solo D.B. *f*

1st Vln. *f*

2nd Vln. *mf*

Vla. *pizz. mp*

Vc. *pizz. mp*

D.B. *mp*

arco

f

150

I

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *f*

Clar.(Bb) *mf*

B.Cl.(Bb) *f*

Bsn. *f*

D.Bsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

1st Tpt. *marcato*

2nd Tpt. *marcato*

1st Tbn. *f* *marcato*

2nd Tbn. *f*

3rd Tbn. *marcato*

Timp. *f*

Hrp. *f*

Toy p. *ff*

Solo D.B. *ff* *f* *ff*

1st Vln. *f*

2nd Vln. *f*

Vla. *mf*

Vc. *arco* *mf*

D.B. *arco* *mf*

156

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

B.D.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

[illegible]

168

Fl. *f*

A.Fl.(G) *f*

Ob. *f*

E.H.(F)

Clar.(Bb) *f*

D.Bsn. *ff*

1st Hn.(F) *f*

2nd Hn.(F) *f*

1st Tpt. *marcato ff*

2nd Tpt. *marcato f*

1st Tbn. *marcato f*

2nd Tbn. *marcato f*

3rd Tbn. *ff*

Timp. *f*

Cymb. *mp*

Tam. *mp*

Hrp. *ff*

Toy p. *f*

Solo D.B. *ff* (den Bogen ablegen)

1st Vln. *f* Solo *f*

2nd Vln. *f* Solo *f*

Vla. *f*

Vc. *div. pizz. sf* *pizz. ff* *unis.* *arco*

D.B. *sf* *pp* *ff*

175

Fl. *ff*

A.Fl.(G) *ff*

Ob. *ff*

E.H.(F) *ff*

Toy p. *mf*

Solo D.B. *mf*

1st Vln. *f*

Vla. *f*

Vc. *pp*

D.B. *pp*

Bis Takt 208 bedeuten: **JP** = Jazz-Pizz. **CP** = Classic-Pizz. pizz. **JP** **CP**

Solo *f* tutti div.pizz. *p* Solo arco *p*

div. pizz. *pp* pizz. *pp*

183

Hrp. non arp.! *ppp*

Toy p. *mf*

Solo D.B. *mf*

Vla. *p*

Vc. *pp*

D.B. *pp*

JP **CP**

Solo *p* tutti div. pizz. *pp* div. pizz. *pp* div. *ppp*

191

K

Fl.

p

mf

mf

mf sput.

A.Fl.(G)

p

mp

mf

Ob.

p

mp

mf

E.H.(F)

p

mf

Clar.(Bb)

p

mf

mp

B.Cl.(Bb)

p

mp

mf

mp

Bsn.

p

mf

f

p

D.Bsn.

sfz

mf

f

p

2nd Hn.(F)

sfz

1st Tbn.

sfz

2nd Tbn.

sfz

3rd Tbn.

sfz

Timp.

p

Hrp.

non arp.!

p

Toy p.

p

Solo D.B.

CP

mf

JP

1st Vln.

tutti

p

flaut.

am Steg

pp

2nd Vln.

p

pp

p

Vla.

div.

pizz.

pp

Vc.

arco

p

D.B.

unis.

arco

sfz

p

L

205

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

B.D.

Hrp.

Toy p.

JP

Solo D.B.

CP

div.

unis.

pizz.

arco

div.

ossia: tacet

(Bogen nehmen)

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

210

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *mf*

Clar.(Bb) *mf*

1st Hn.(F) *p*

2nd Hn.(F) *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Hrp. *mf* *mp* *mp* E₄

Toy p. *f*

Solo D.B. *f* arco

1st Vln. *mp* unis. pizz.

2nd Vln. *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Fl. *p*

A.Fl.(G) *p*

Ob. *p* *mp*

E.H.(F) *p*

Clar.(Bb) *p*

B.Cl.(Bb) *p*

Bsn. *p* *mp* *p*

D.Bsn. *p* *mp* *p*

1st Hn.(F) *p*

2nd Hn.(F) *p*

1st Tpt. *p*

1st Tbn. *mp*

Toy p. *f* *f* *ff*

Solo D.B. *f* *mf* *f* *f*

Solo I arco *mf*

Solo II arco *mf*

Vla. Solo arco *mf* tutti *p*

Vc. Solo arco *mf* tutti *p*

D.B. pizz. *pp* arco *p*

220

Fl. *mp* *3*

A.Fl.(G) *mp* *3* *mp* *3*

Ob. *mp* *3* *mf* *3* *3*

E.H.(F) *mp* *3* *mp* *3*

Clar.(Bb) *mp* *3*

B.Cl.(Bb) *mp* *3*

Bsn. *mp* *3* *mf* *3*

D.Bsn. *mp* *3*

1st Hn.(F) *mp* *5* *p* *3*

2nd Hn.(F) *p* *3* *p* *3*

2nd Tbn. *mp* *3*

Cymb. *mp*

Toy p. *ff* *ff* *mp* *3*

Solo D.B. *f* *pizz.* *3* *arco* *f* *3* *3*

1st Vln. *Solo* *mf* *3*

Vla. *Solo* *mf* *3*

Vc. *Solo* *mp* *3* *mf* *3*

D.B. *1.2. Solo div.* *mp* *3* *1. Solo* *mf* *3*

Fl. *fff* *mf*

A.Fl.(G) *fff* *f*

Ob. *fff* *f*

E.H.(F) *fff* *mf* *f*

Clar.(Bb) *fff* *mf*

B.Cl.(Bb) *fff* *f*

Bsn. *fff* *f*

D.Bsn. *fff* *f*

1st Hn.(F) *fff* *mf*

2nd Hn.(F) *fff* *mf*

1st Tbn. *fff* *mf*

2nd Tbn. *fff* *mf*

3rd Tbn. *fff* *mf*

Timp. *ff* *f* *p* gliss.

Hrp. *fff* *f* *p*

Toy p. *ff*

Solo D.B. *fff* *p* *mf*

1st Vln. *fff* *f* *p*

2nd Vln. *fff* *f*

Vla. *fff* *f* *p*

Vc. *fff* *f*

D.B. *fff* *f* *mp* *p*

Solo *mp* div.

244

ritardando

longa

Timp. *ppp*

B.D. *ppp*

Hrp. *ppp*

Toy p. *mf* *p* *pp* gedrückt halten

Solo D.B. *mf* *p*

Vc. Solo *mp* *p* tutti

D.B. *p* div.

Das *Hangenberg-Event* war ein bedeutendes Aussterbeereignis am Ende des oberen Devons.

Das in den ‚marinen‘ Außensätzen verwendete „Juhu“-Motiv referiert auf:
Rudolf Bilz, *Die Kuckucksterz. Eine paläoanthropologische Studie über die Disgregations-Angst*
(in: Rudolf Bilz, *Studien über Angst und Schmerz*, Frankfurt/M.: Suhrkamp 1974, 29 – 57).

Bei den Motiven des zweiten Satzes, einem imaginärem Friedwald, handelt es sich um
transponierte Chiffren für Verstorbene aus Freundeskreis und Familie des Komponisten.

Satz III, Takt 178 f., Toy Piano: Die eingerahmten Töne (gis – e – a) zitieren den Anfang der *Petite Suite* von Bernd Wiesemann (1938 – 2015):

Bernd Wiesemann, *Petite Suite* (1987) für Kinderspielklavier (toy piano) oder anderes
Tasteninstrument, Köln: Christoph Dohr 2000.

Niemals würde der Komponist wagen, sein Werk in die Nachfolge von Alban Bergs *Violinkonzert* zu
stellen. Der den Einleitungstakten des *Violinkonzerts* habituell ähnliche erste Teil des Introitus und
einige weitere Ähnlichkeiten sind gleichwohl als (anfänglich unbewusste) Reverenz zu verstehen.

www.axel-schuenemann.de/partituren.html

2019, PDF (DIN A 3), CAPX (DIN A 3), 29,7 x 42 cm, kostenfrei.

1+alto, 1+cor ang, 1+bass, 1+contra – 2, 2, 3, 0 – 1, 2, 1 – 10, 10, 8, 6, 5.

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